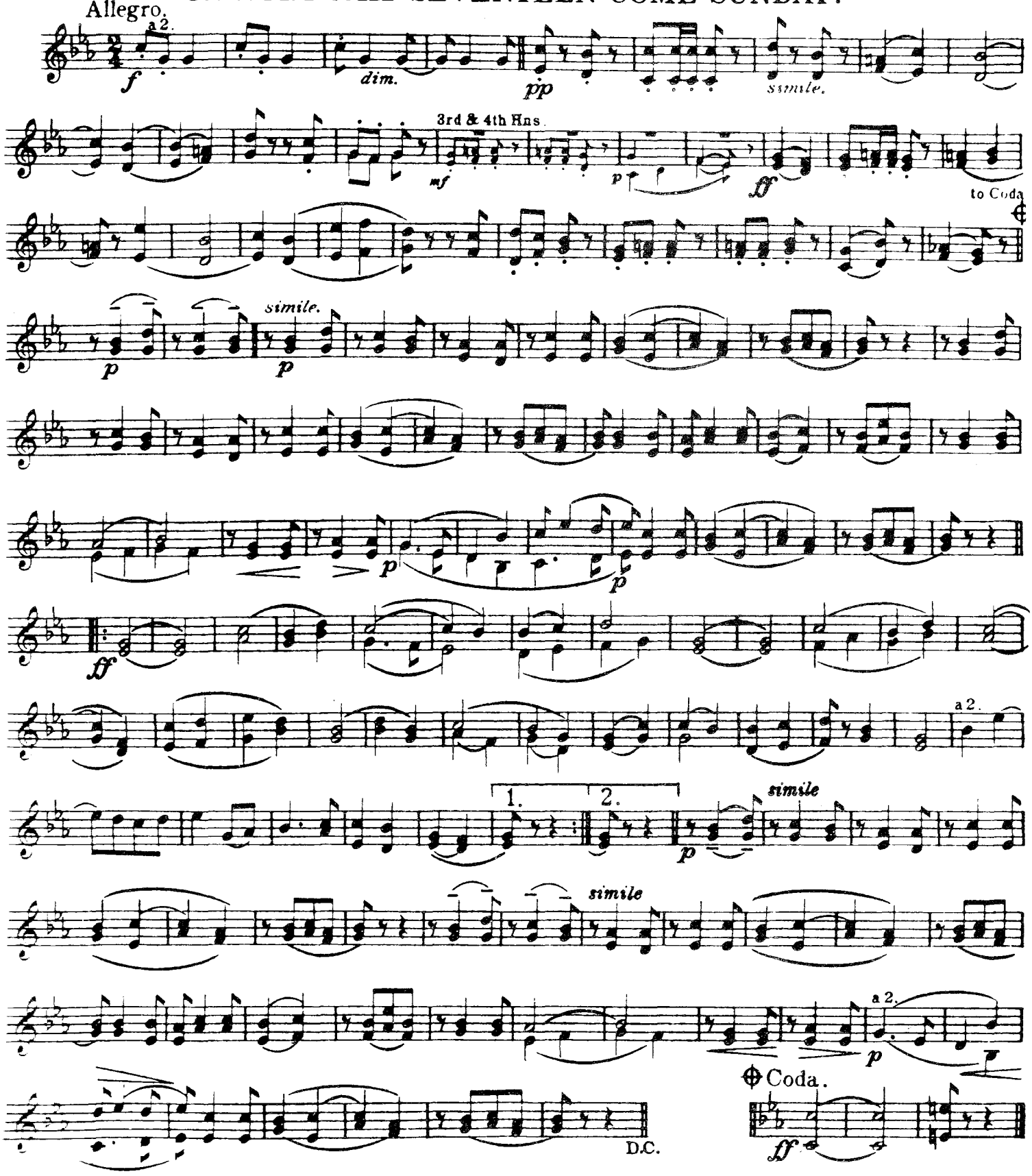
Folk Song Suite.

FOR MILITARY BAND.

1st & 2nd Horns in F.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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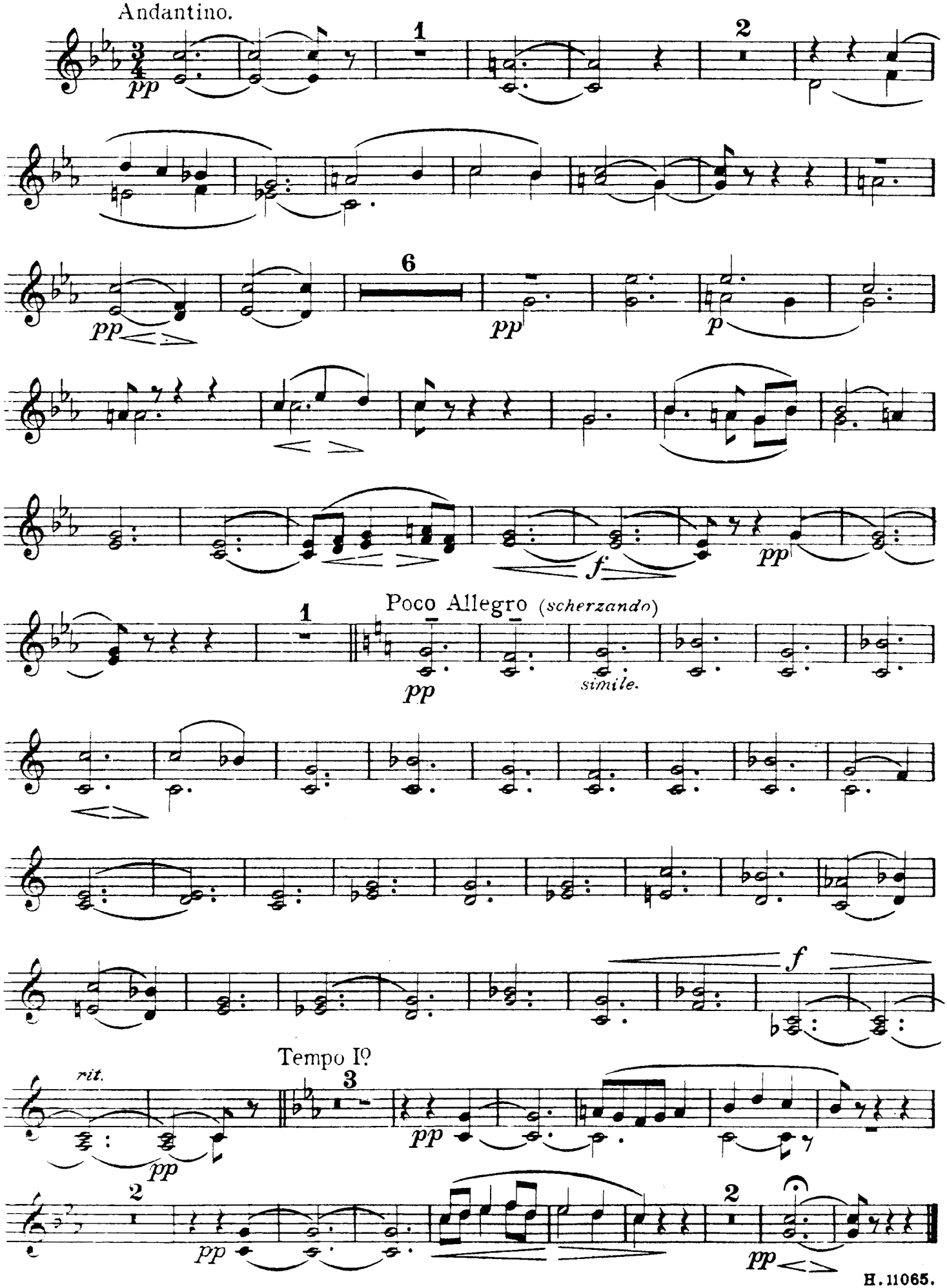
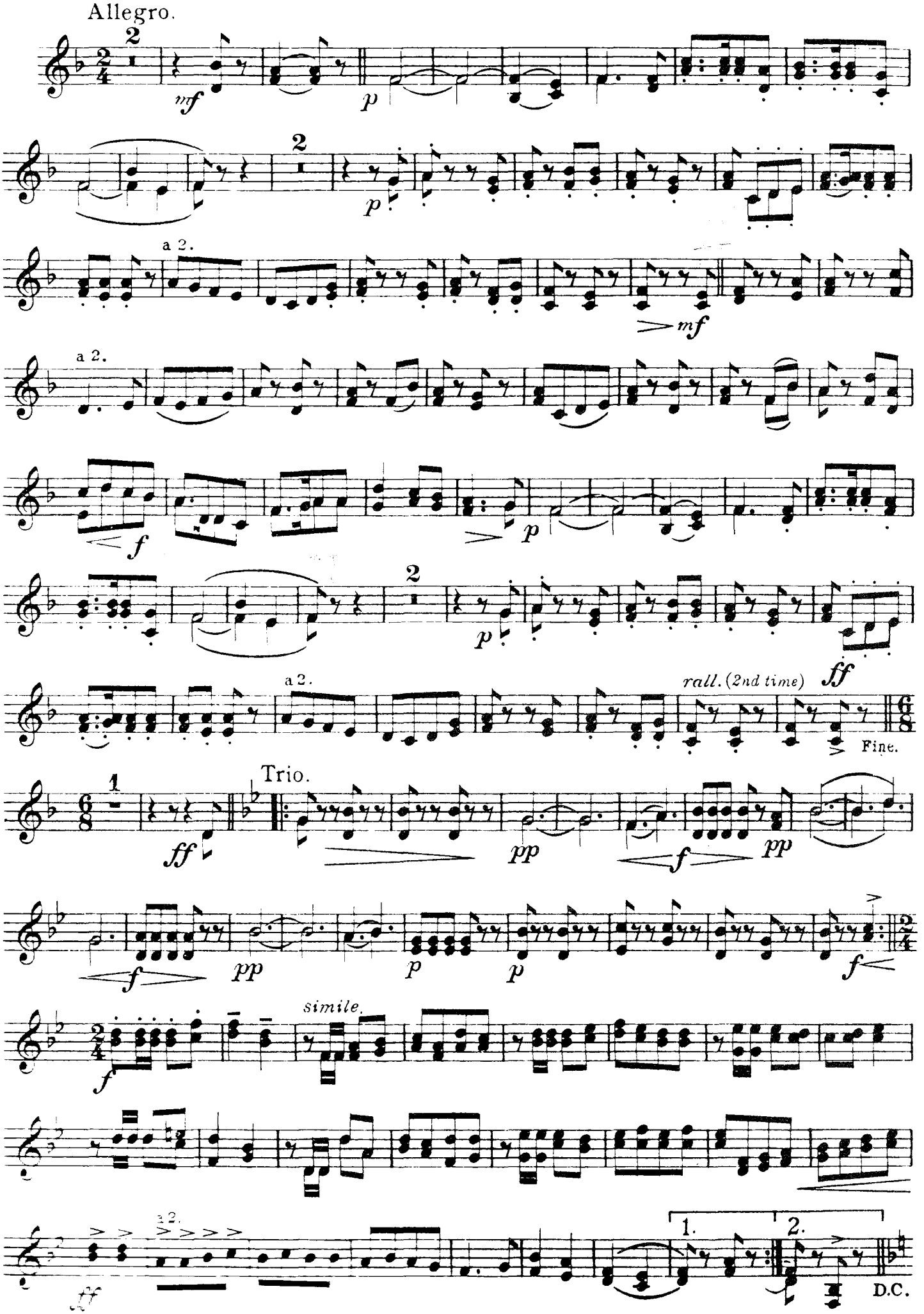
Nº 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



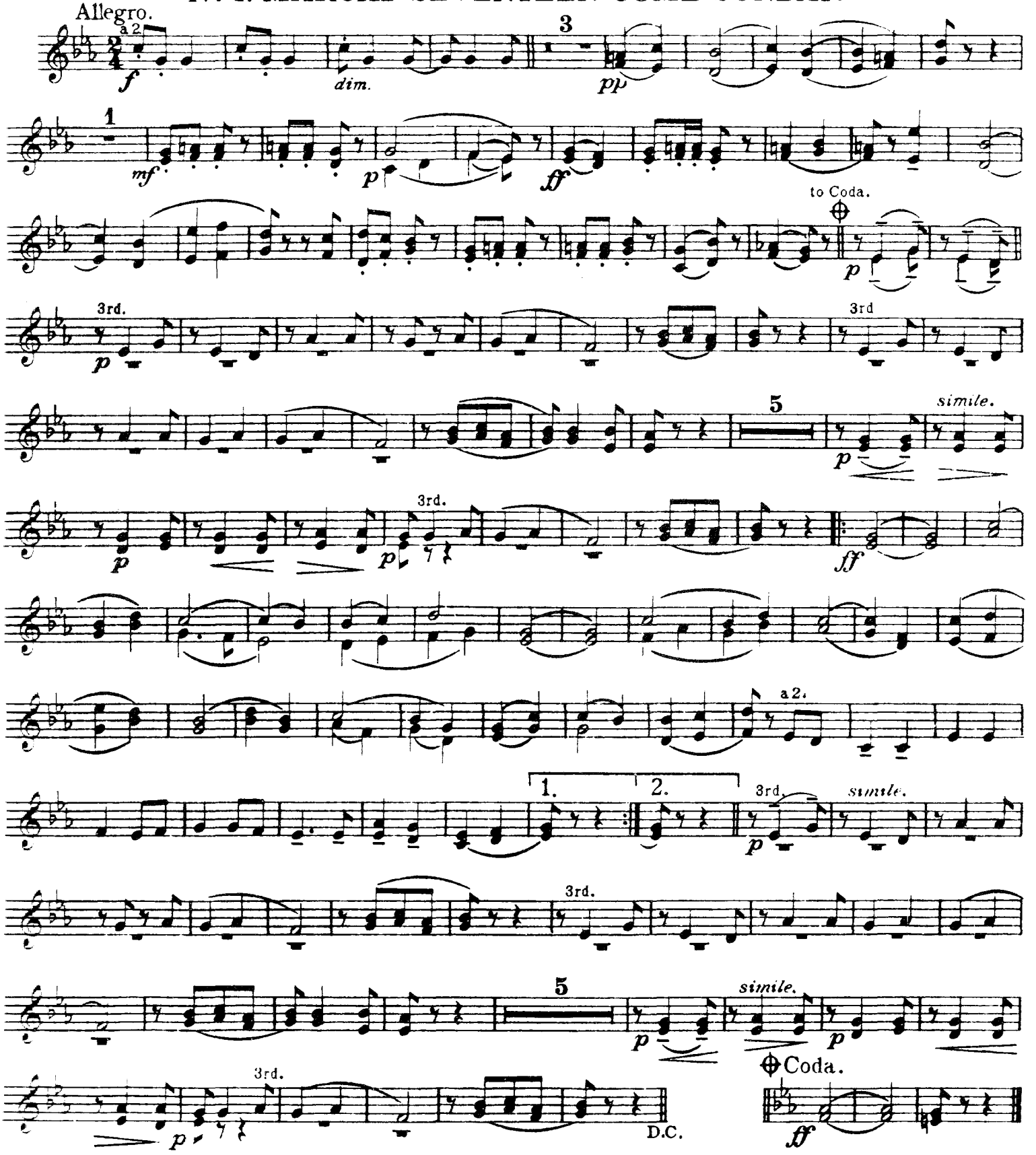
Folk Song Suite.

FOR MILITARY BAND.

