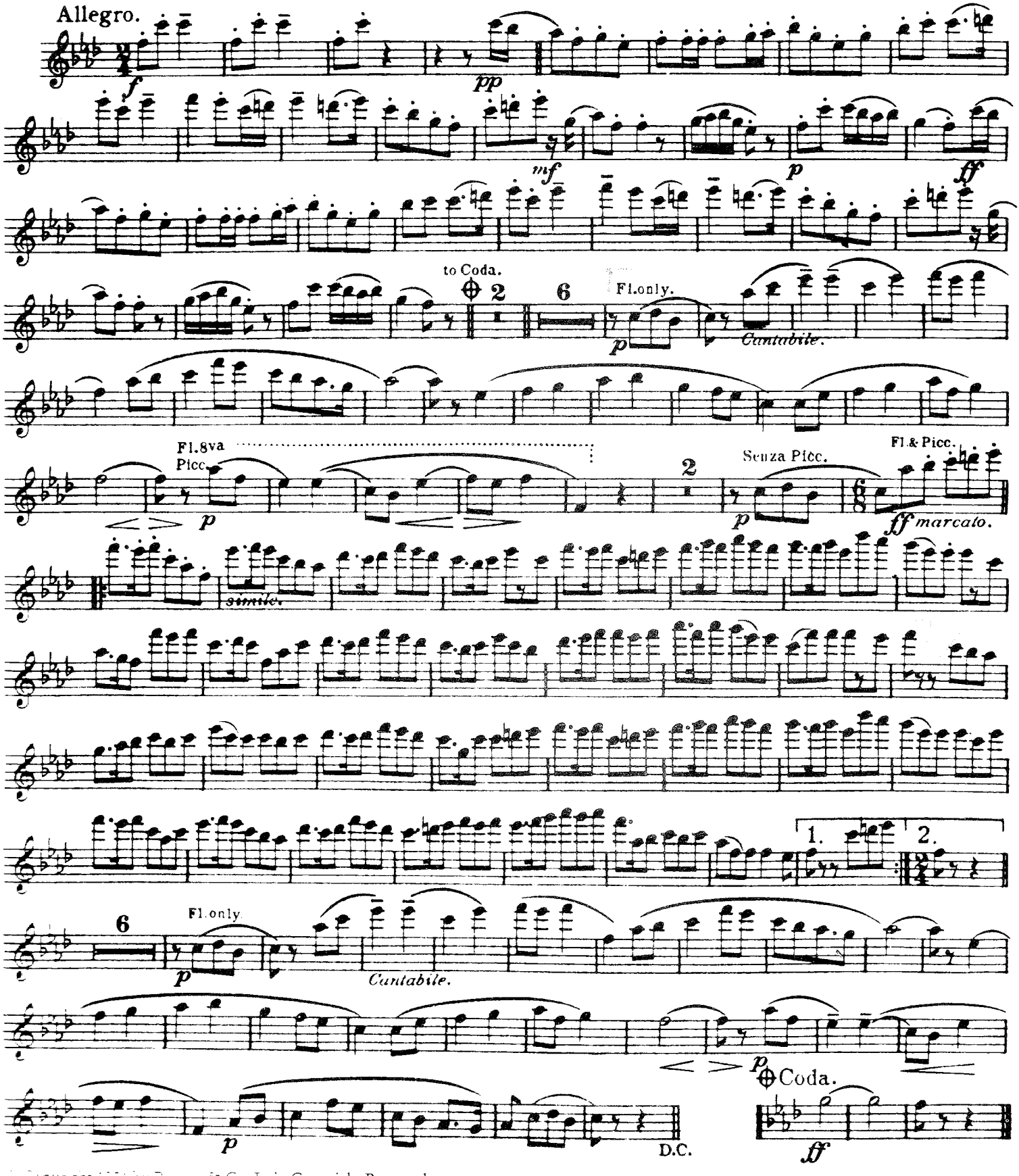
Folk Song Suite.

FOR MILITARY BAND.

Concert Flute & Piccolo. **R. Vaughan Williams.**

No1. MARCH-"SEVENTEEN COME SUNDAY."