3rd & 4th Horns in F.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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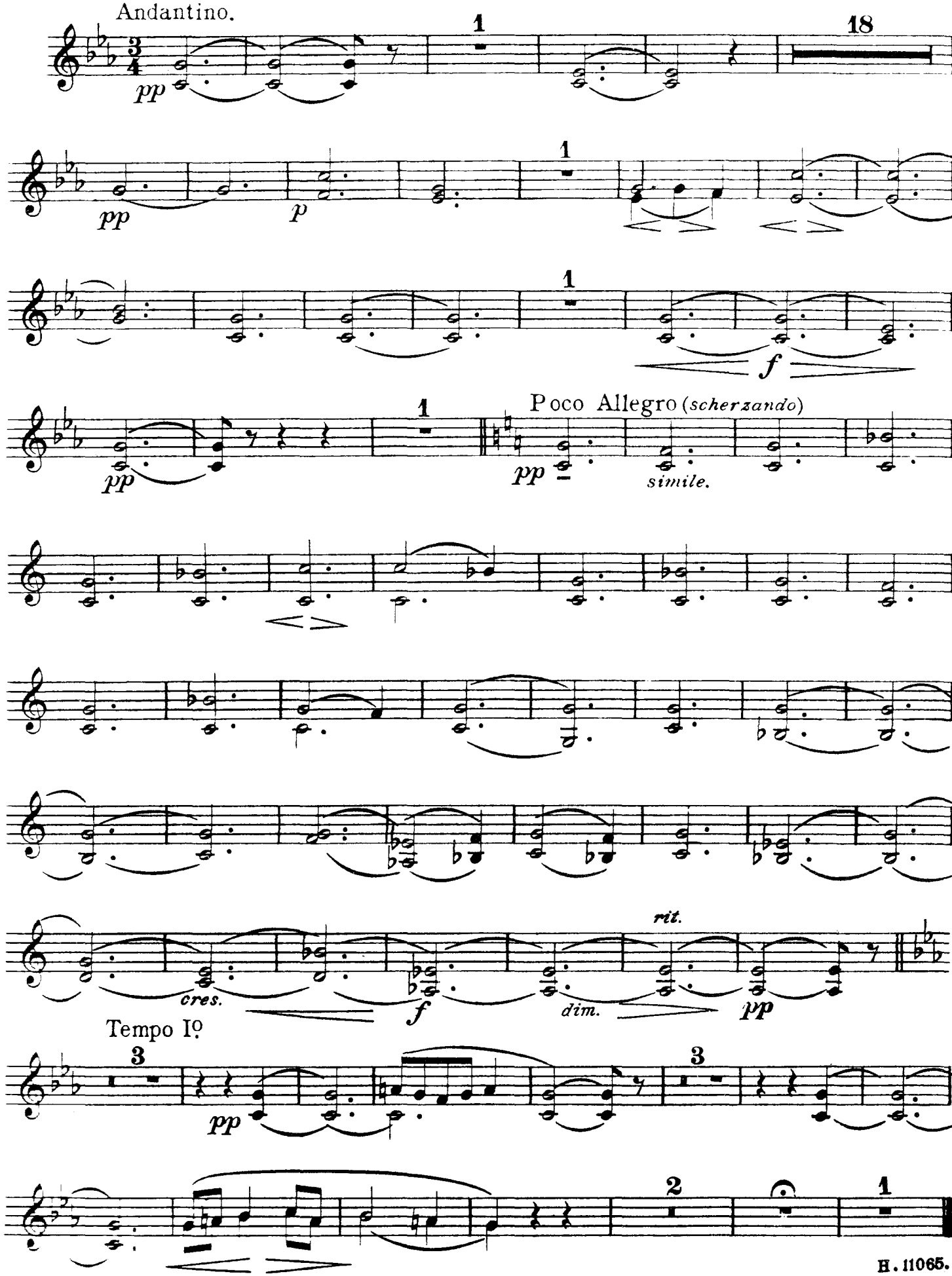
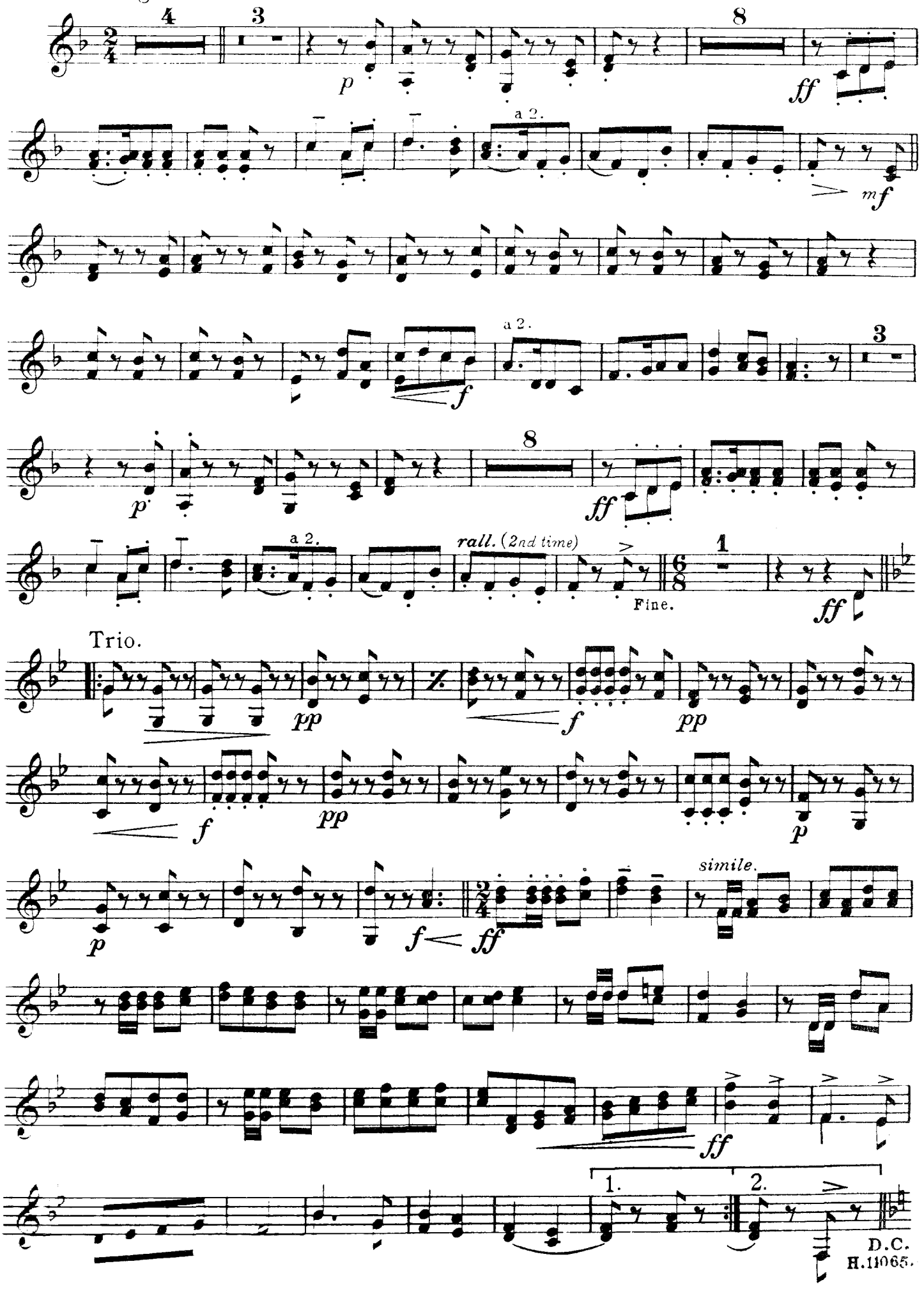
No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



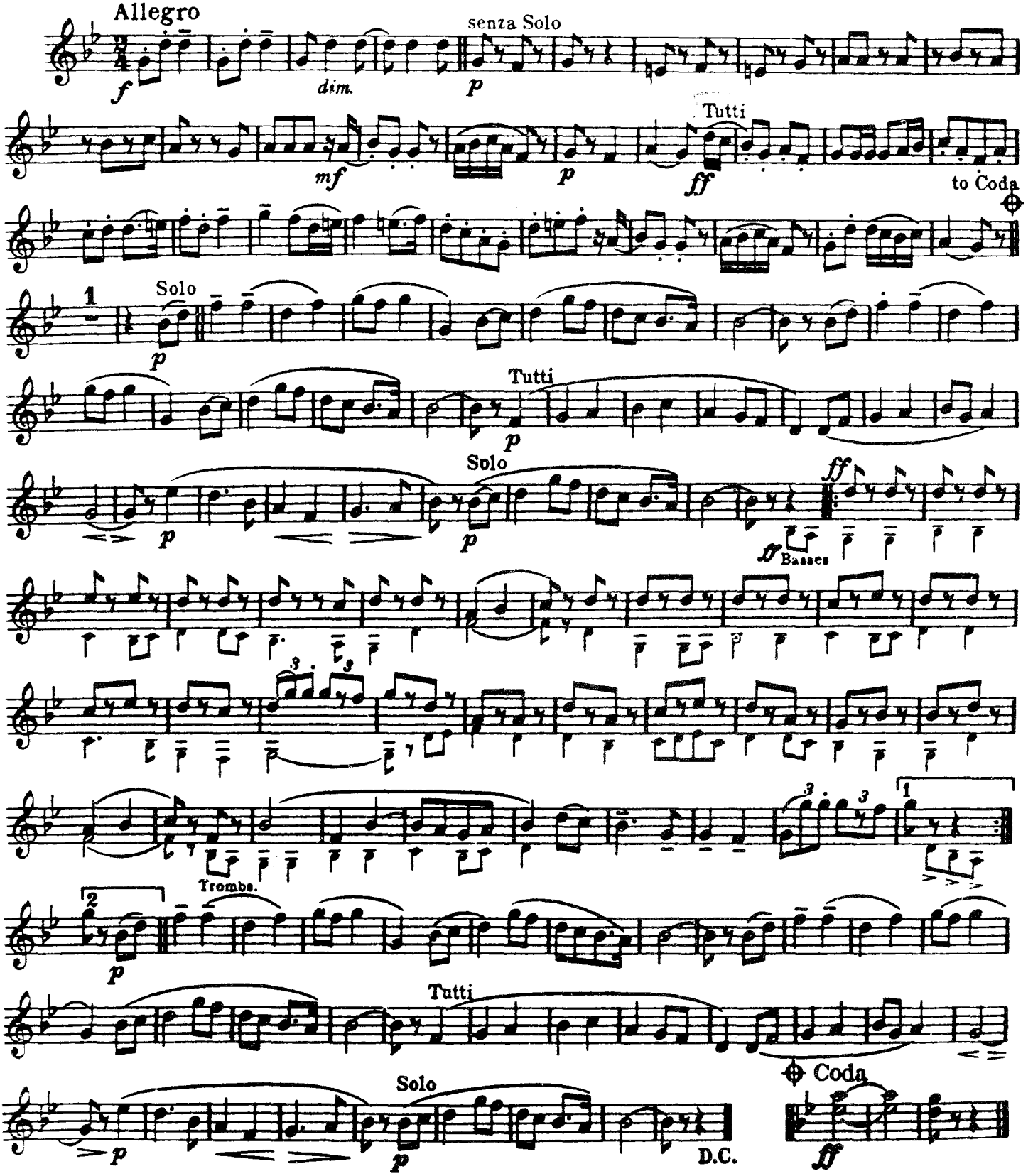
Folk Song Suite

FOR MILITARY BAND

Solo & 1st B♭ Cornet

R. Vaughan Williams

No 1 MARCH "SEVENTEEN COME SUNDAY"



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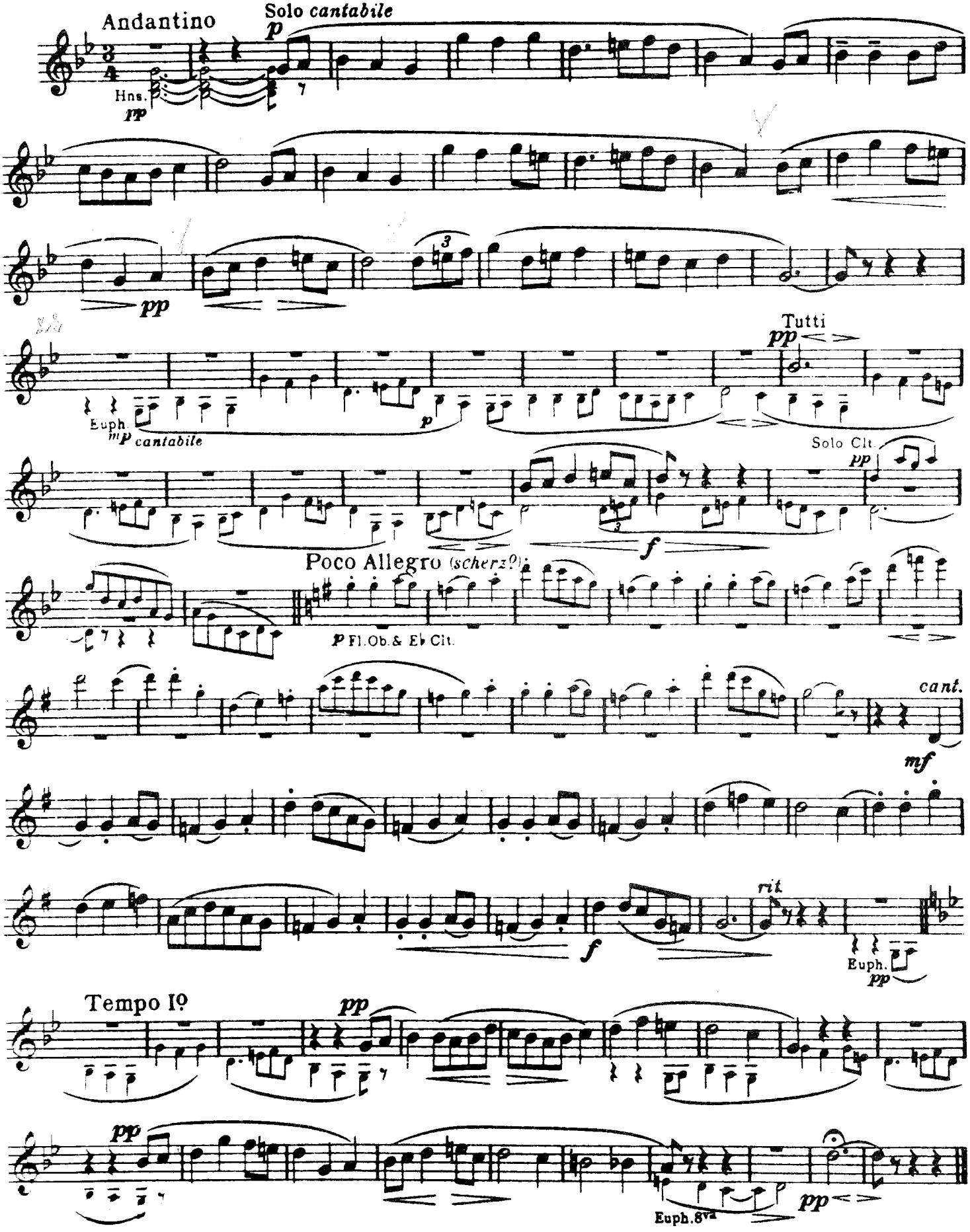
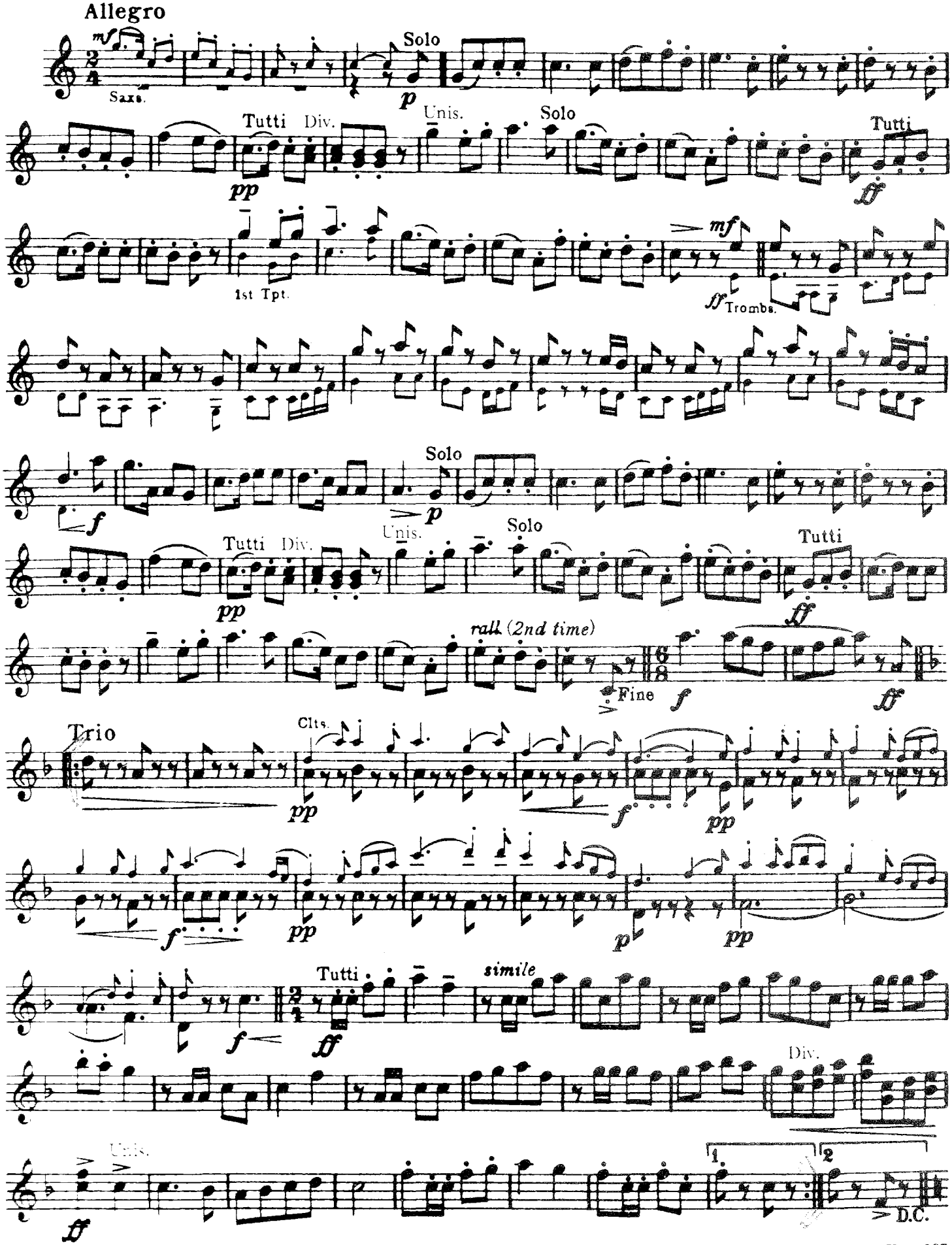
Nº 2 INTERMEZZO_"MY BONNY BOY"



No 3 MARCH_"FOLK SONGS FROM SOMERSET"



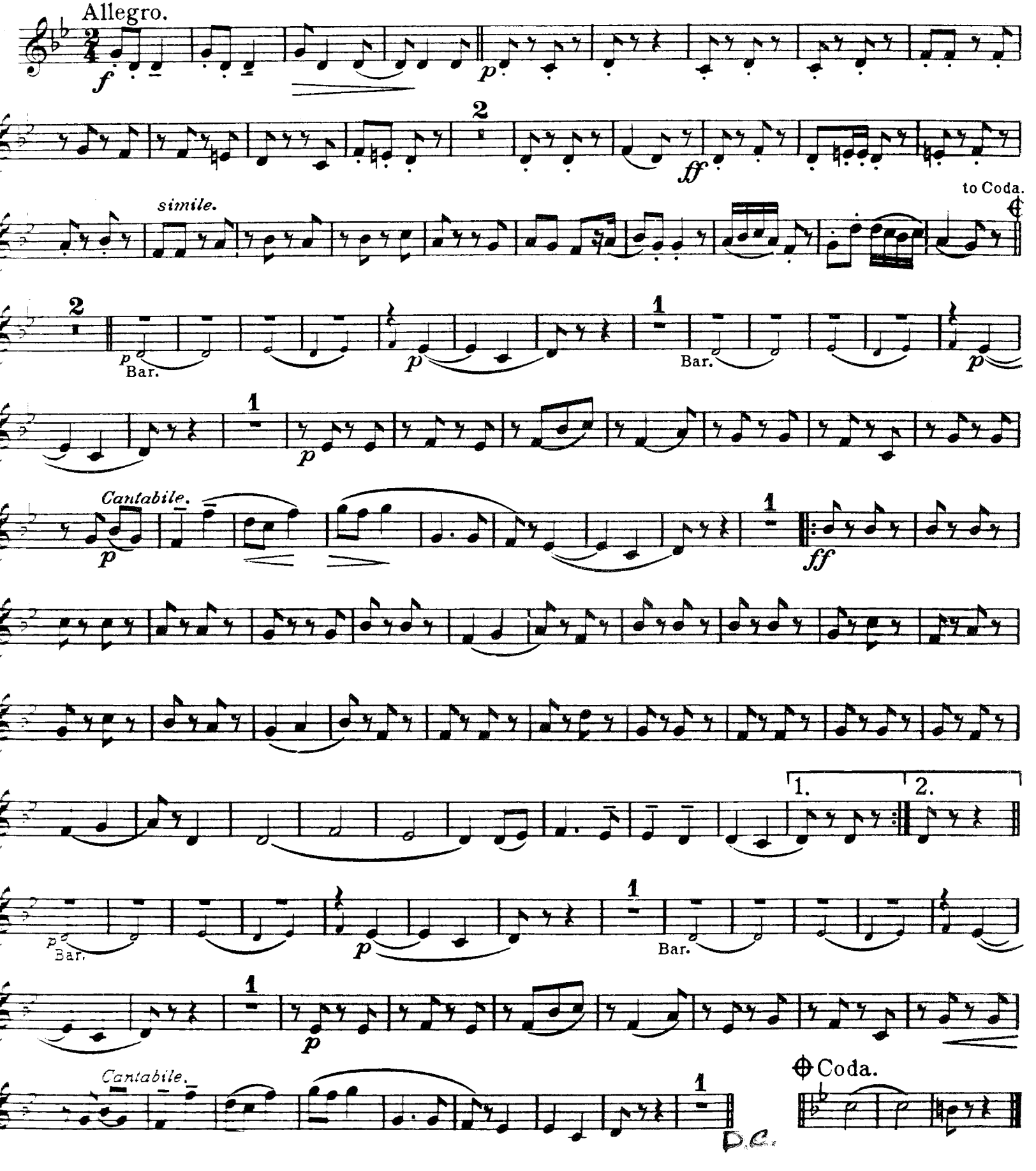
Folk Song Suite.