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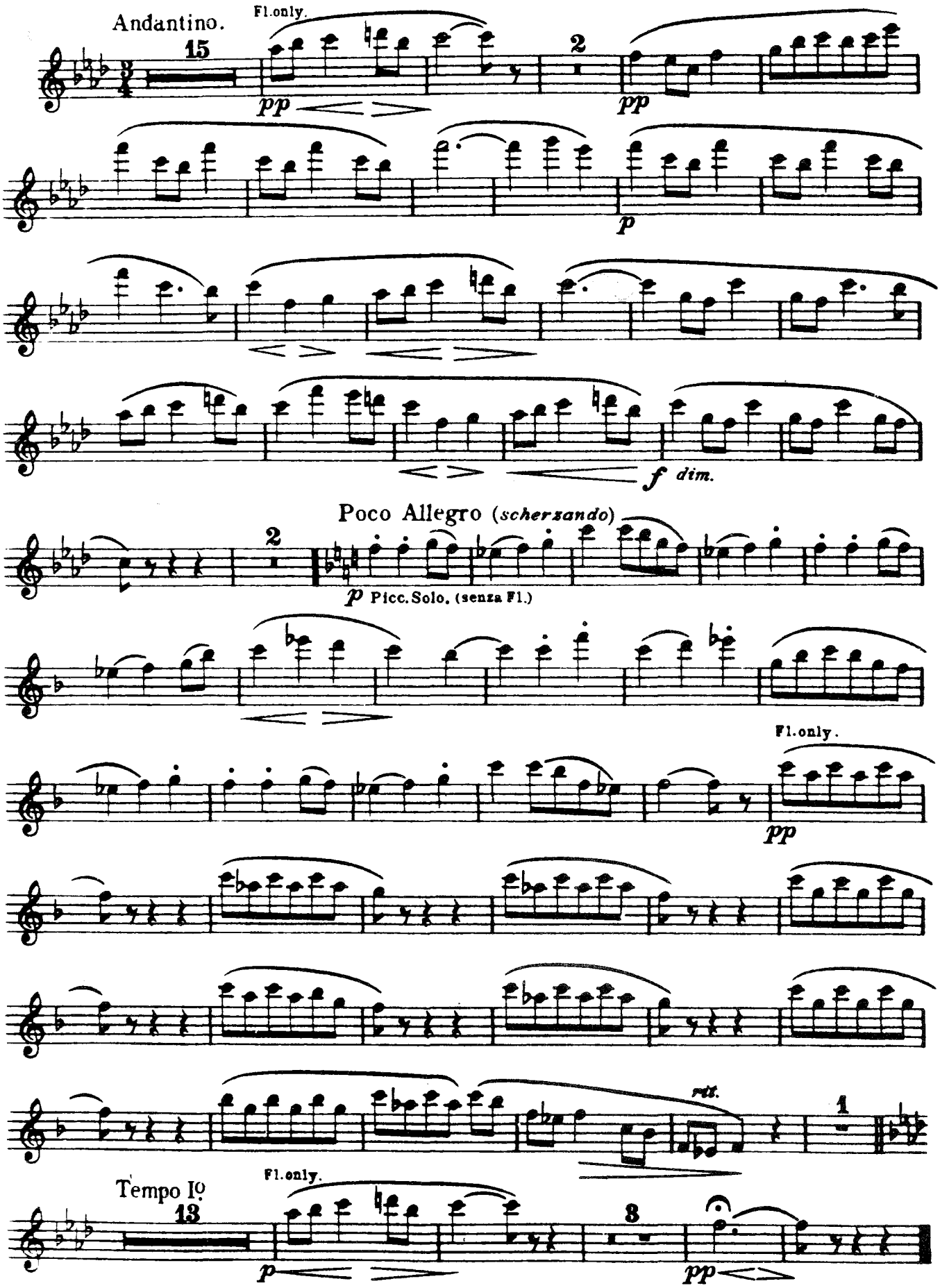
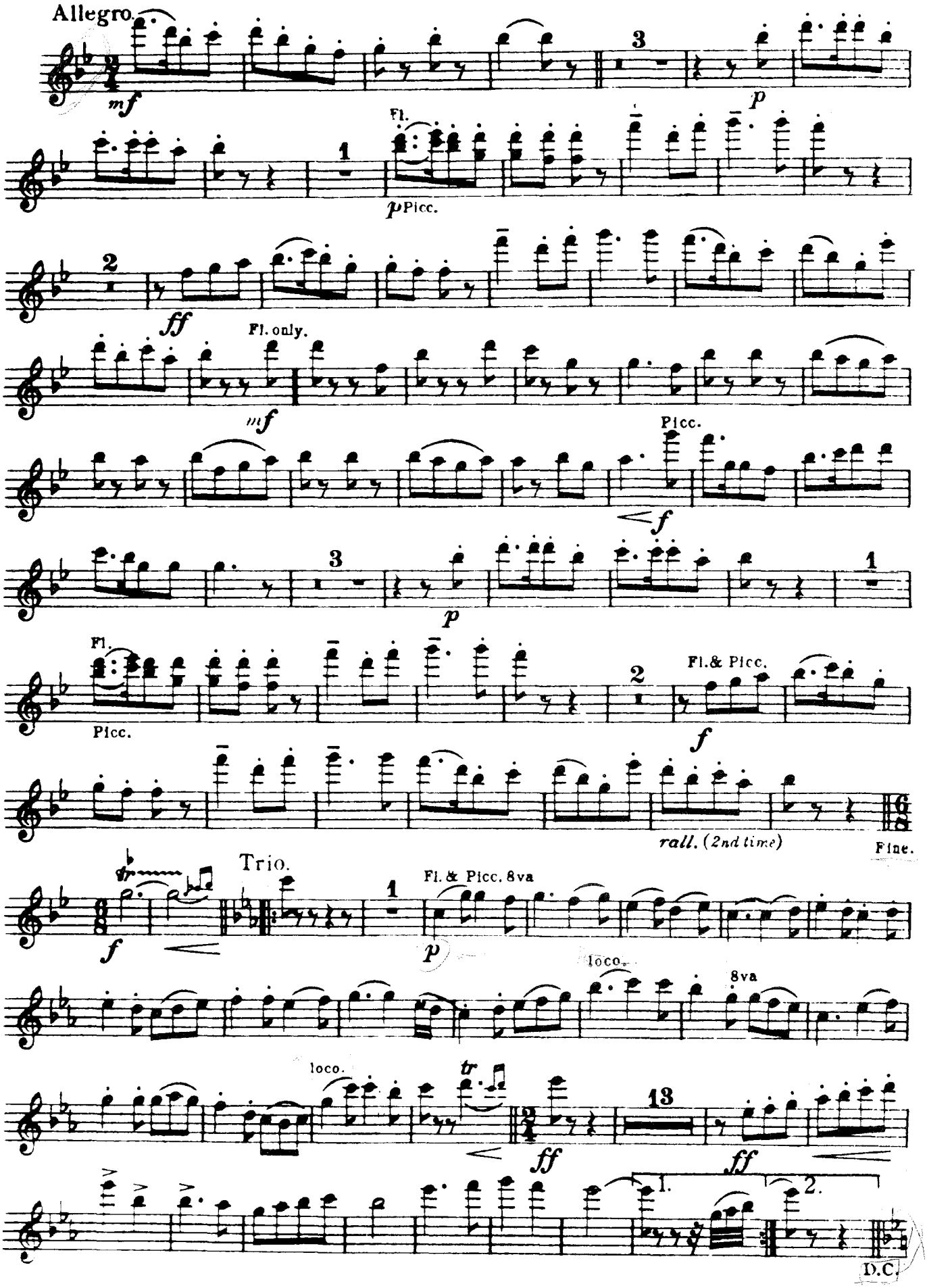
Concert Flute & Piccolo.

No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



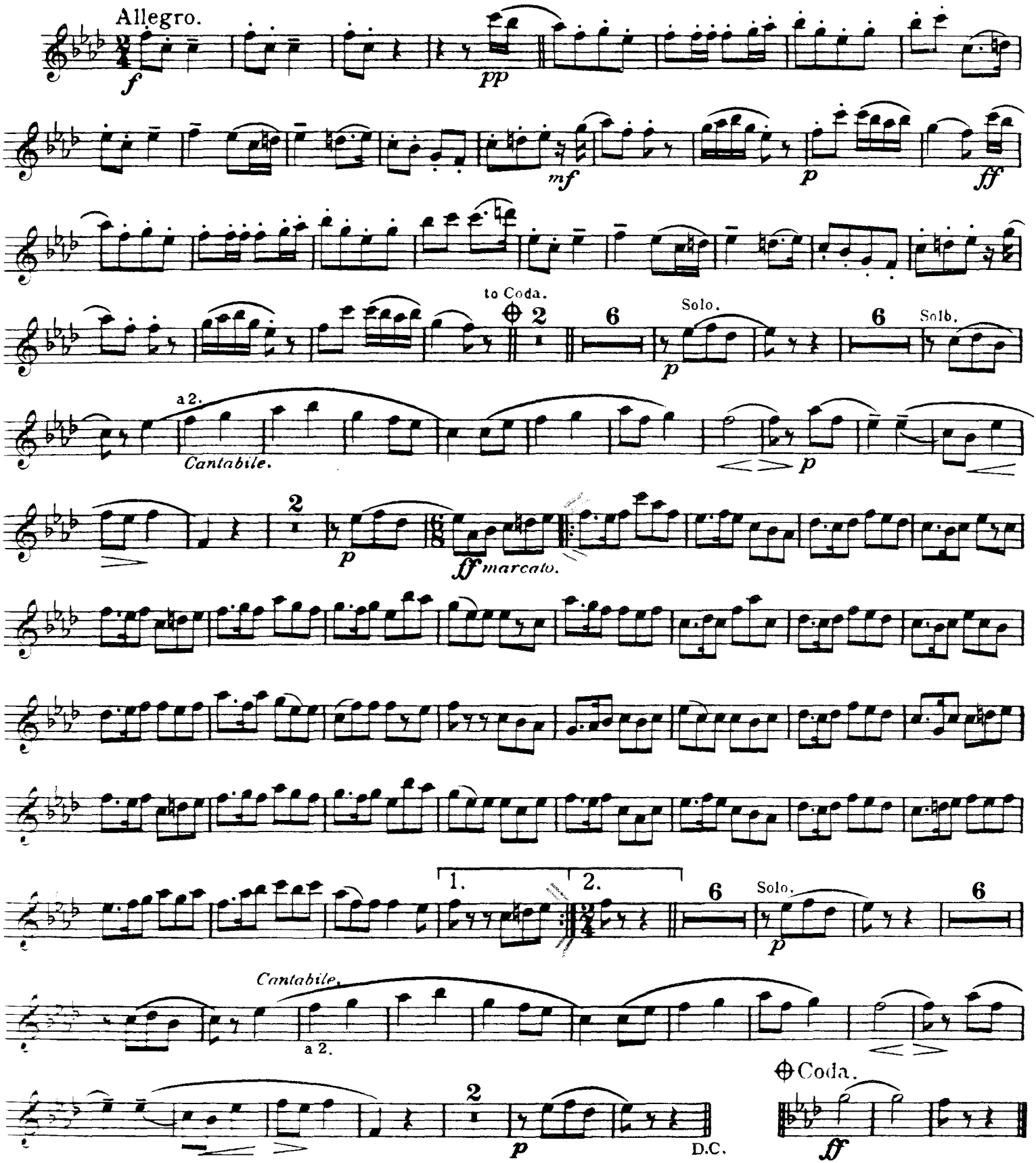
Folk Song Suite.