FOR MILITARY BAND.

d Cornet in B♭.

R. Vaughan Williams

No 1. MARCH-"SEVENTEEN COME SUNDAY."



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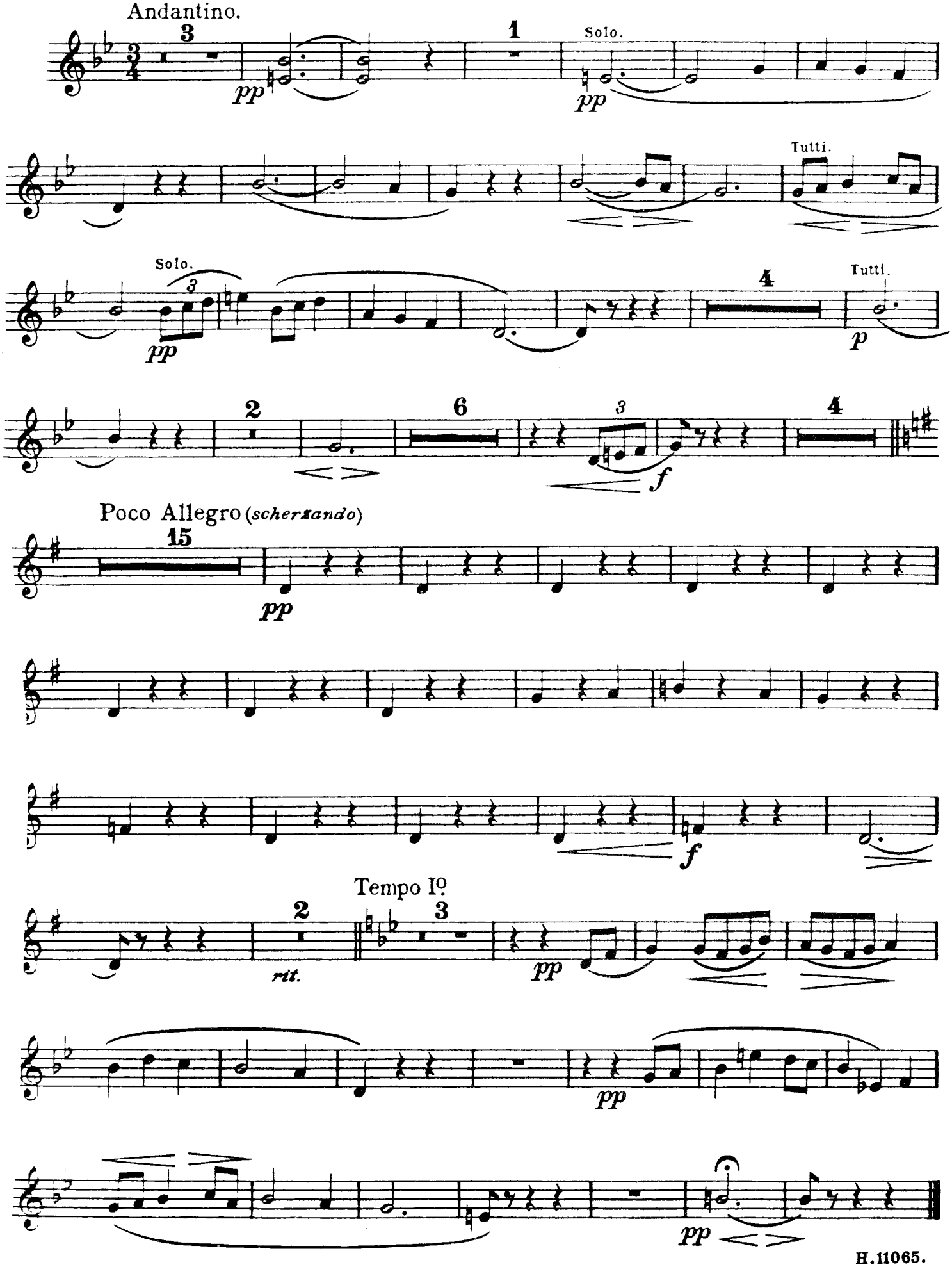
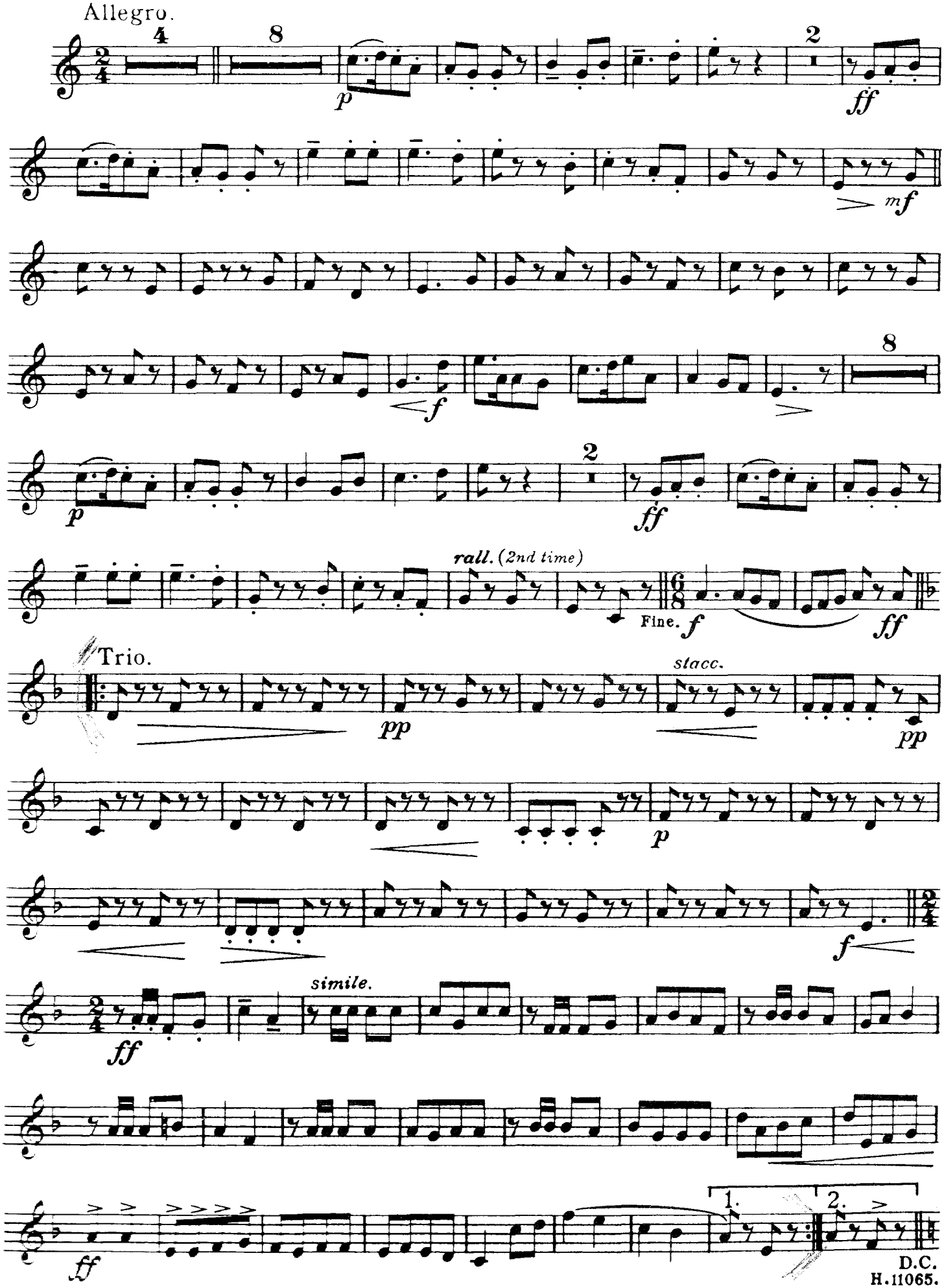
2nd Cornet in B♭.

No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



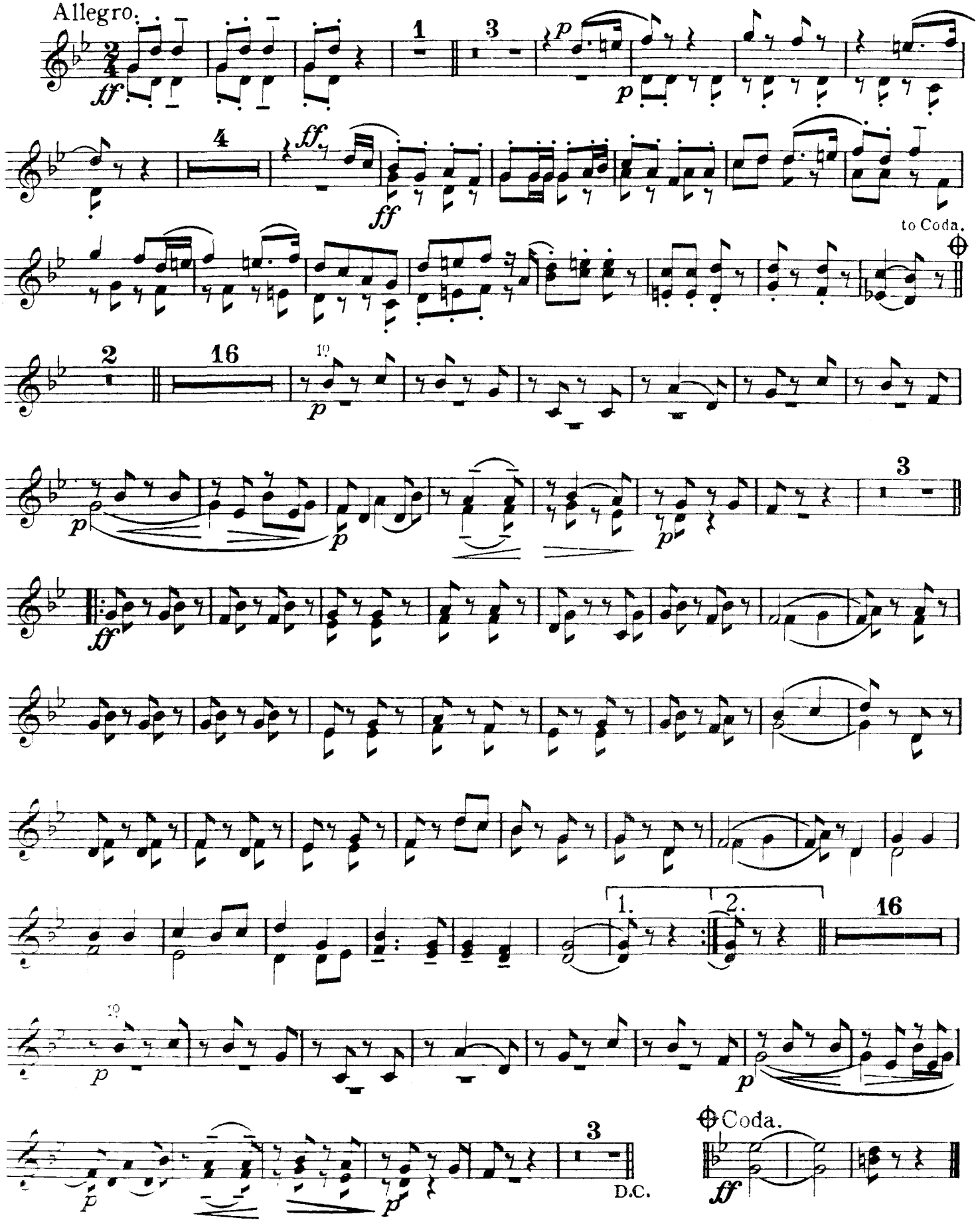
Folk Song Suite.

FOR MILITARY BAND.

B♭ Trumpets. (or Cornets)

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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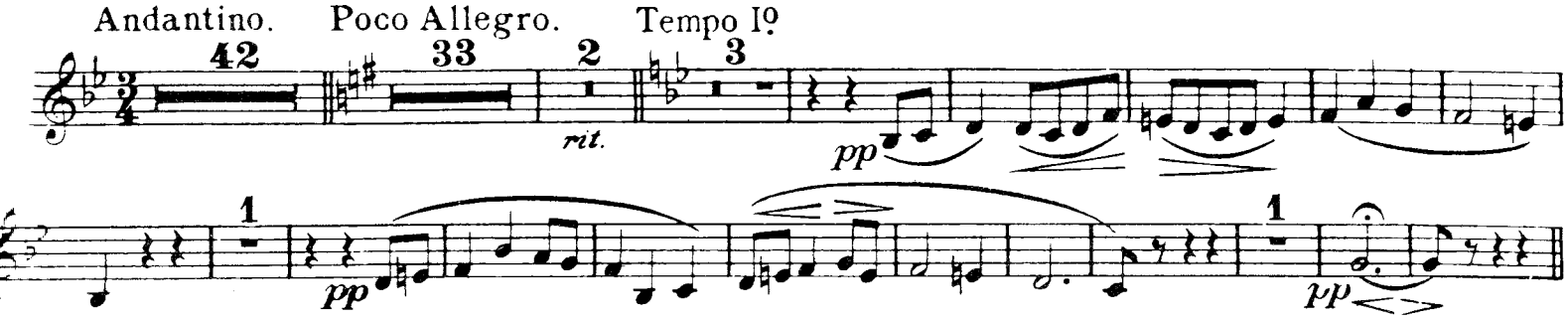
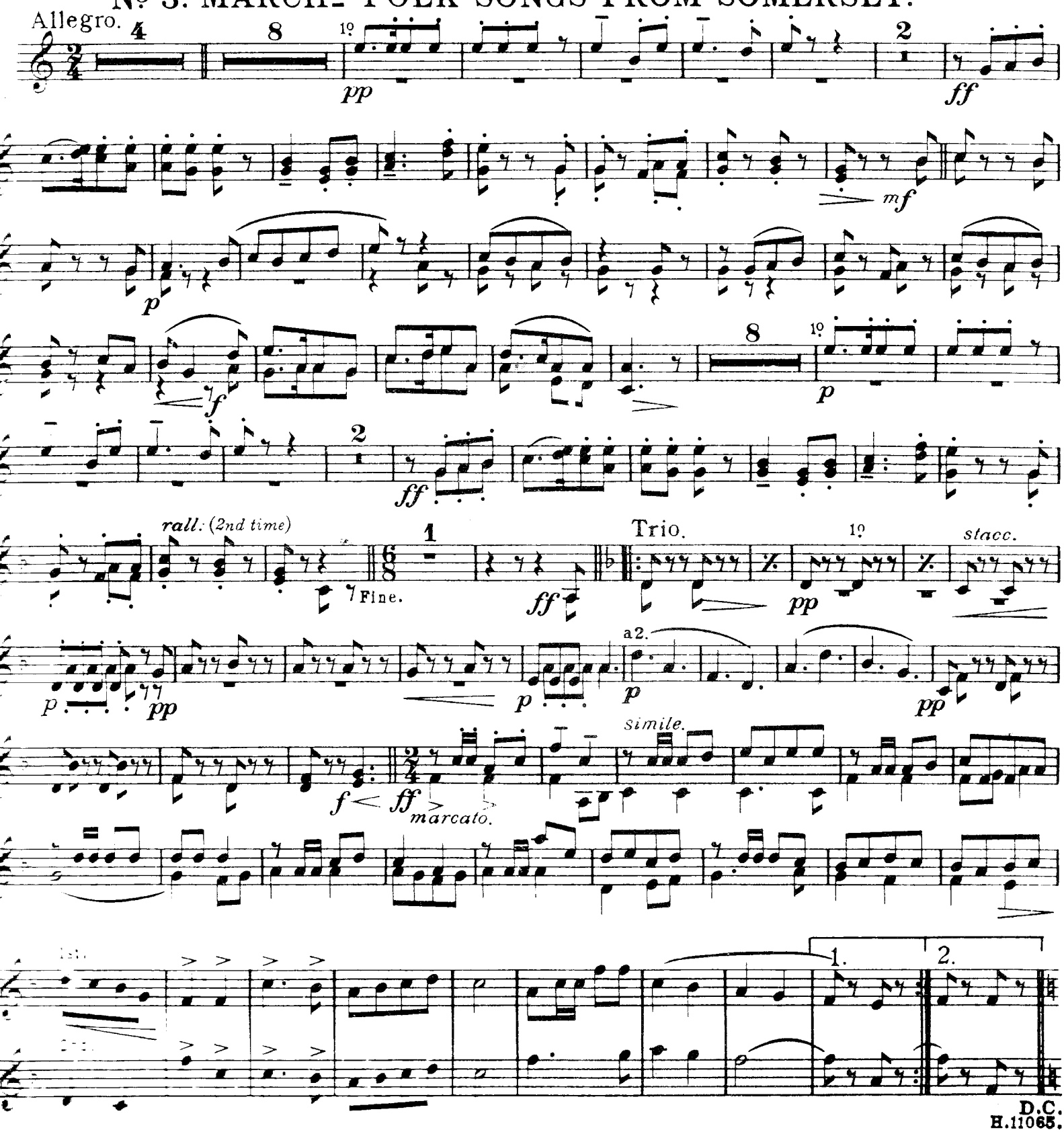
B♭ Trumpets.
(or Cornets)

No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



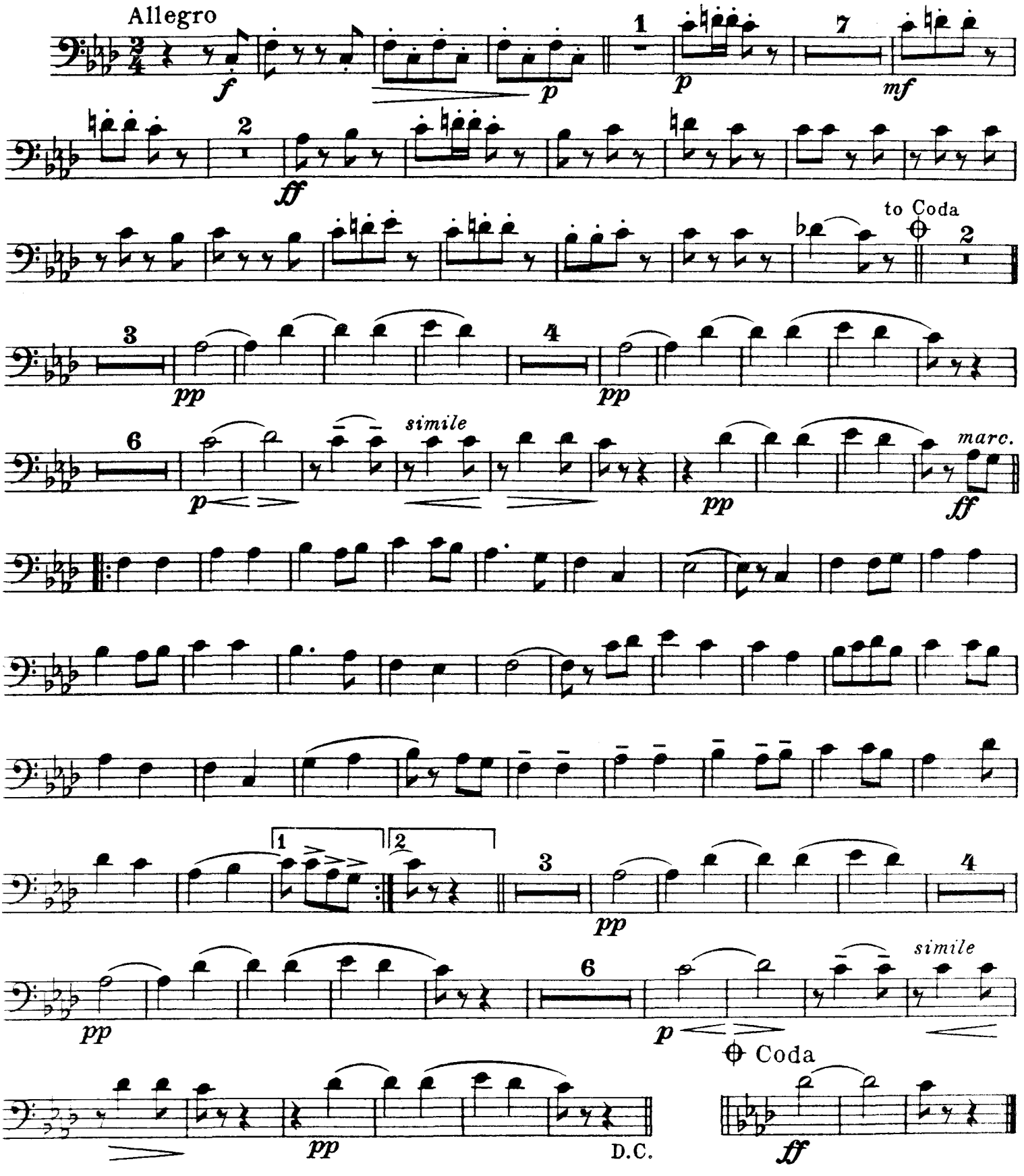
Folk Song Suite

FOR MILITARY BAND

1st Tenor Trombone 𝄢

R. Vaughan Williams

Nº 1. MARCH_"SEVENTEEN COME SUNDAY"



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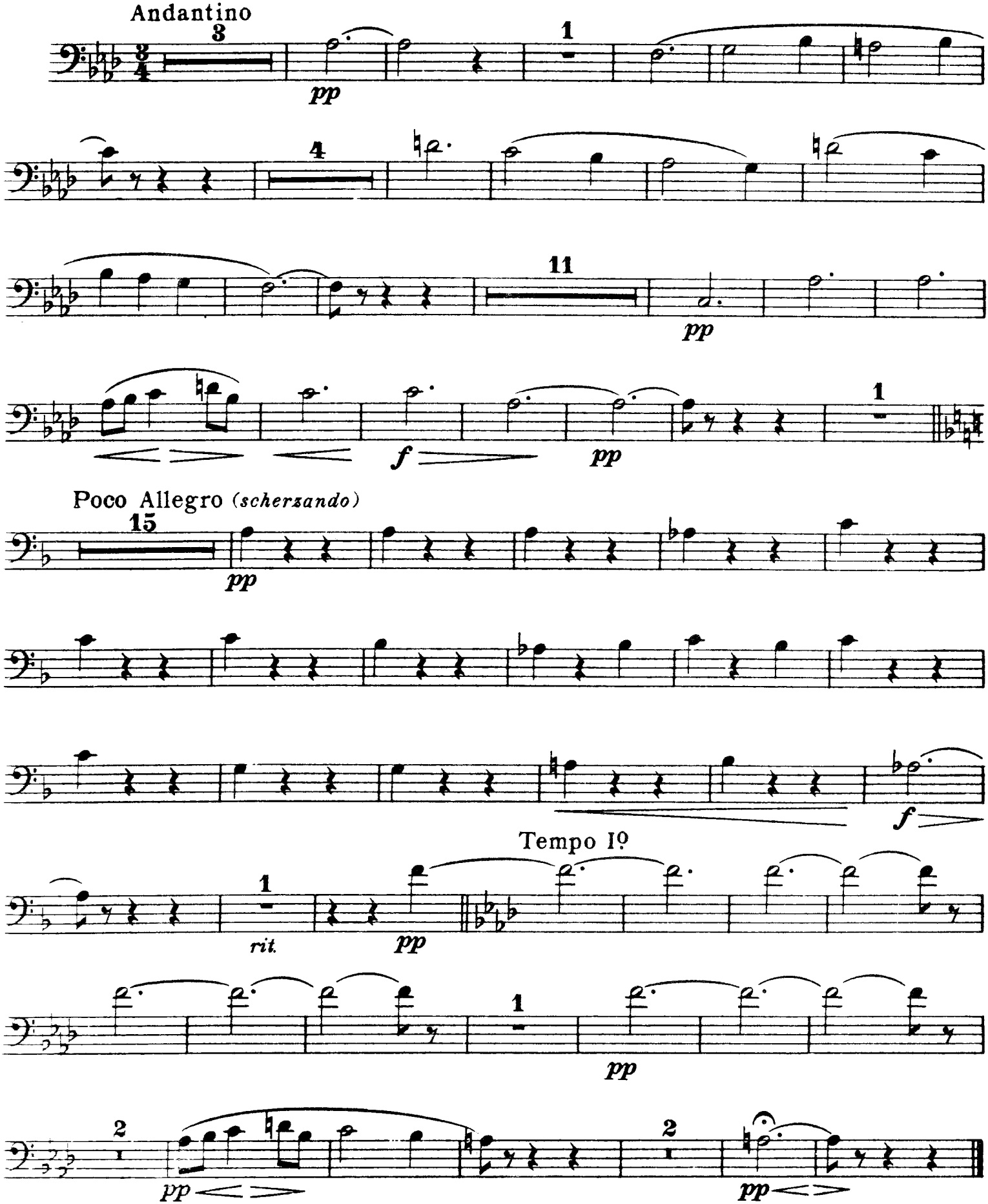
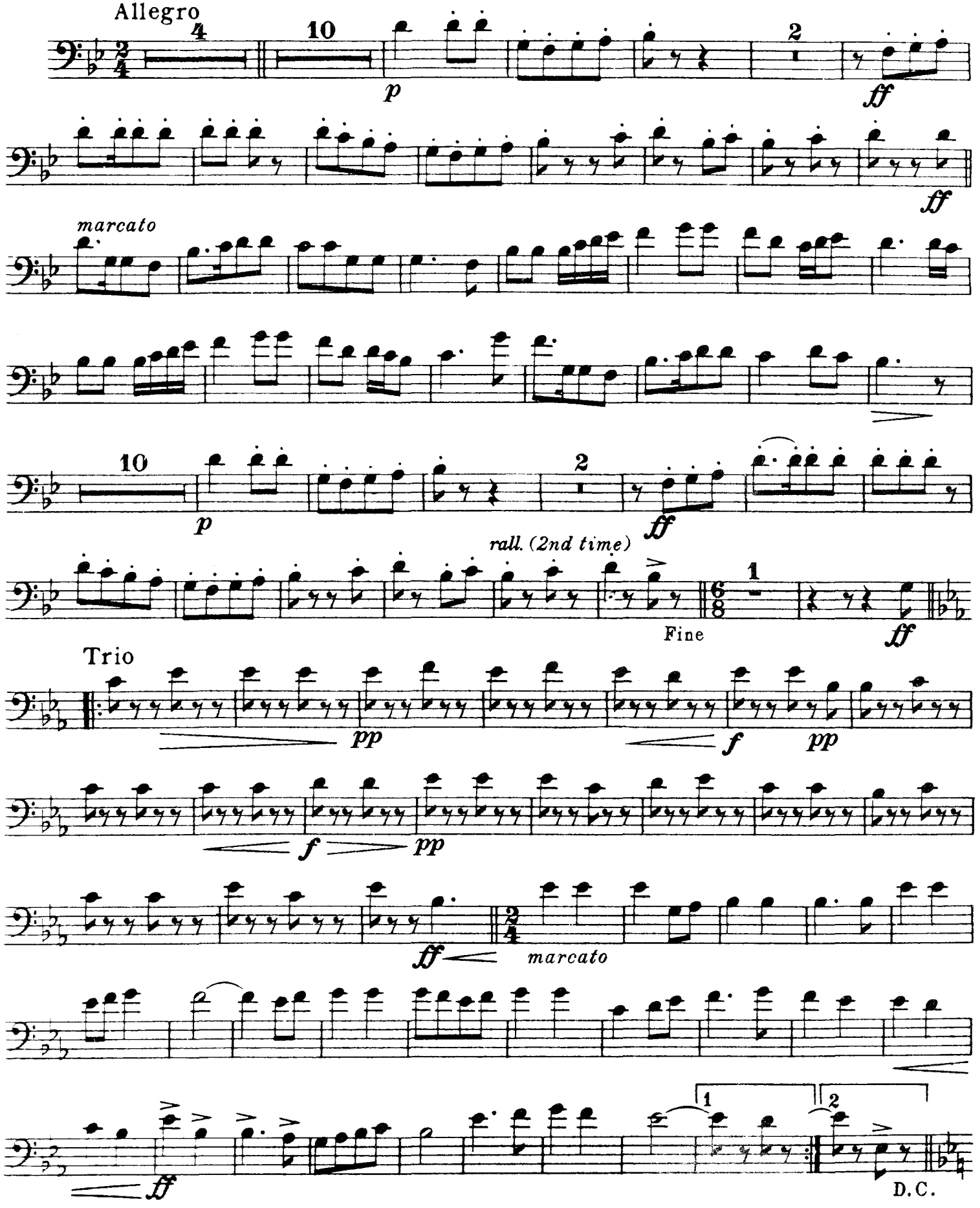
Nº 2. INTERMEZZO_"MY BONNY BOY"



Nº 3. MARCH_"FOLK SONGS FROM SOMERSET"



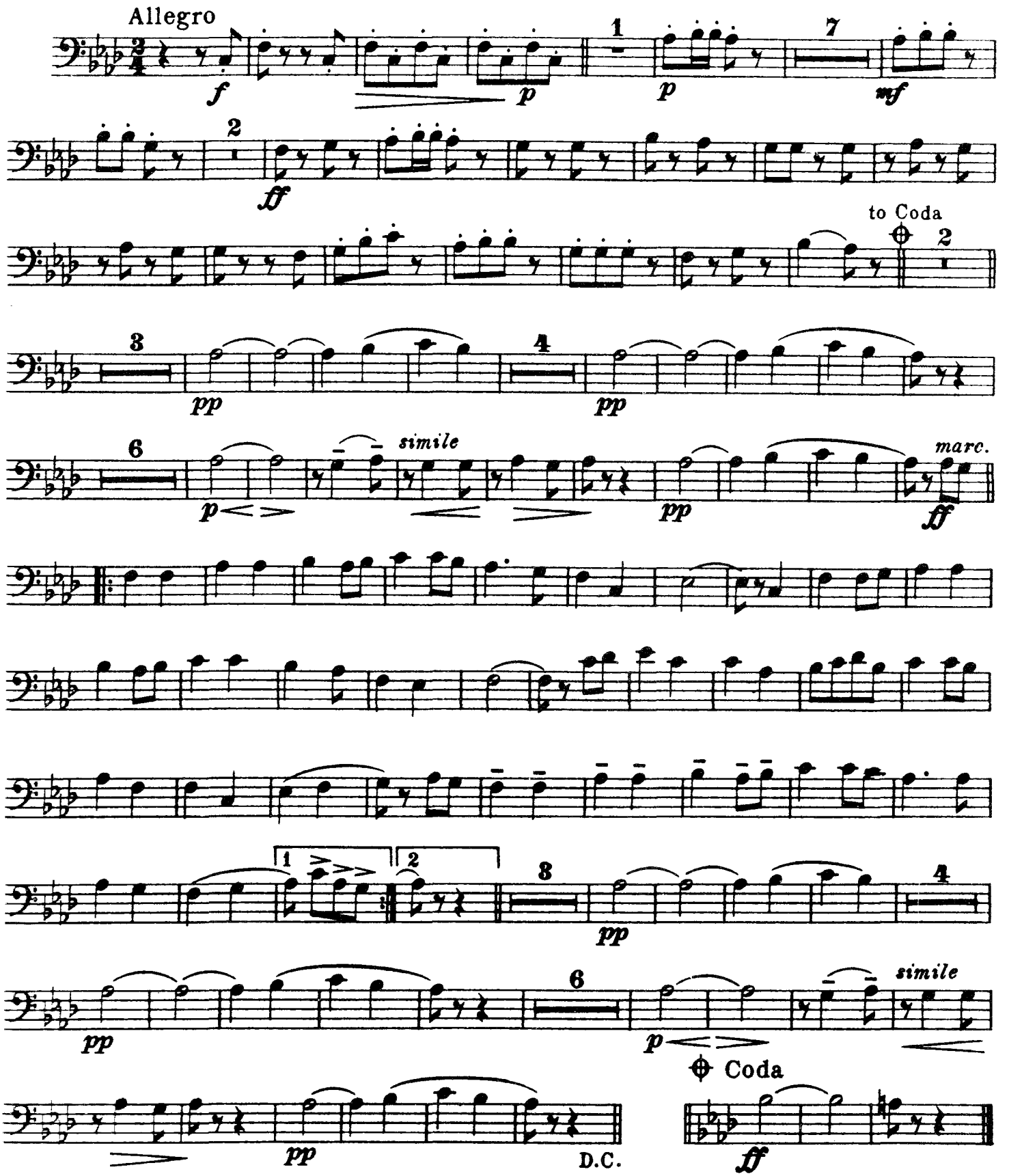
Folk Song Suite

FOR MILITARY BAND

2nd Tenor Trombone

R. Vaughan Williams

No. 1. MARCH—"SEVENTEEN COME SUNDAY"