FOR MILITARY BAND.

Oboes

R. Vaughan Williams.

Nº 1. MARCH_ "SEVENTEEN COME SUNDAY."



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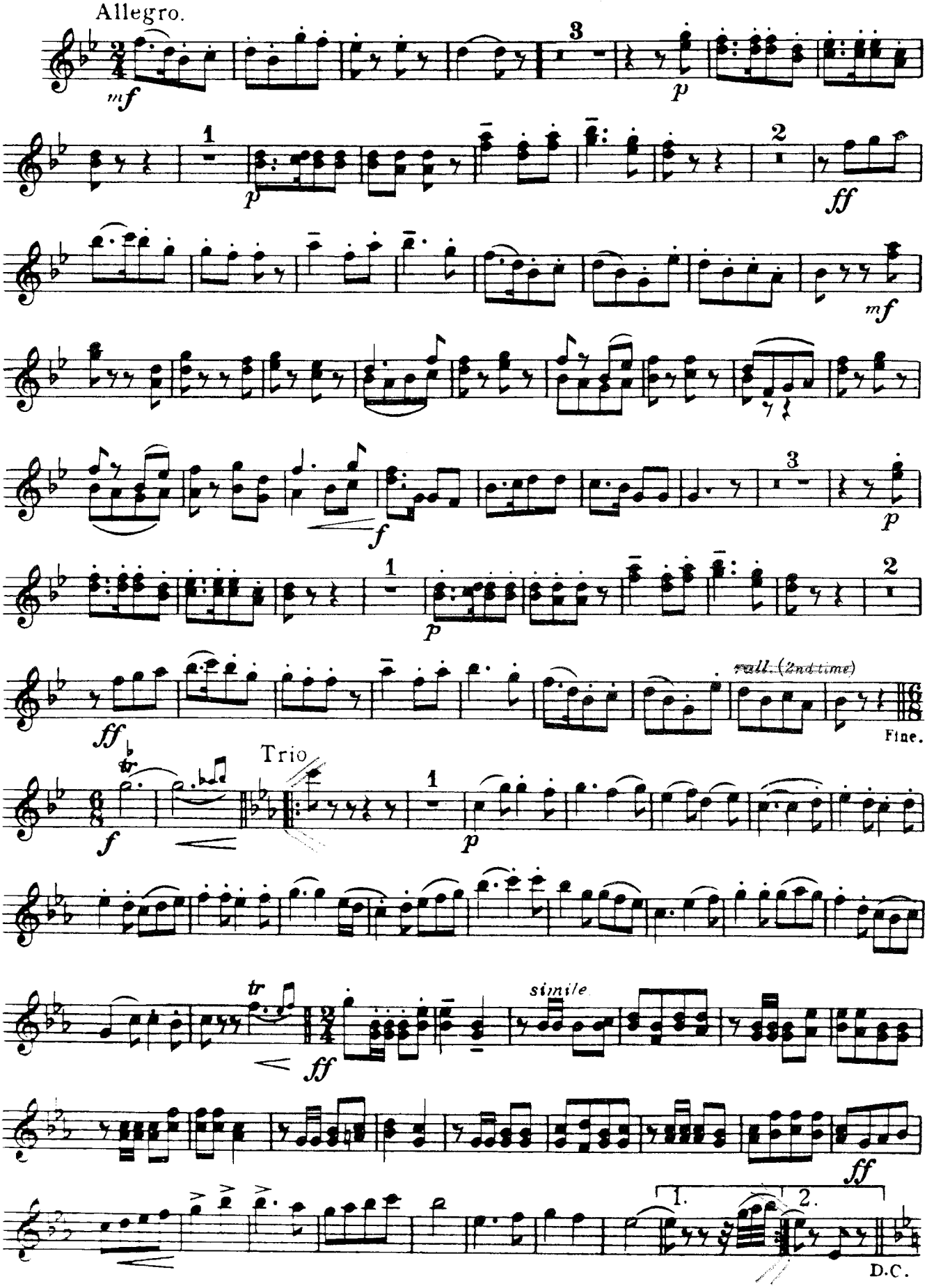
No 3. MARCH-"FOLK SONGS FROM SOMERSET."



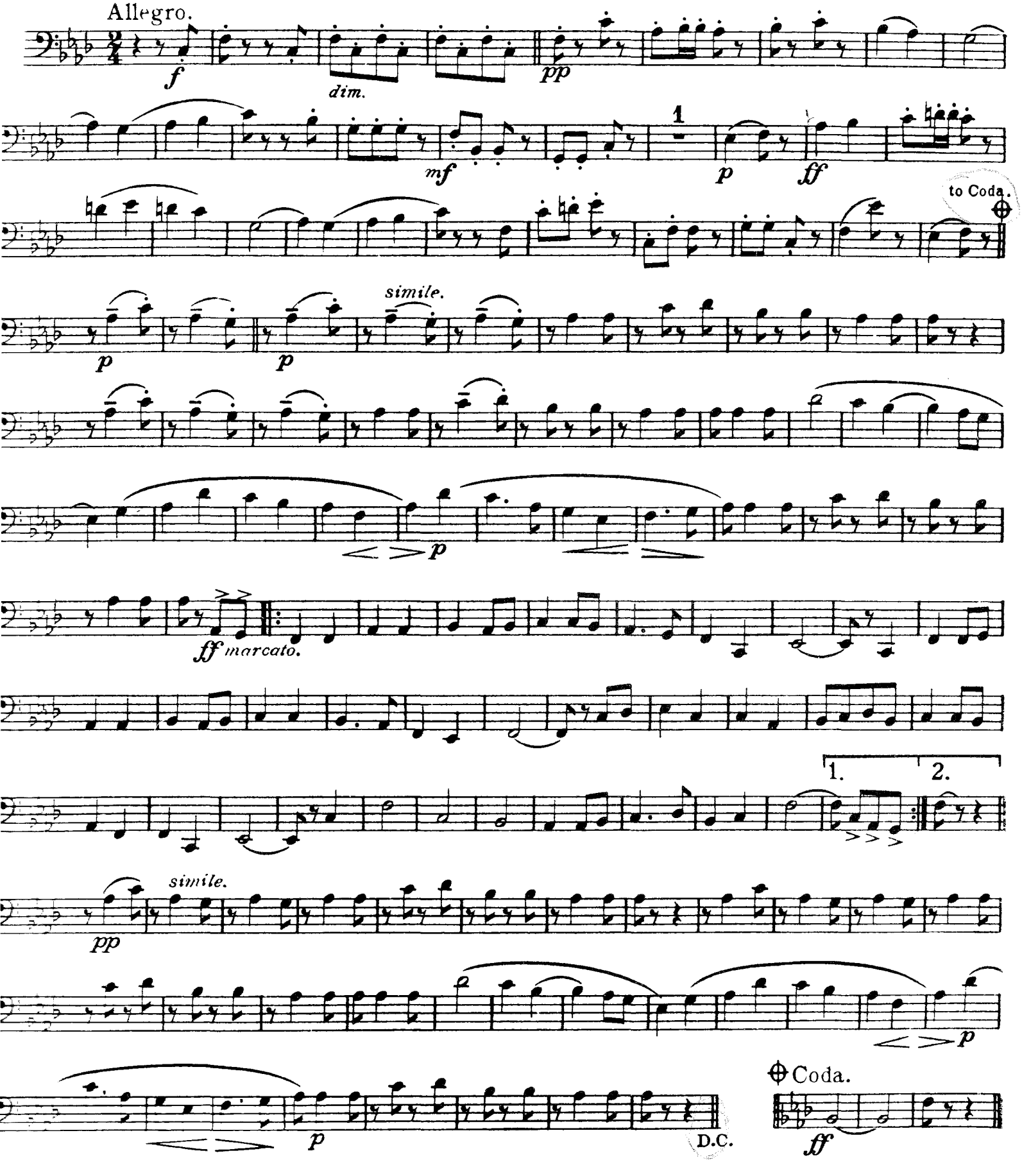
Folk Song Suite.