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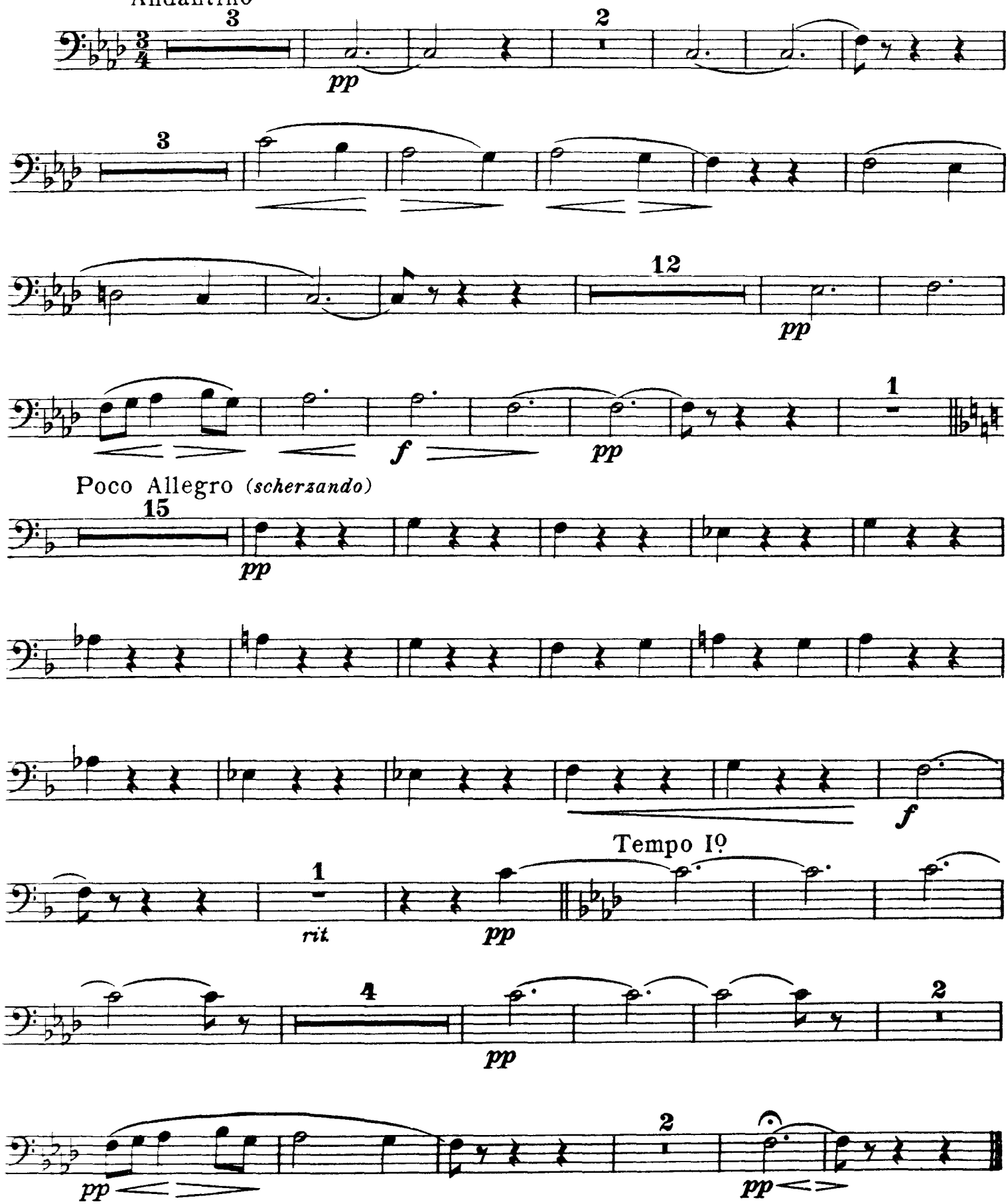
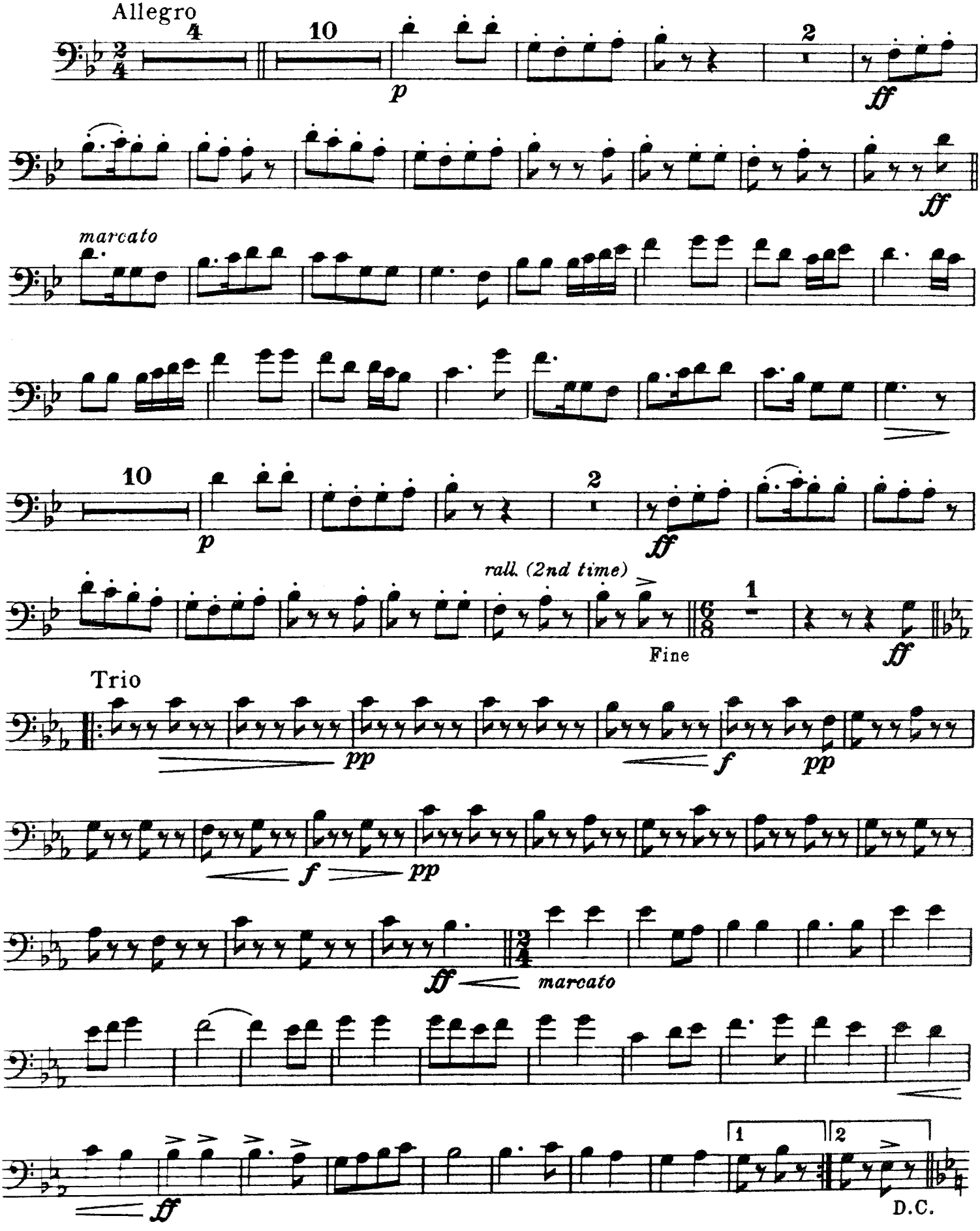
Nº 2. INTERMEZZO_"MY BONNY BOY"



Nº 3. MARCH_"FOLK SONGS FROM SOMERSET"

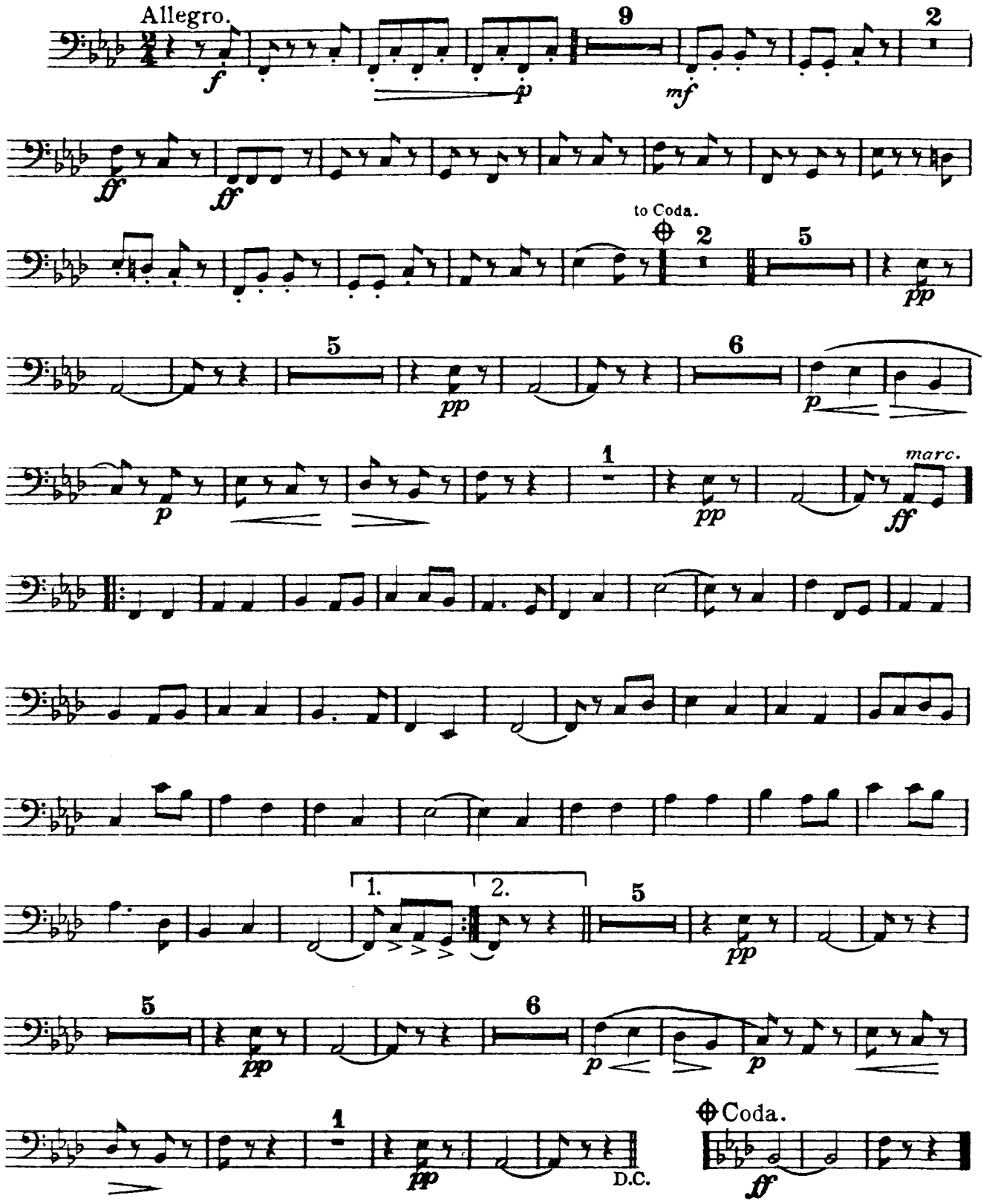


Folk Song Suite.

FOR MILITARY BAND.

Bass Trombone. **R. Vaughan Williams.**

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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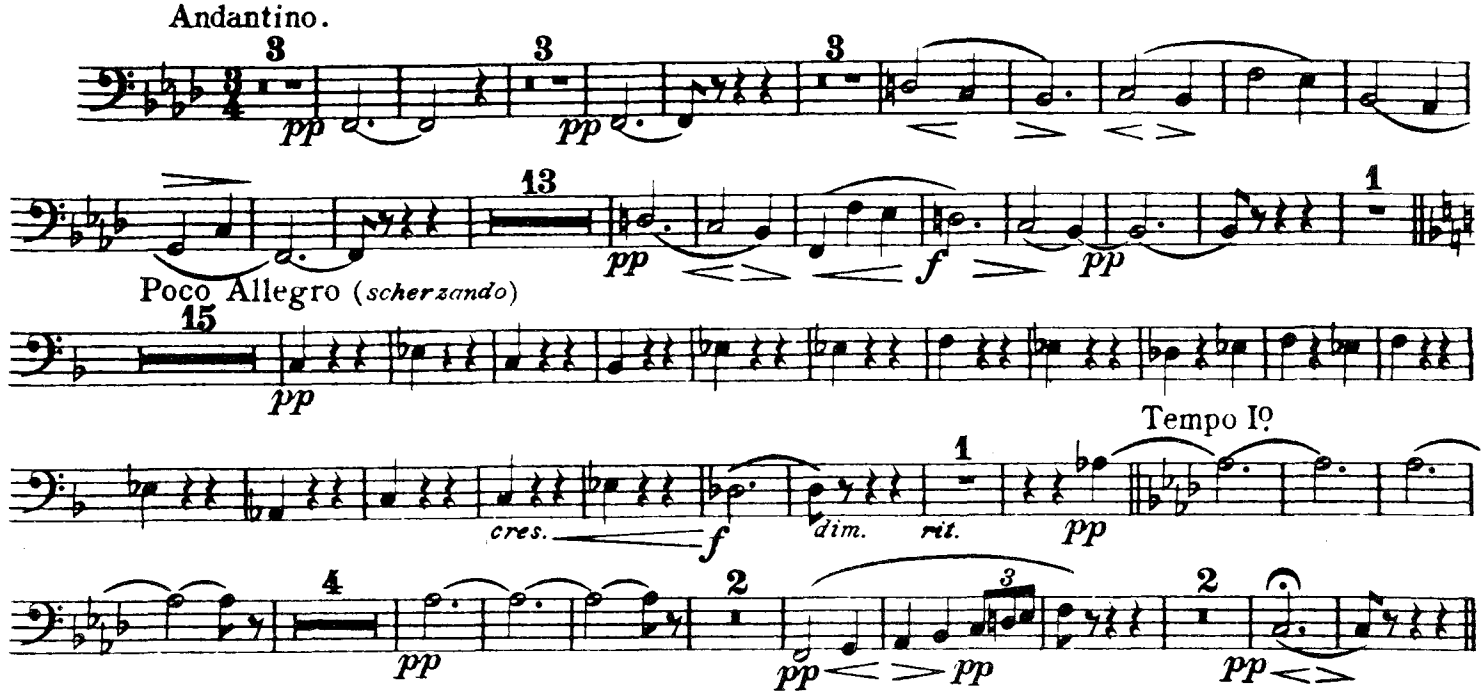
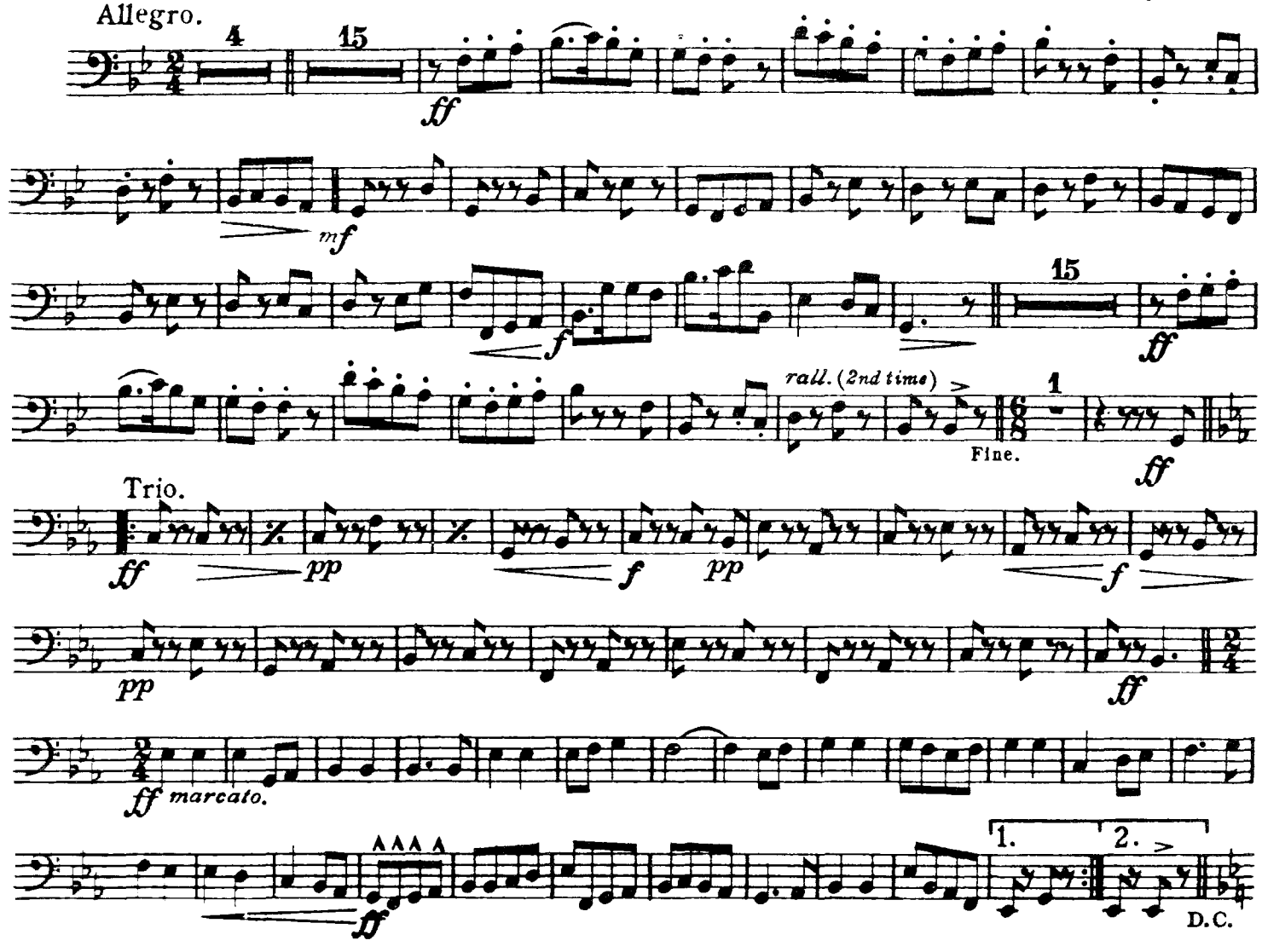
No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