st Bassoon

FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH-"SEVENTEEN COME SUNDAY."



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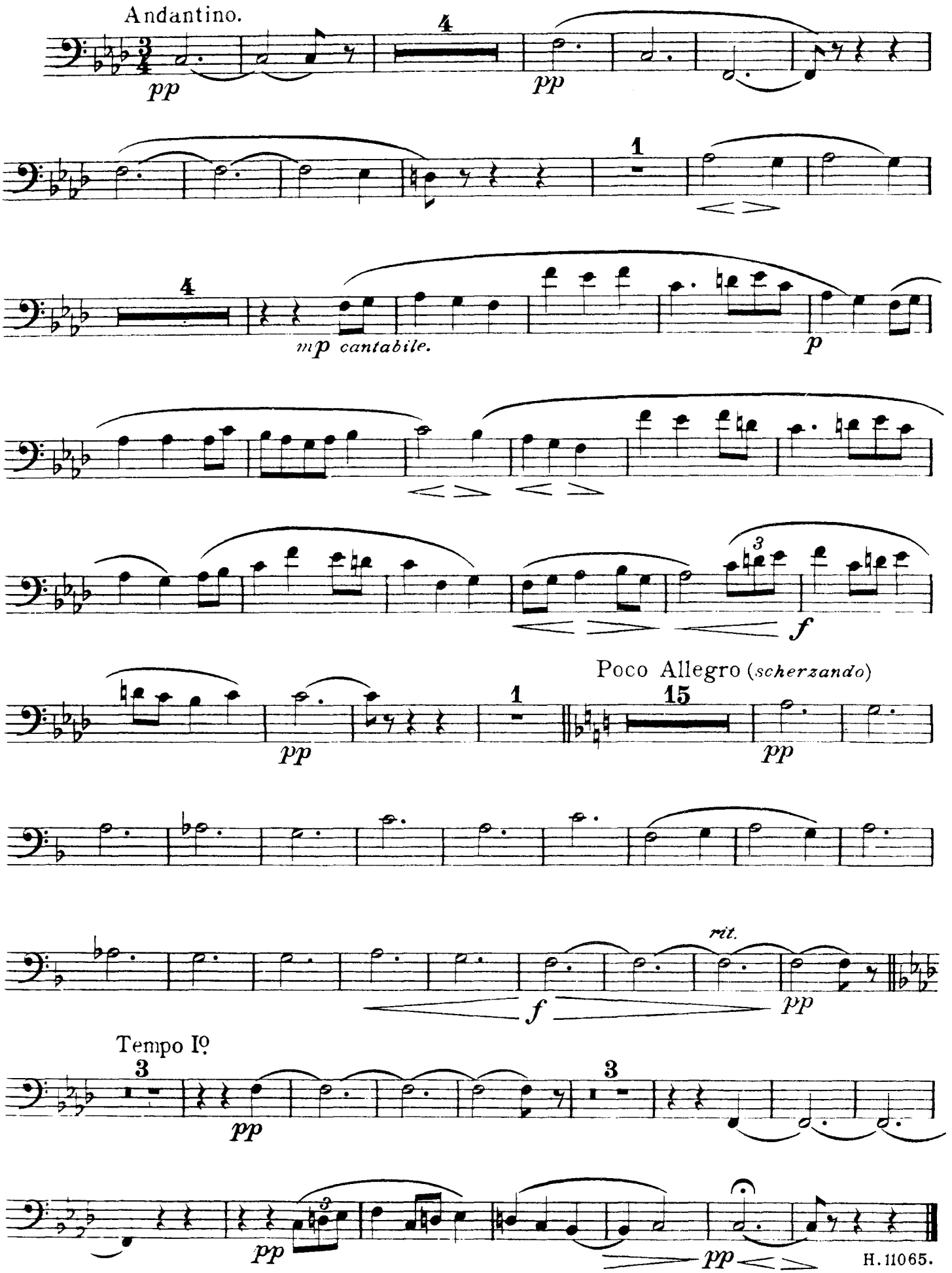
No 2. INTERMEZZO-"MY BONNY BOY."



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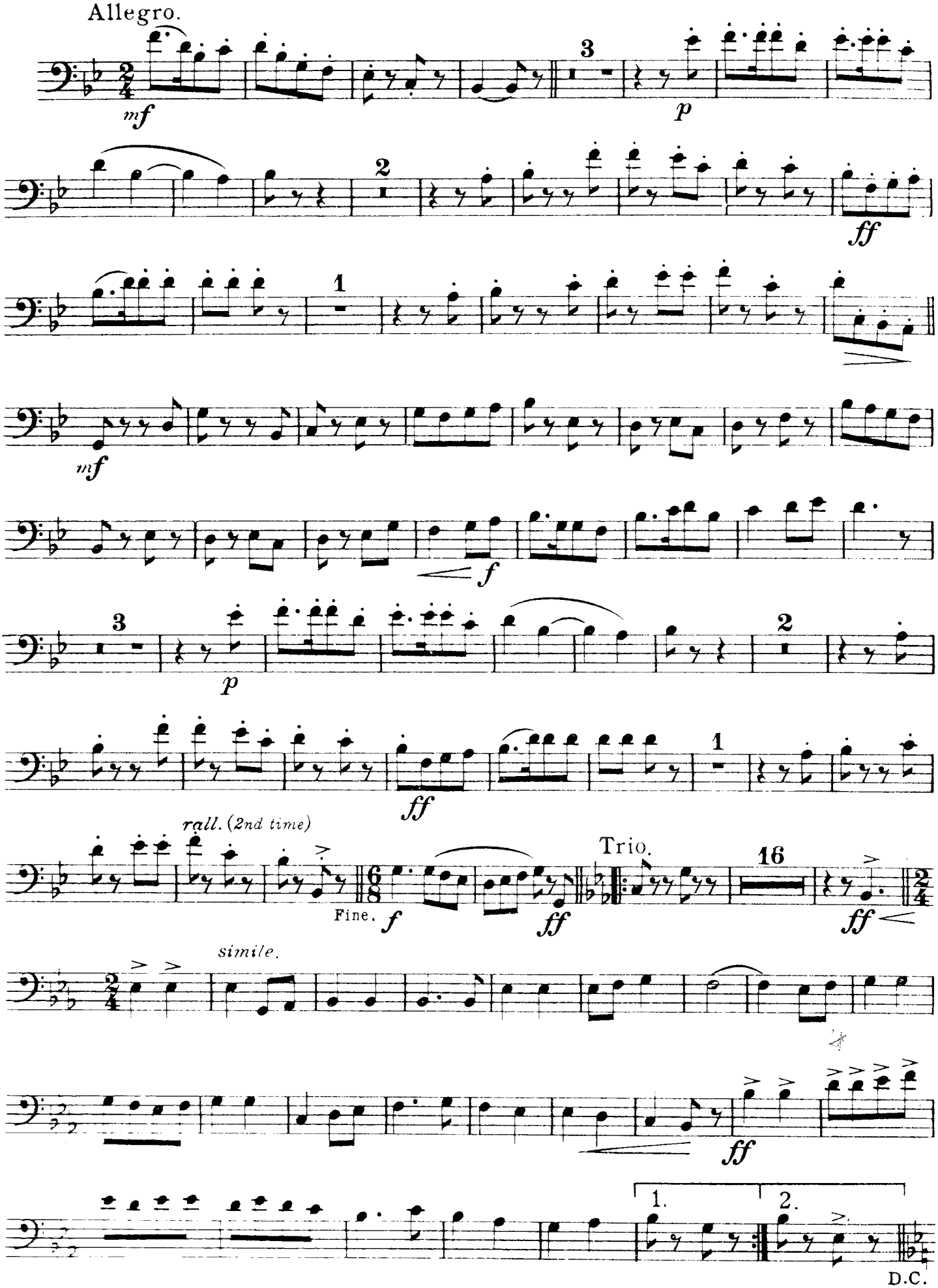


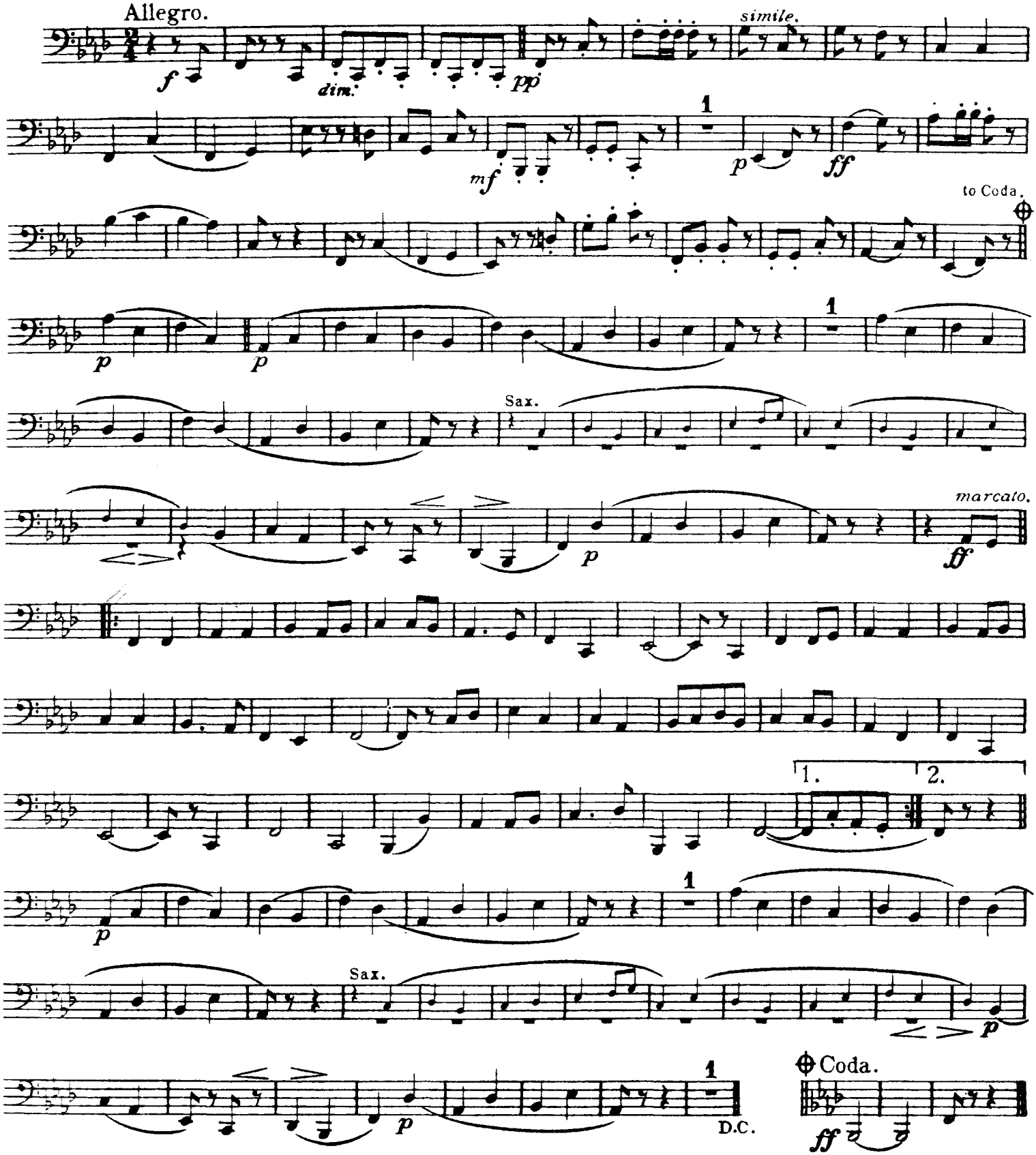
Folk Song Suite.

2nd Bassoon.

FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH-"SEVENTEEN COME SUNDAY".