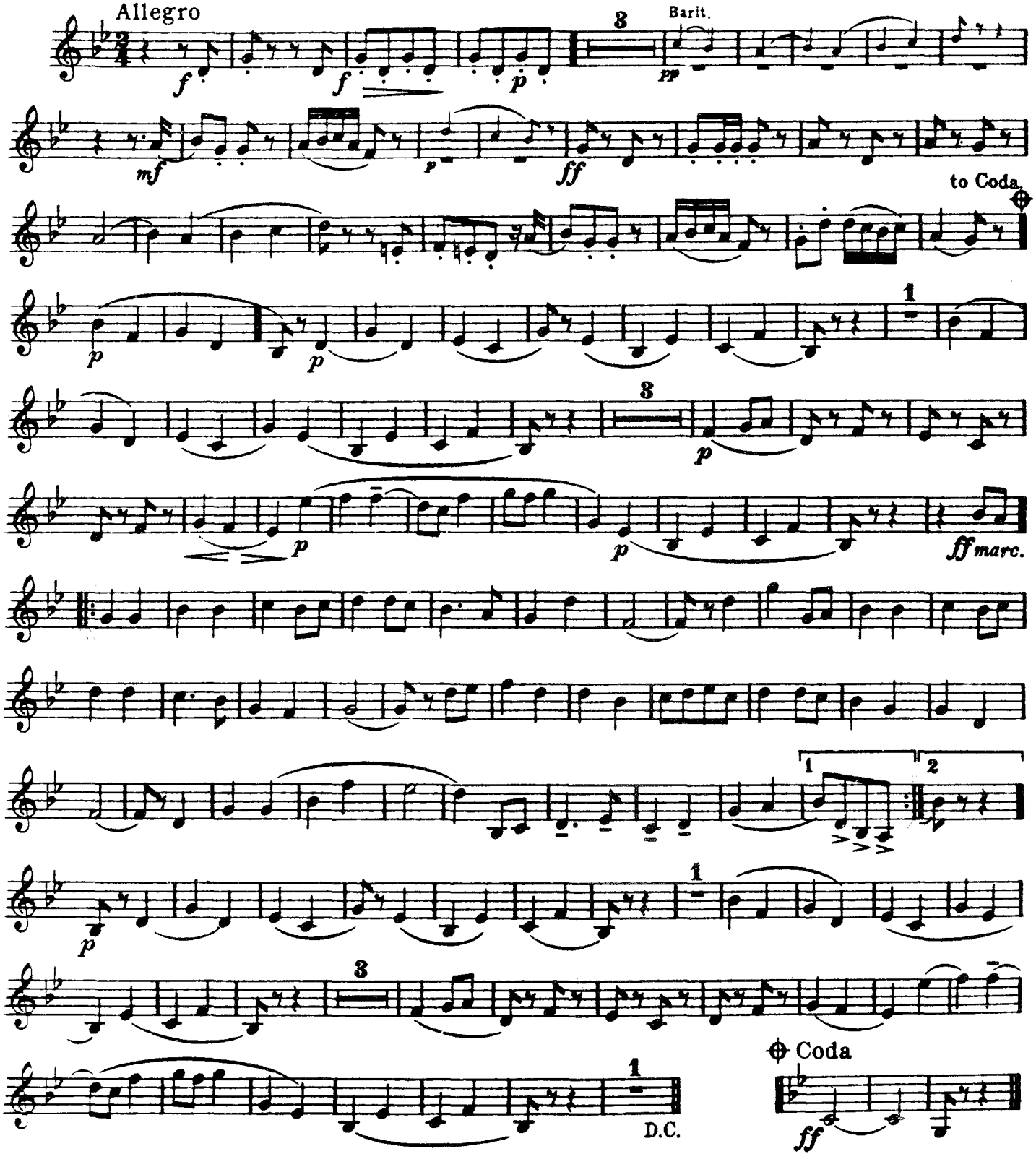
Folk Song Suite

FOR MILITARY BAND

B♭ Euphonium 𝄞 (Baritone)

R. Vaughan Williams

No 1. MARCH-"SEVENTEEN COME SUNDAY"



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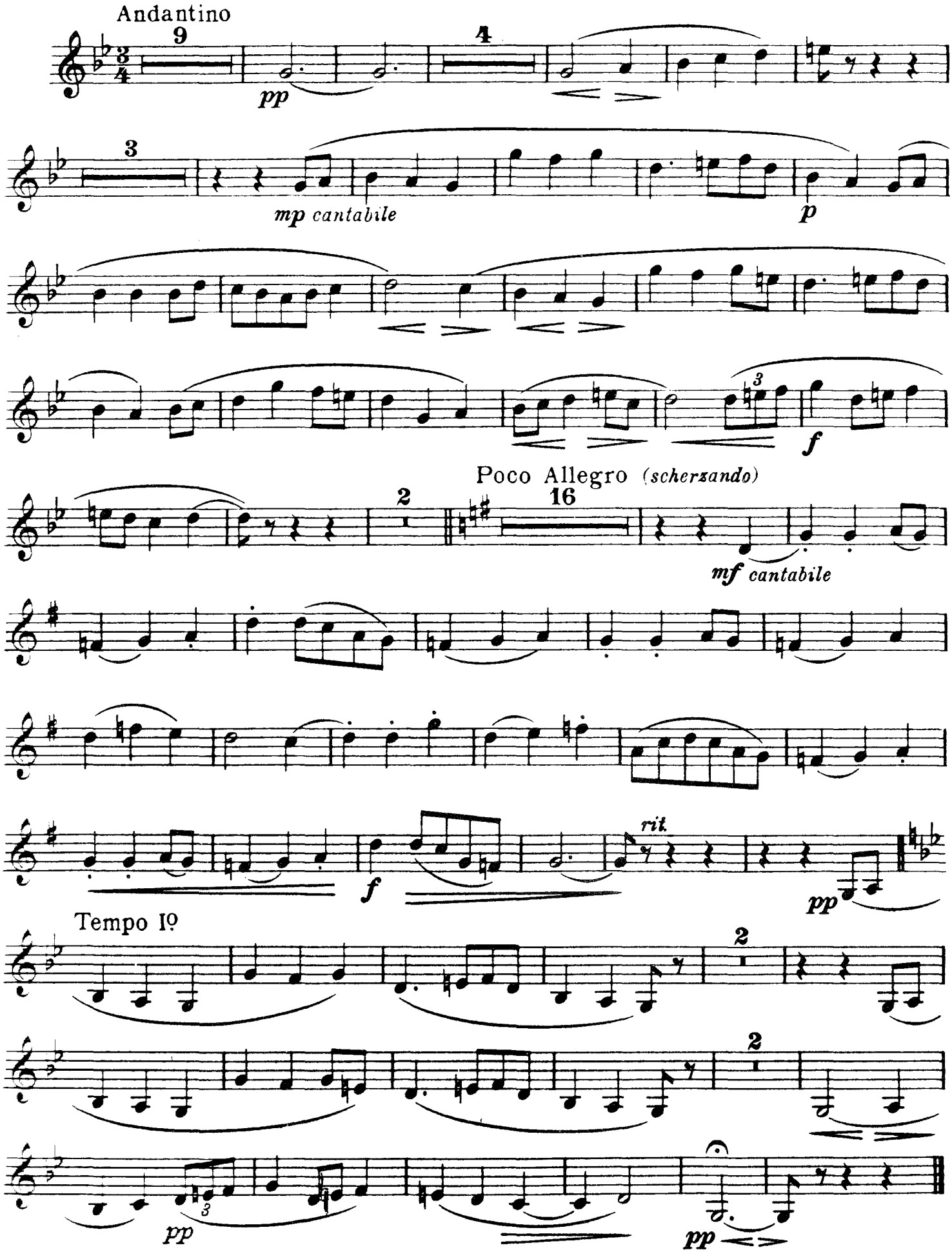
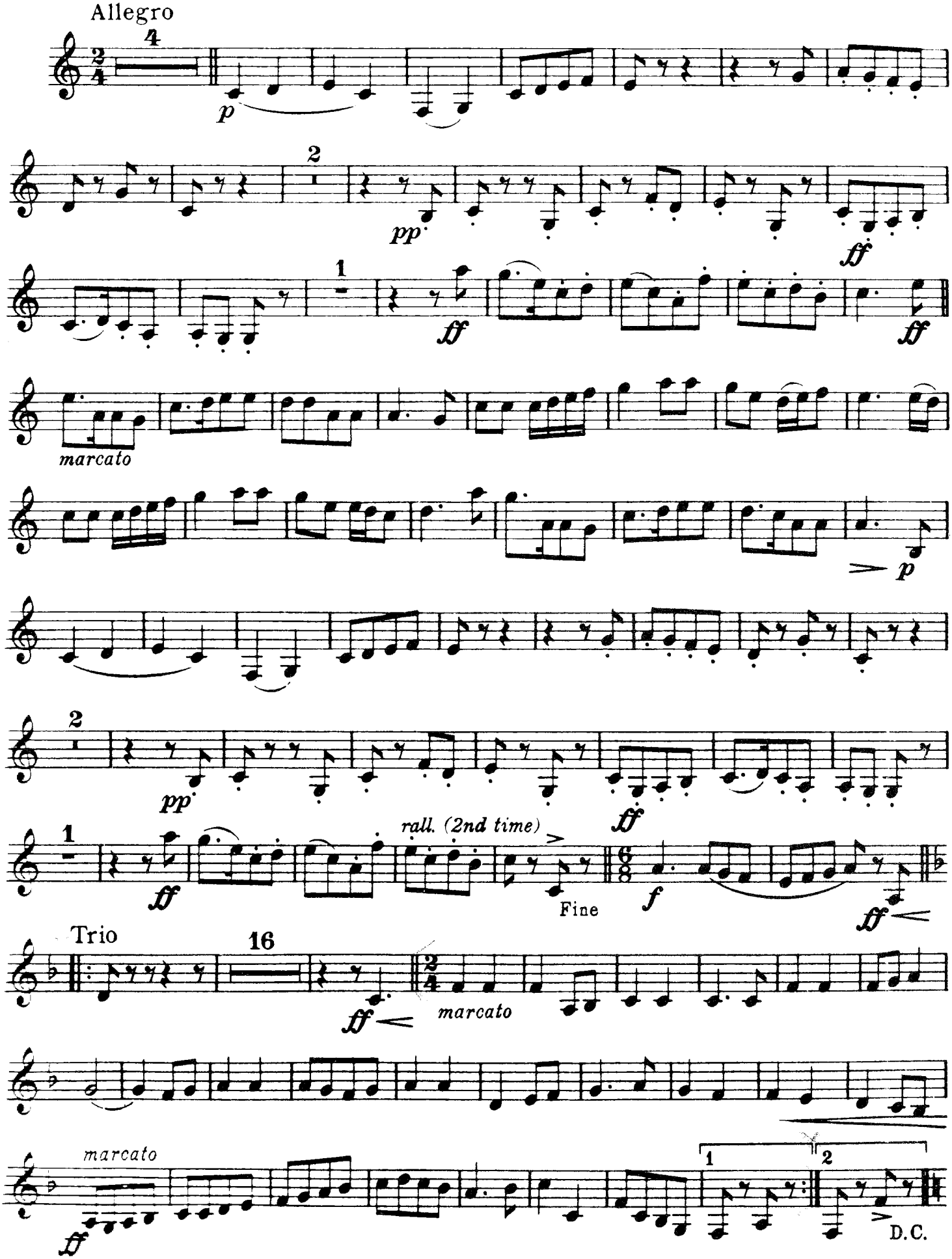
B♭ Euphonium (Baritone)

Nº 2. INTERMEZZO-"MY BONNY BOY"



No 3. MARCH_"FOLK SONGS FROM SOMERSET"



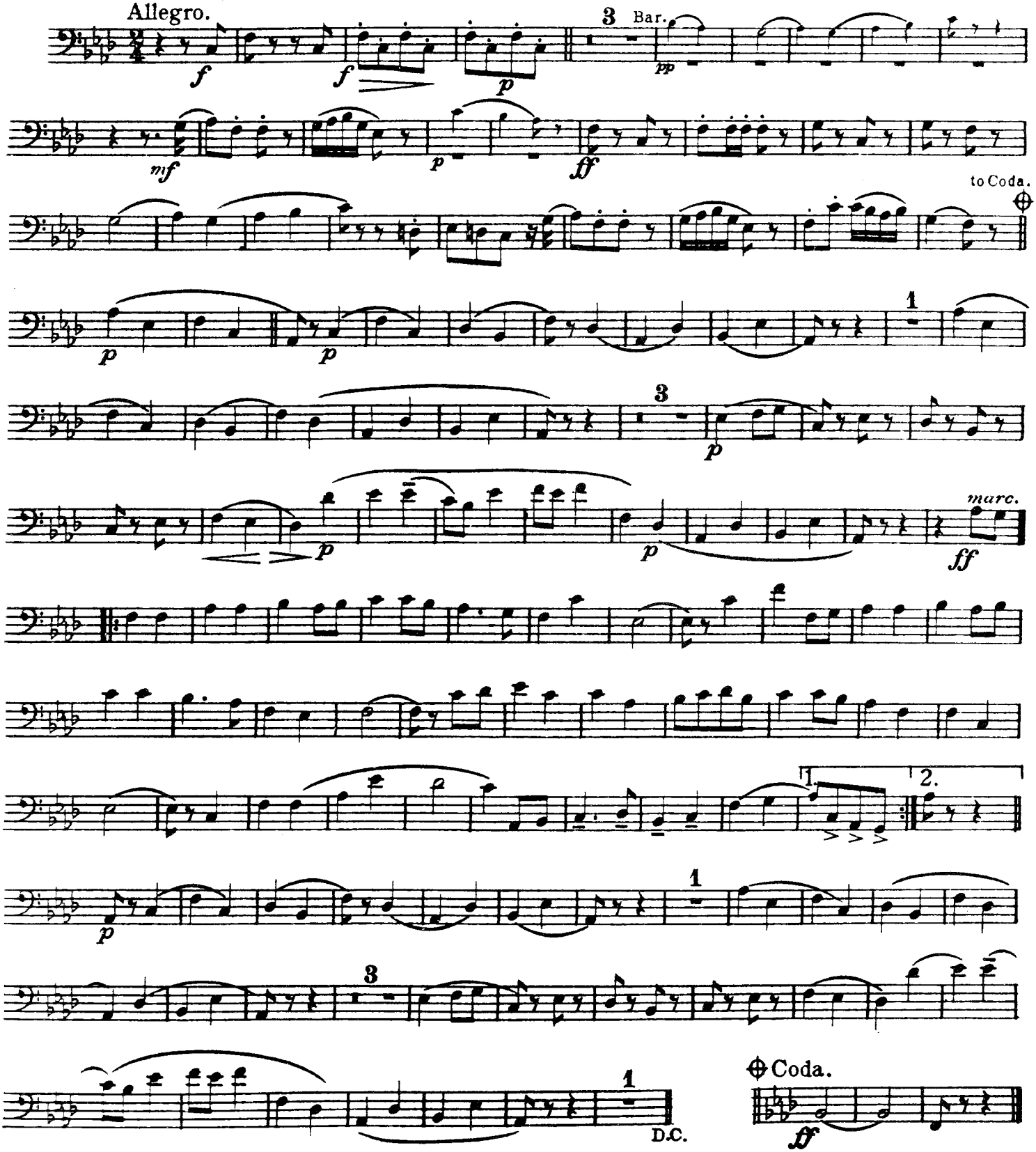
Folk Song Suite.

FOR MILITARY BAND.