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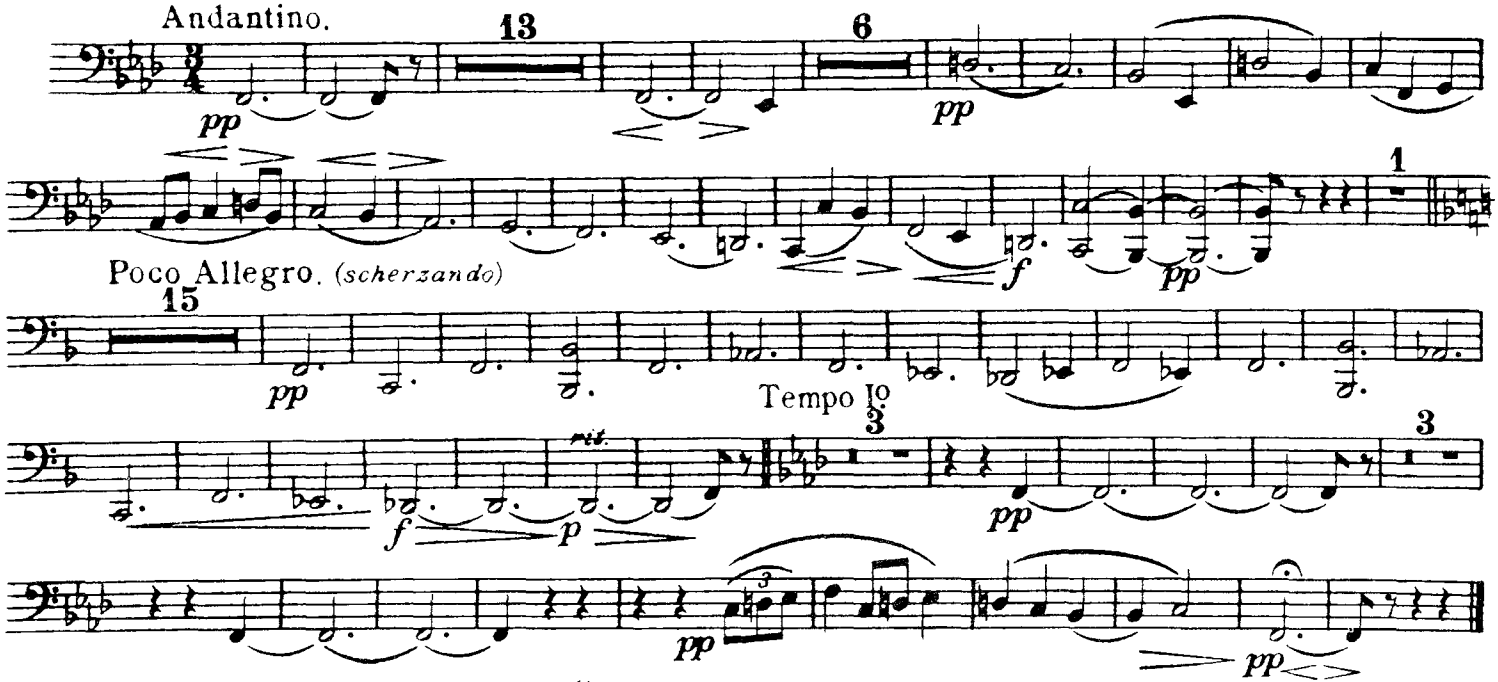
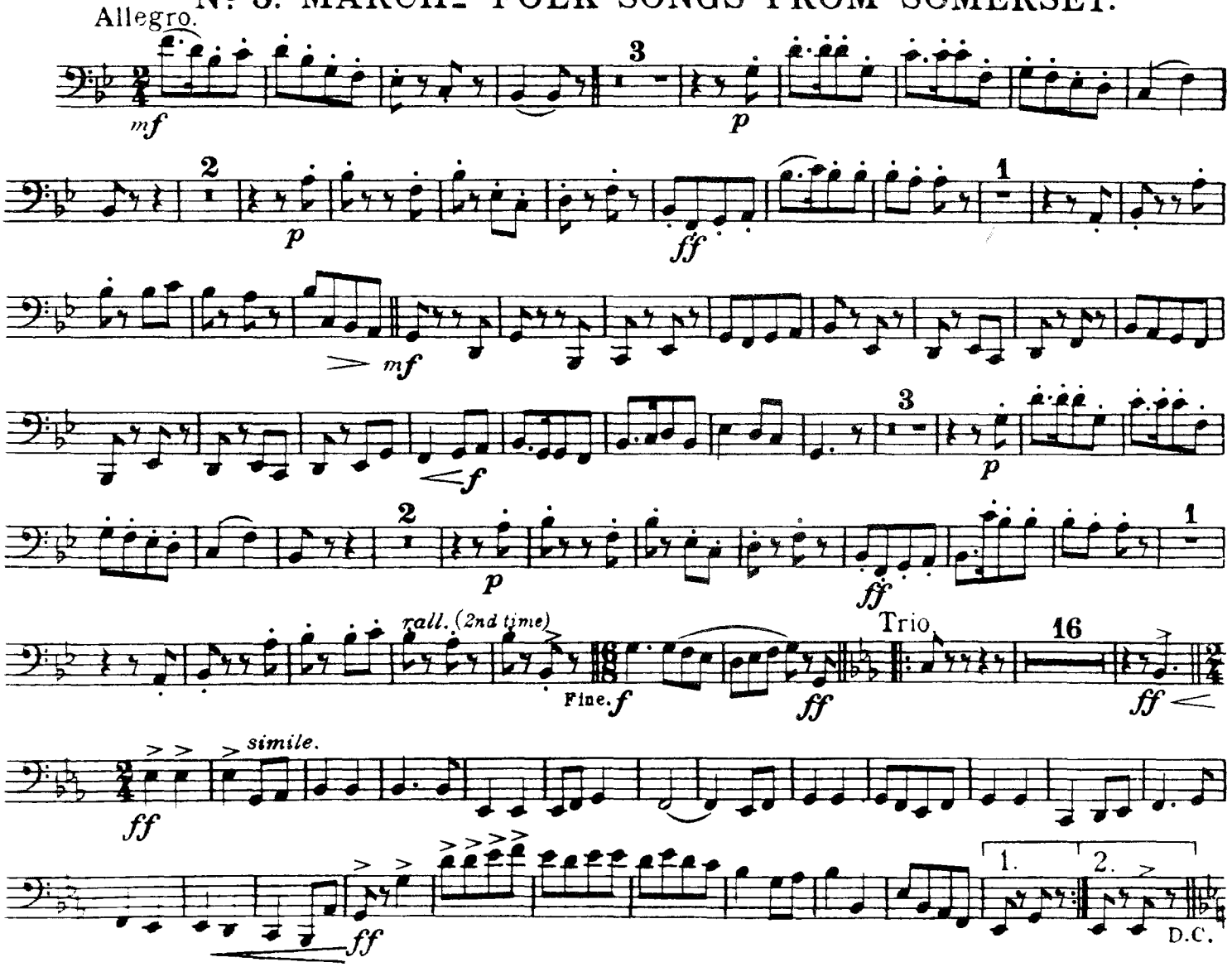
No 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