Euphonium.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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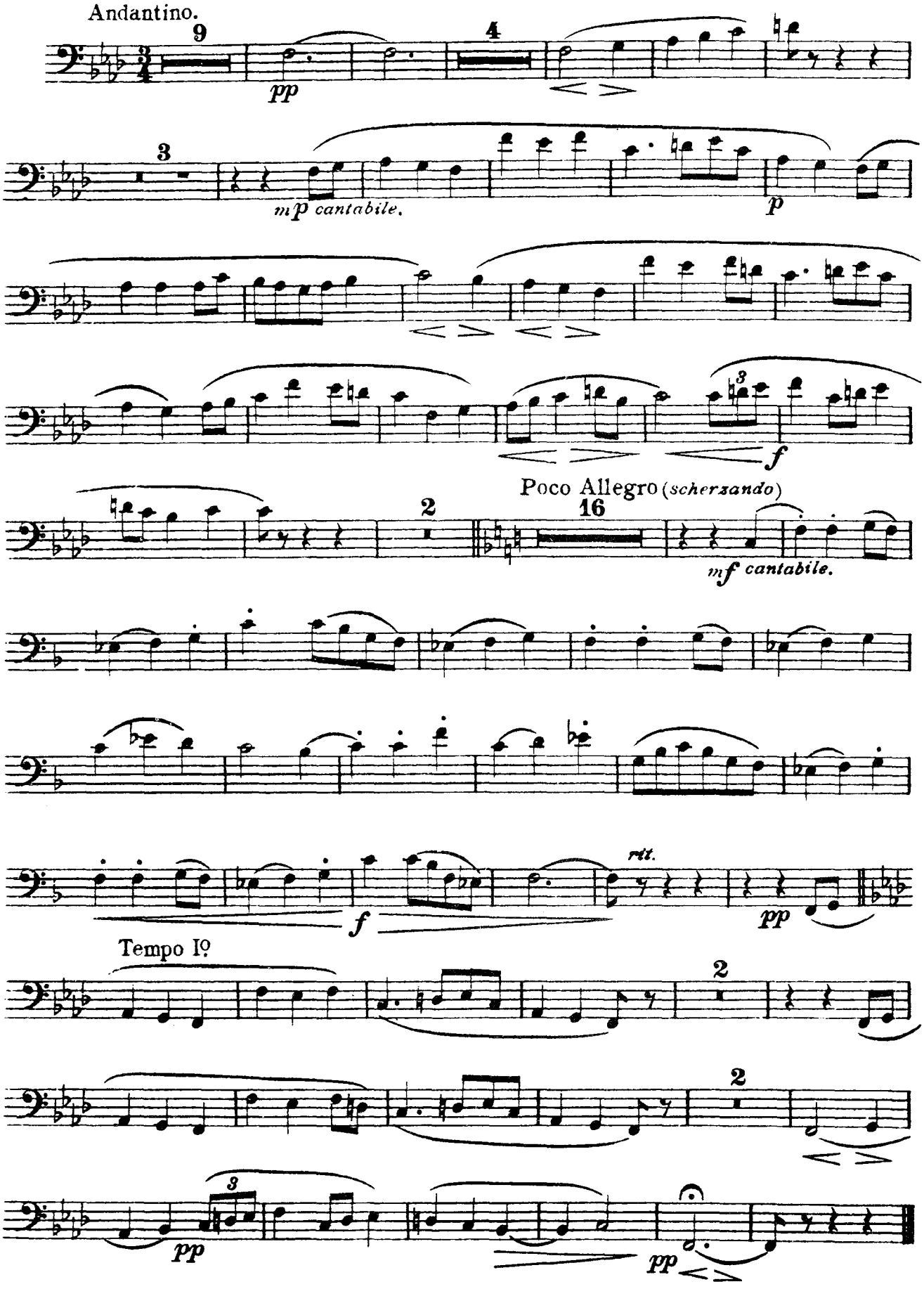
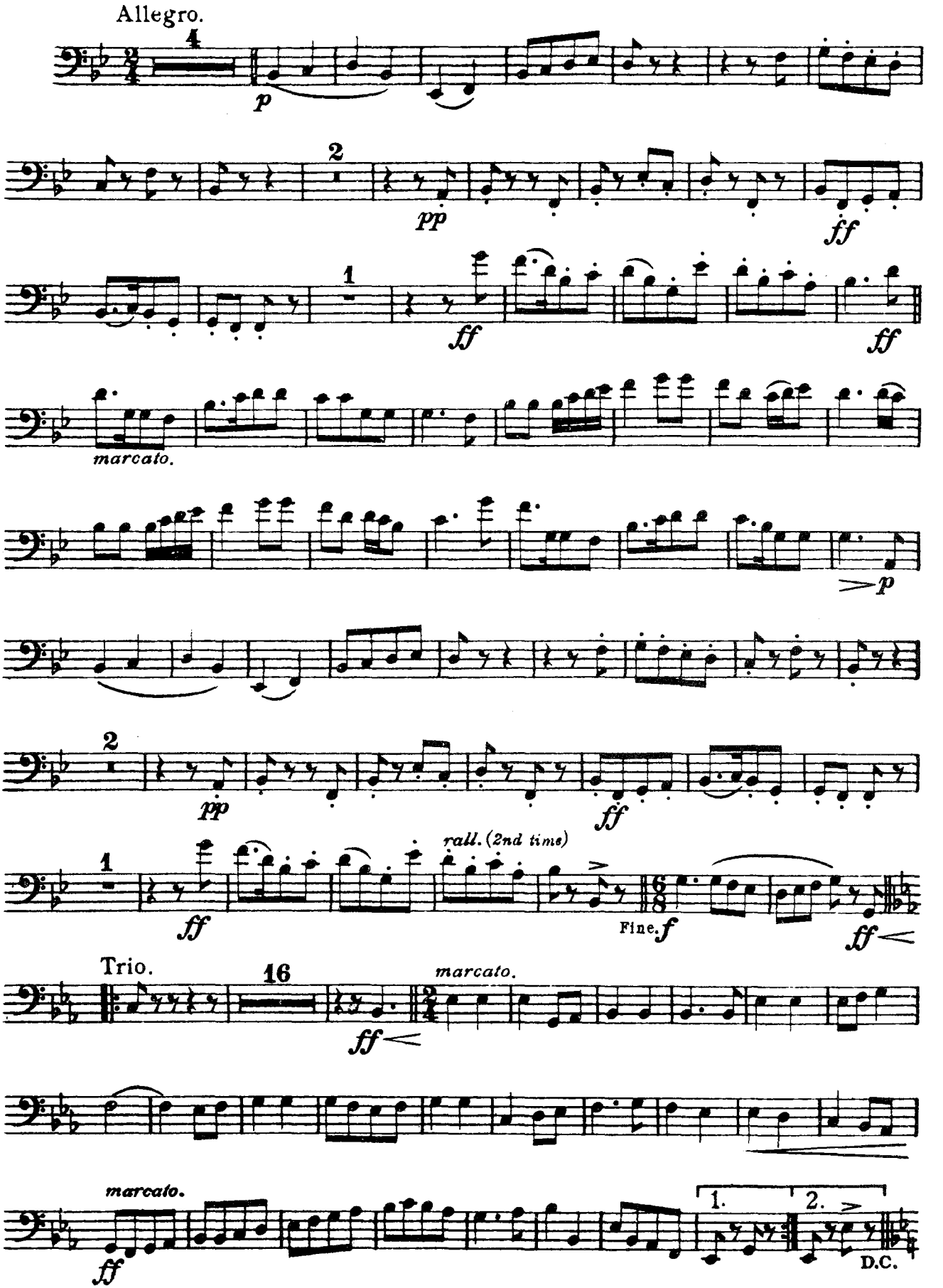
Euphonium.

Nº 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



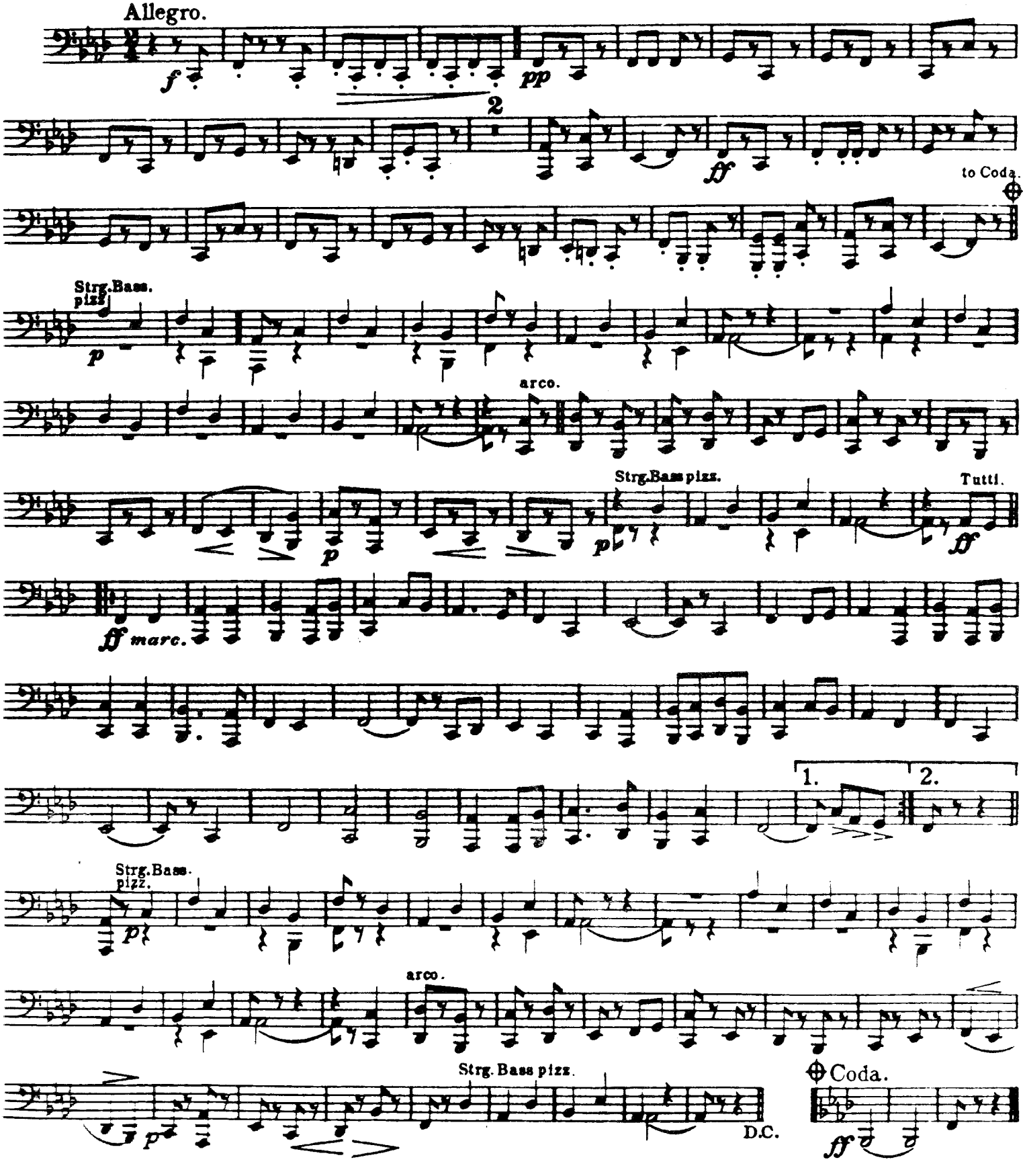
Folk Song Suite.

FOR MILITARY BAND.

Basses.

R. Vaughan Williams.

No 1. MARCH-"SEVENTEEN COME SUNDAY."



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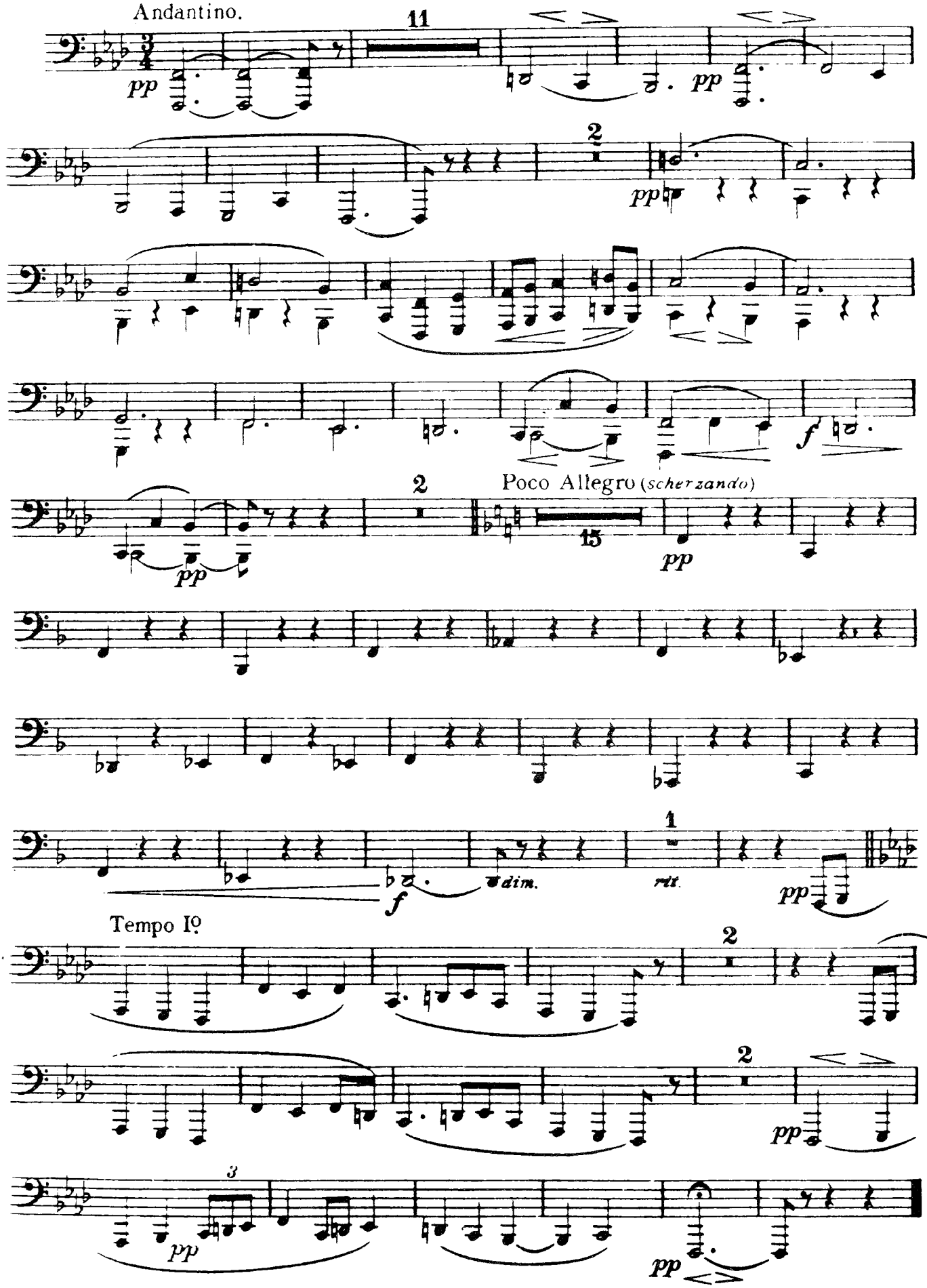
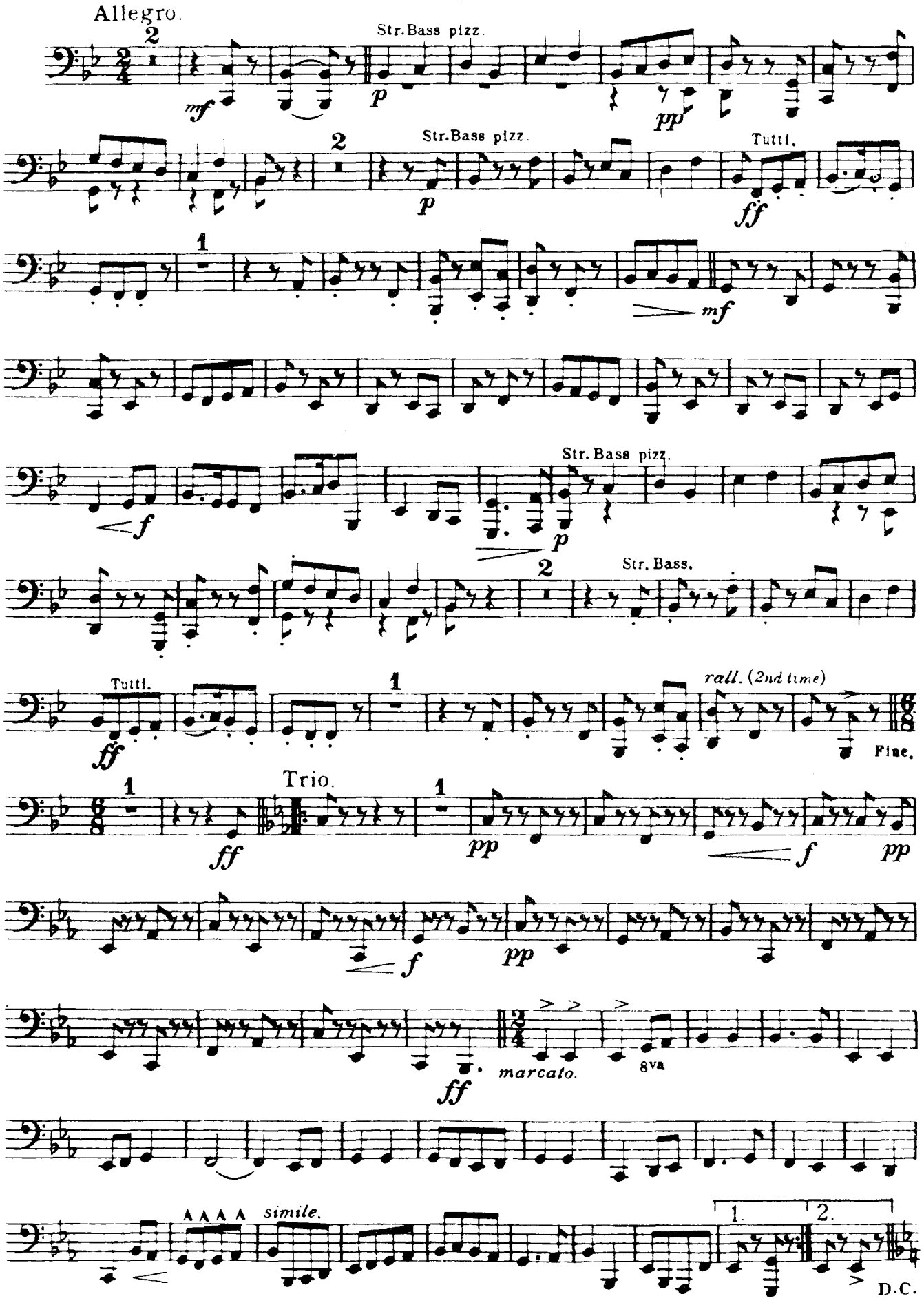
Nº 2. INTERMEZZO.—"MY BONNY BOY."



No 3. MARCH - "FOLK SONGS FROM SOMERSET."