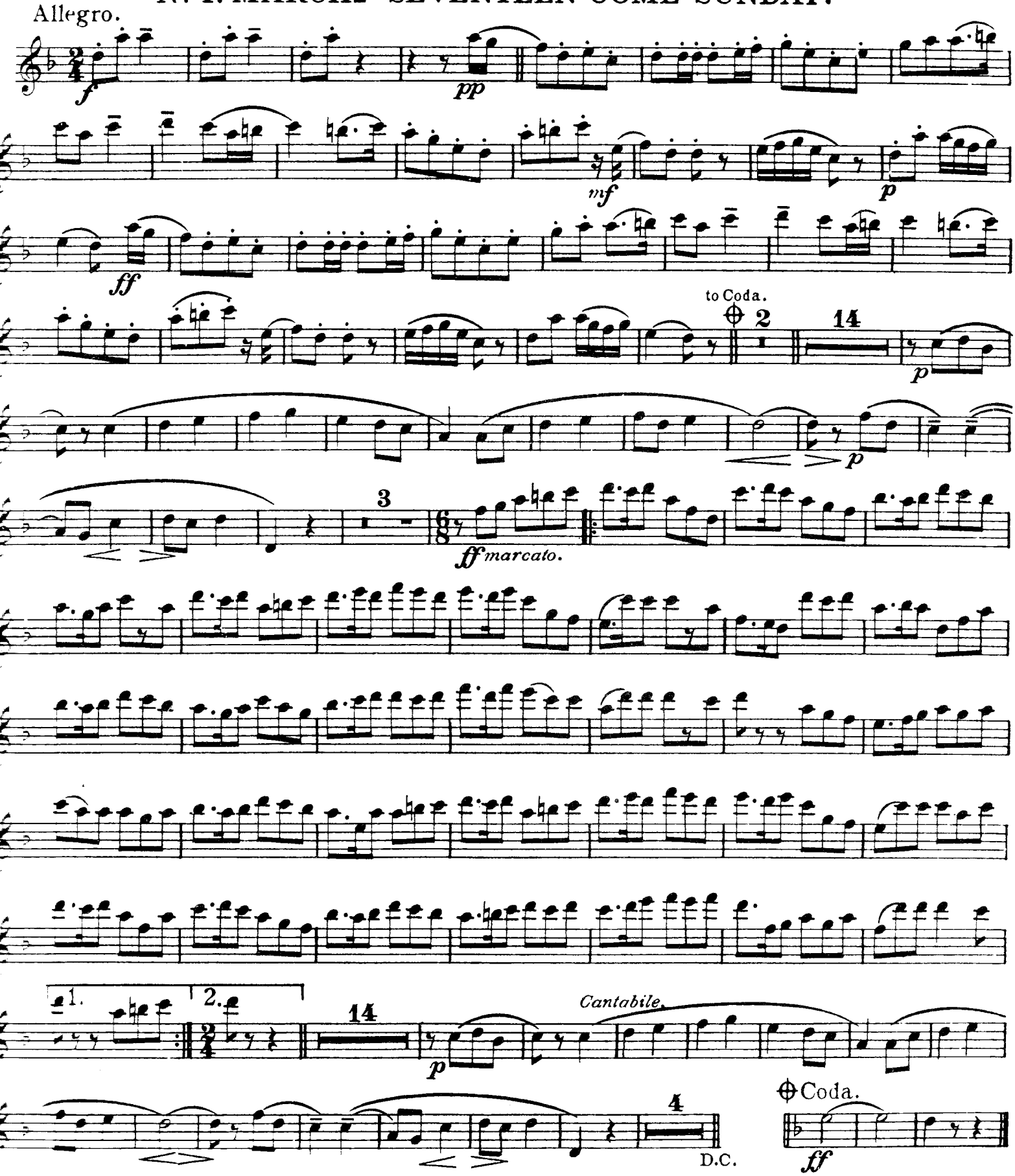
Folk Song Suite.

FOR MILITARY BAND.

♭ Clarinets.

R. Vaughan Williams

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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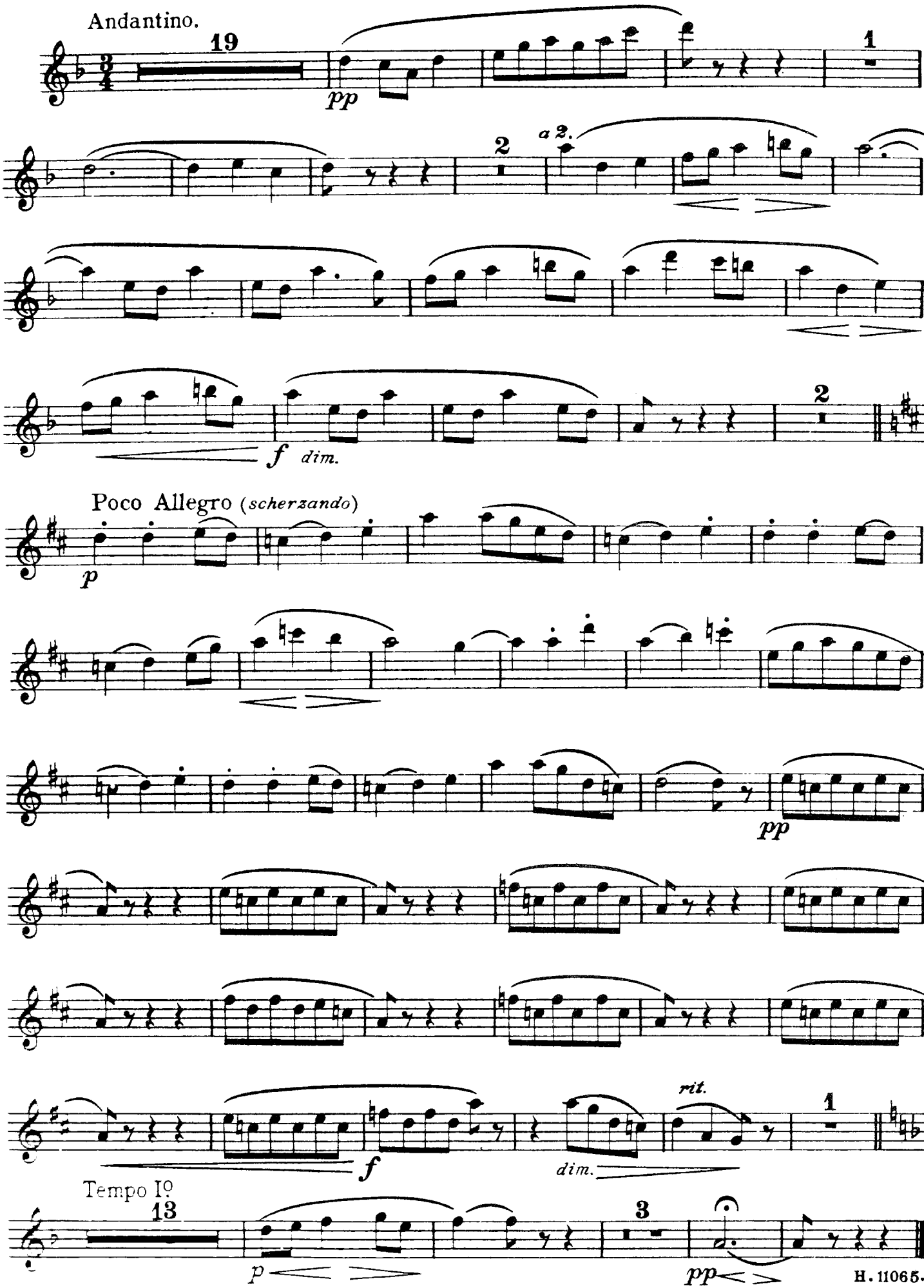
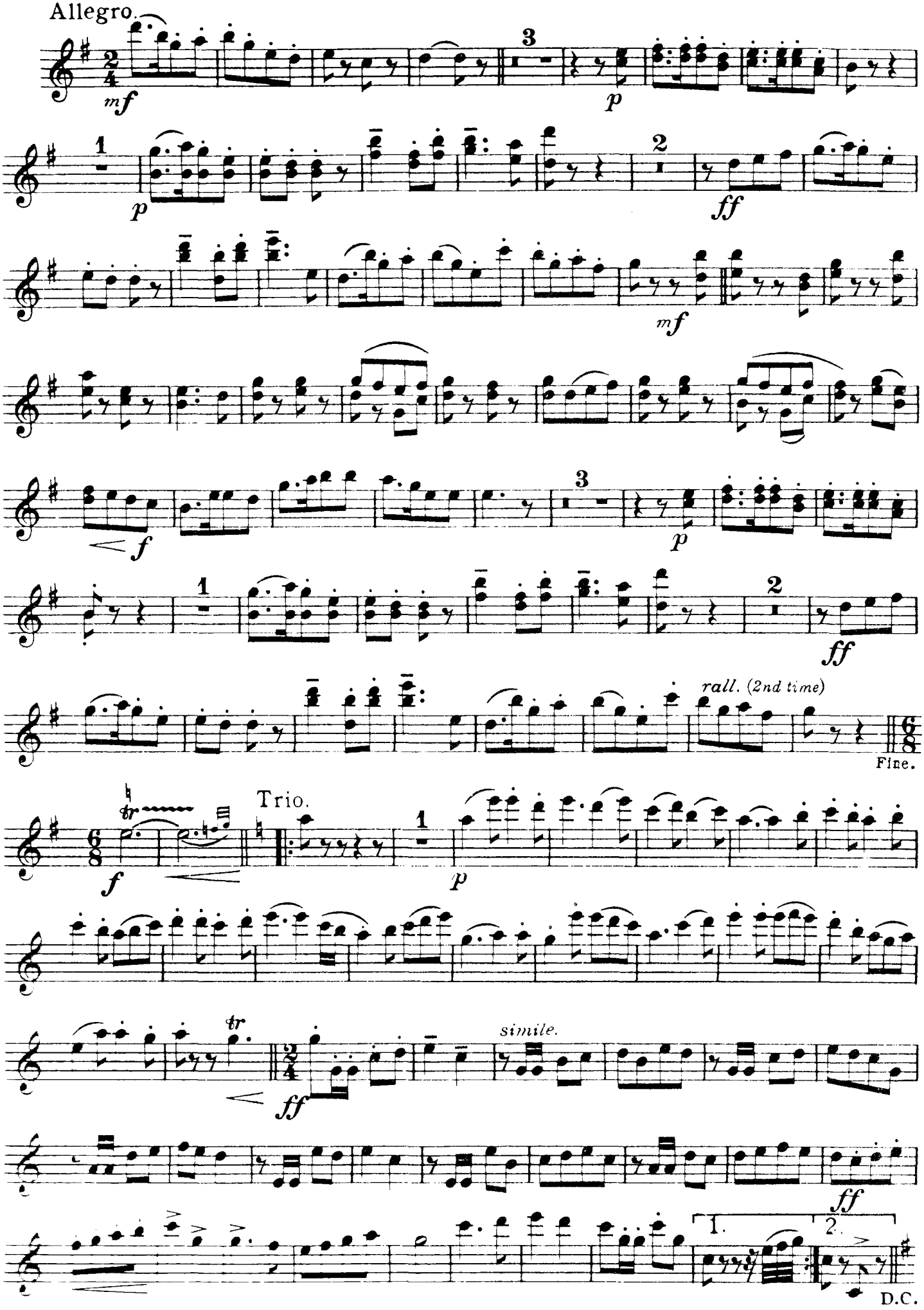
No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