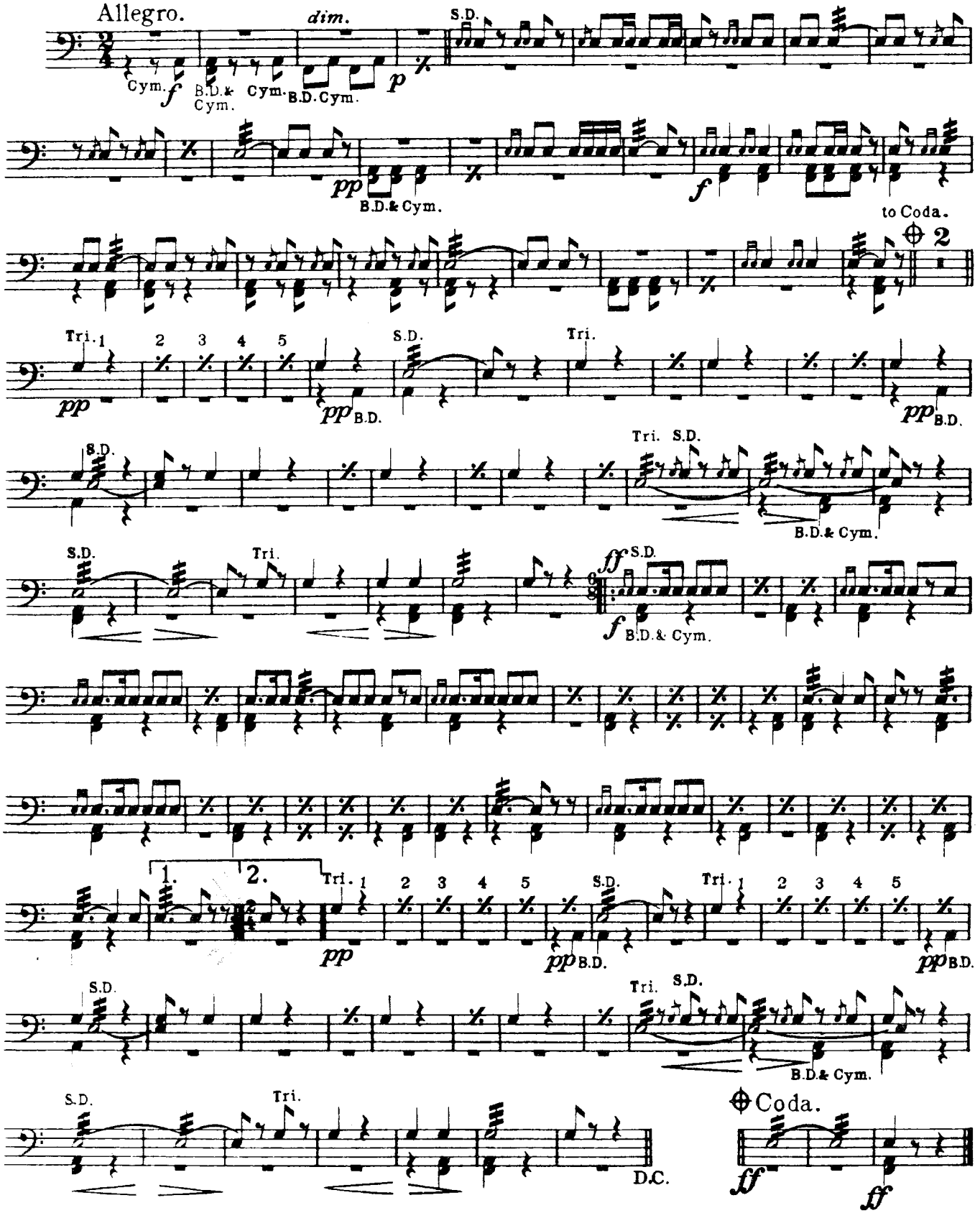


Folk Song Suite.

FOR MILITARY BAND.

Drums. **R. Vaughan Williams.**

No 1. MARCH-"SEVENTEEN COME SUNDAY."



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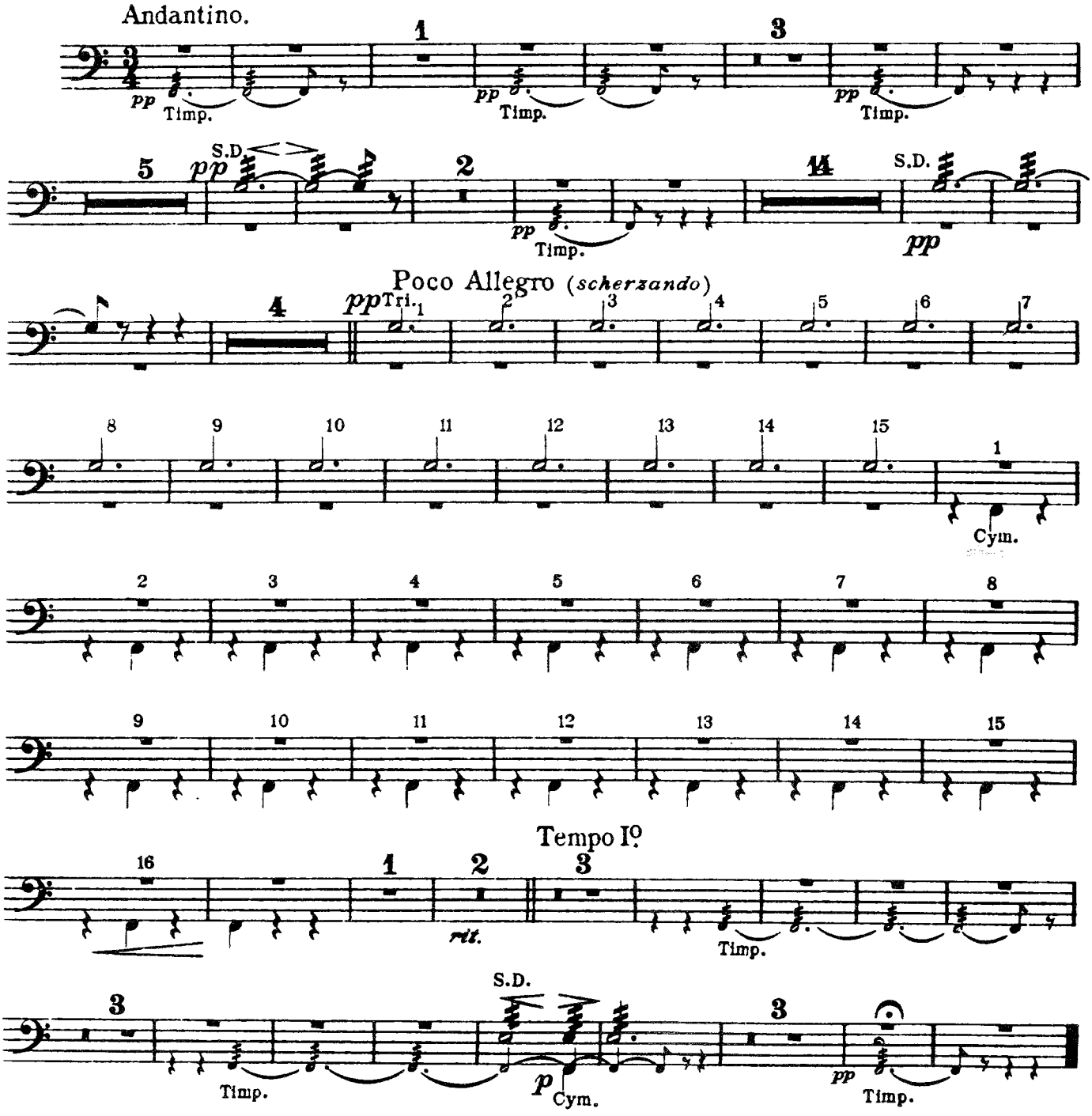
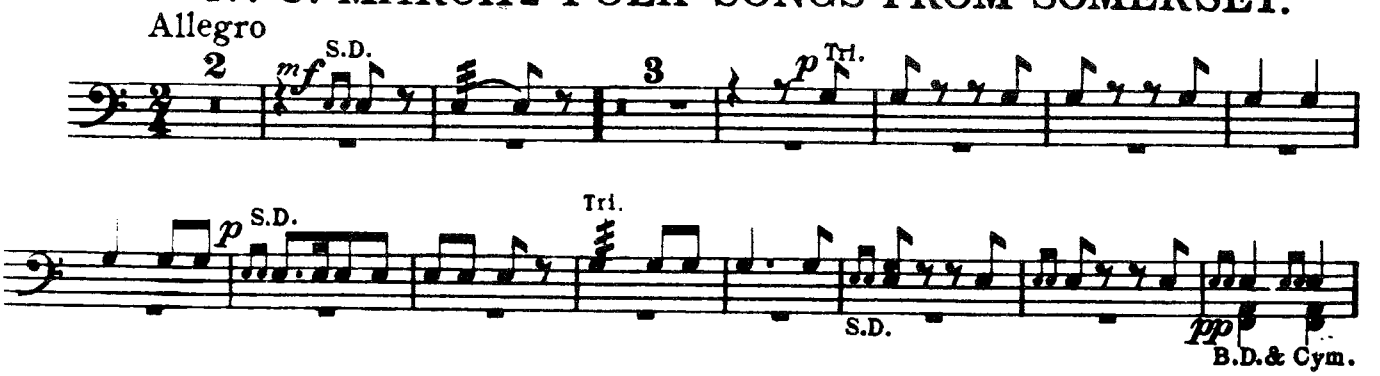
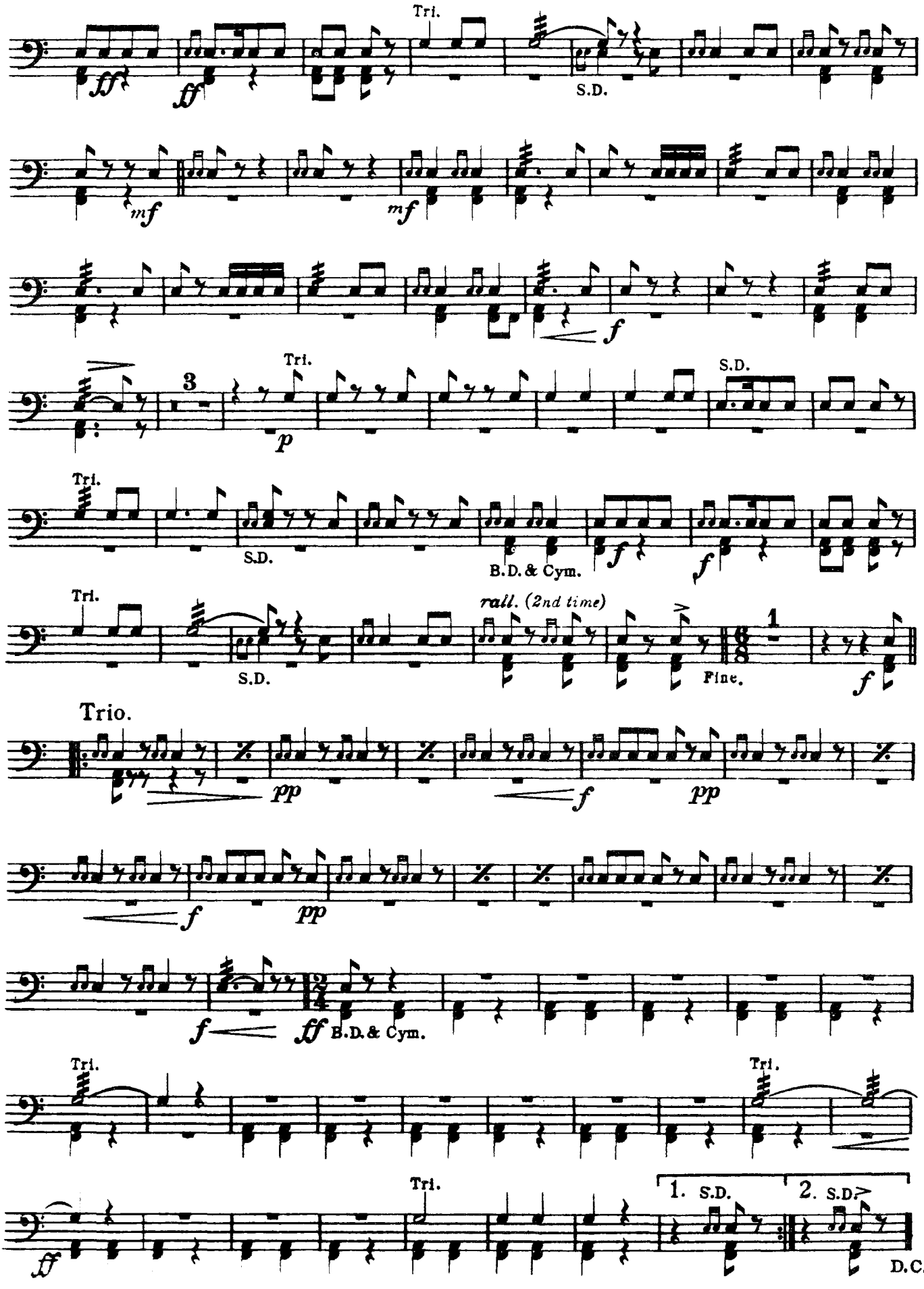
Drums.

Nº 2. INTERMEZZO.—"MY BONNY BOY."



Nº 3. MARCH.—"FOLK SONGS FROM SOMERSET."




Tri.
S.D.
mf
mf
f
3
Tri.
p
S.D.
Tri.
S.D.
B.D. & Cym.
f
f
Tri.
rall. (2nd time)
S.D.
Fine.
6/8
1
f
Trio.
pp
f
pp
f
pp
f
ff
B.D. & Cym.
Tri.
Tri.
Tri.
ff
1. S.D.
2. S.D.
D.C.

148th Series

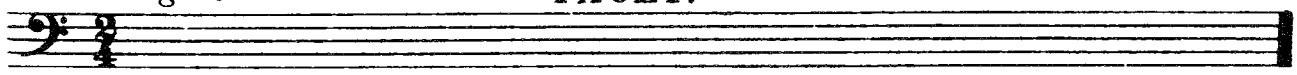
No. 2. Folk Song Suite.

FOR MILITARY BAND.

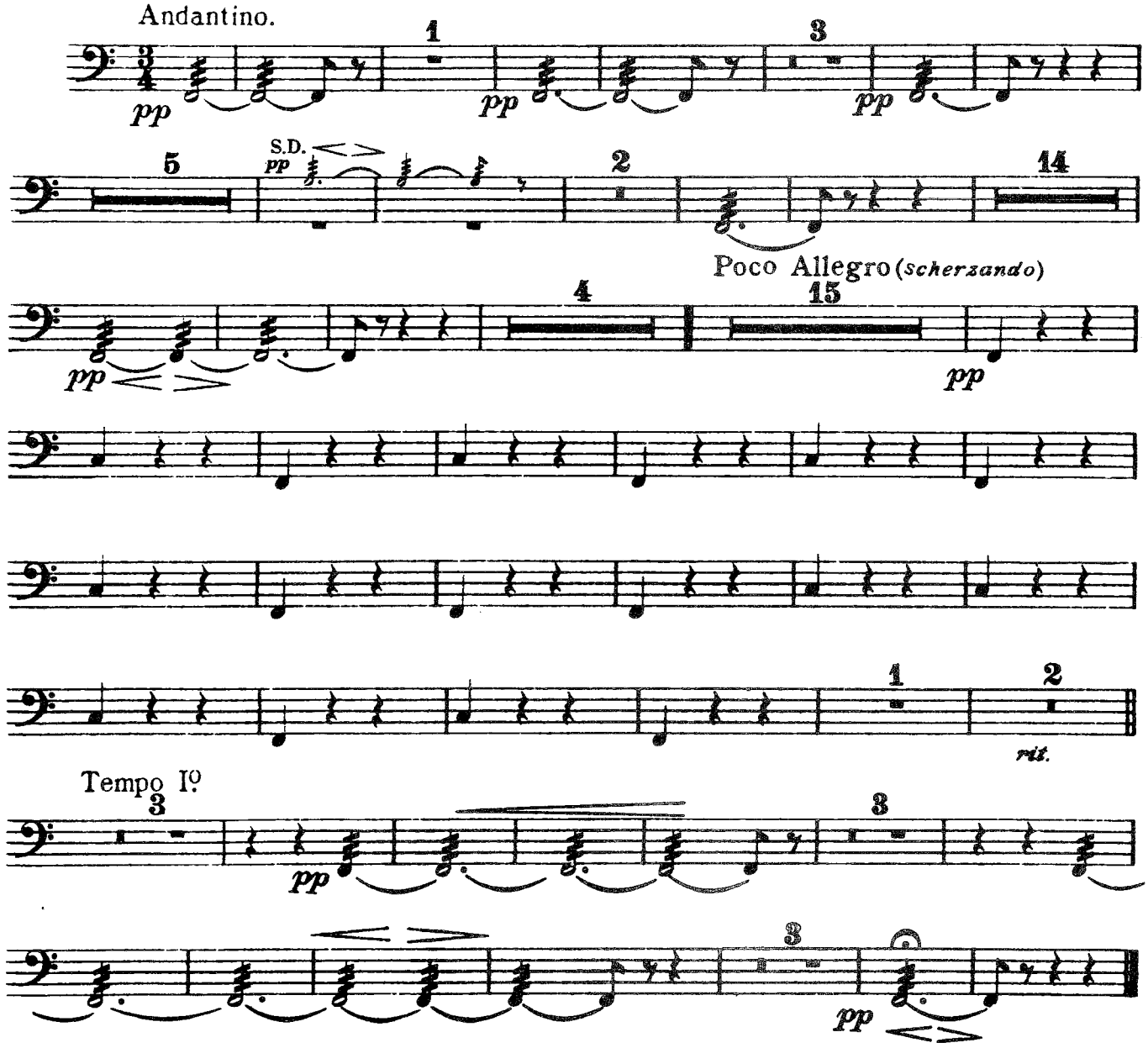
Timpani. **R. Vaughan Williams.**

No. 1. MARCH.—"SEVENTEEN COME SUNDAY."

Allegro. **TACET.**



No. 2. INTERMEZZO.—"MY BONNY BOY."



No. 3. MARCH.—"FOLK SONGS FROM SOMERSET."

Allegro. **TACET.**

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