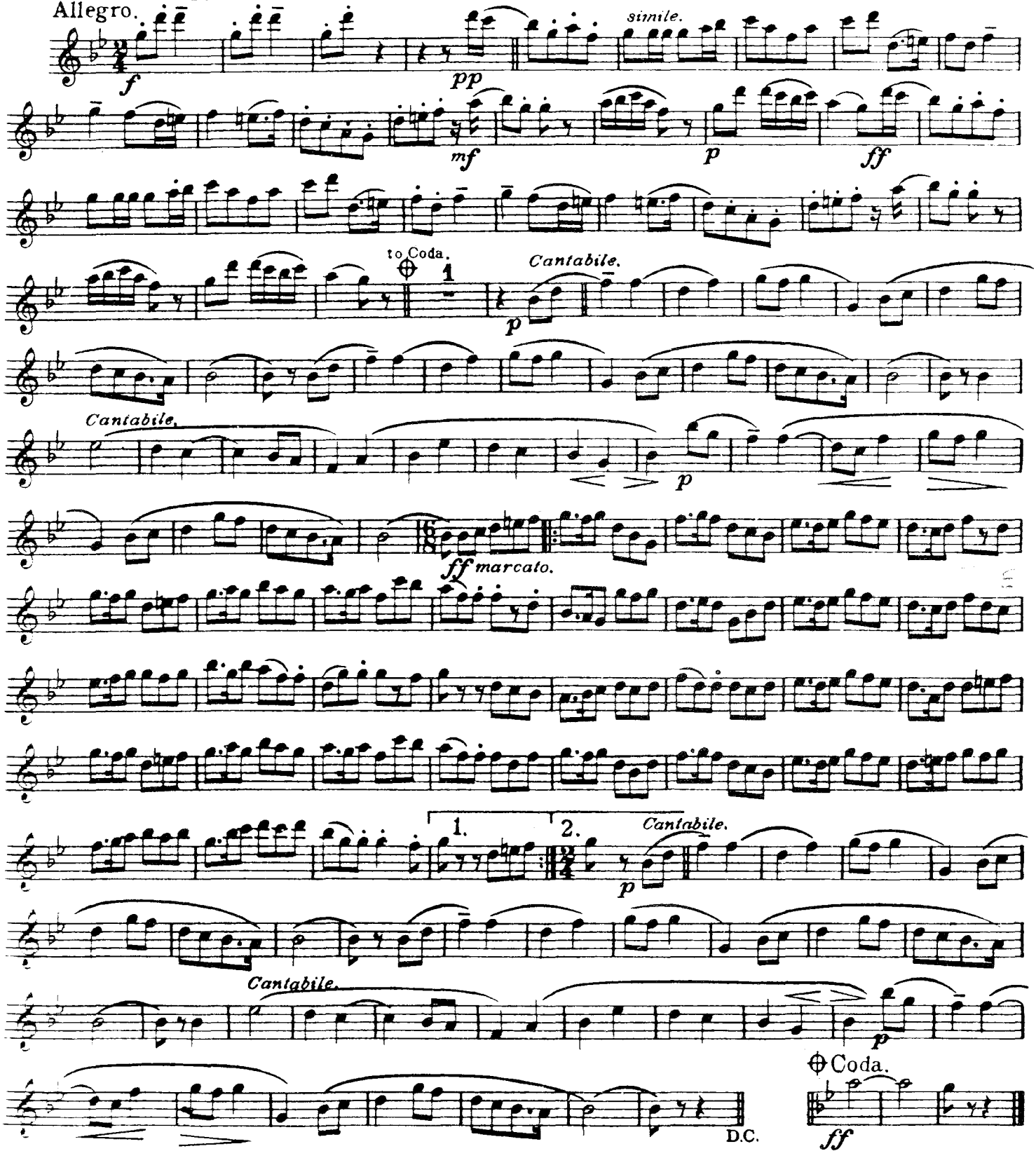
Solo Clarinet in B♭.

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH - "SEVENTEEN COME SUNDAY."



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Nº 2. INTERMEZZO-"MY BONNY BOY."

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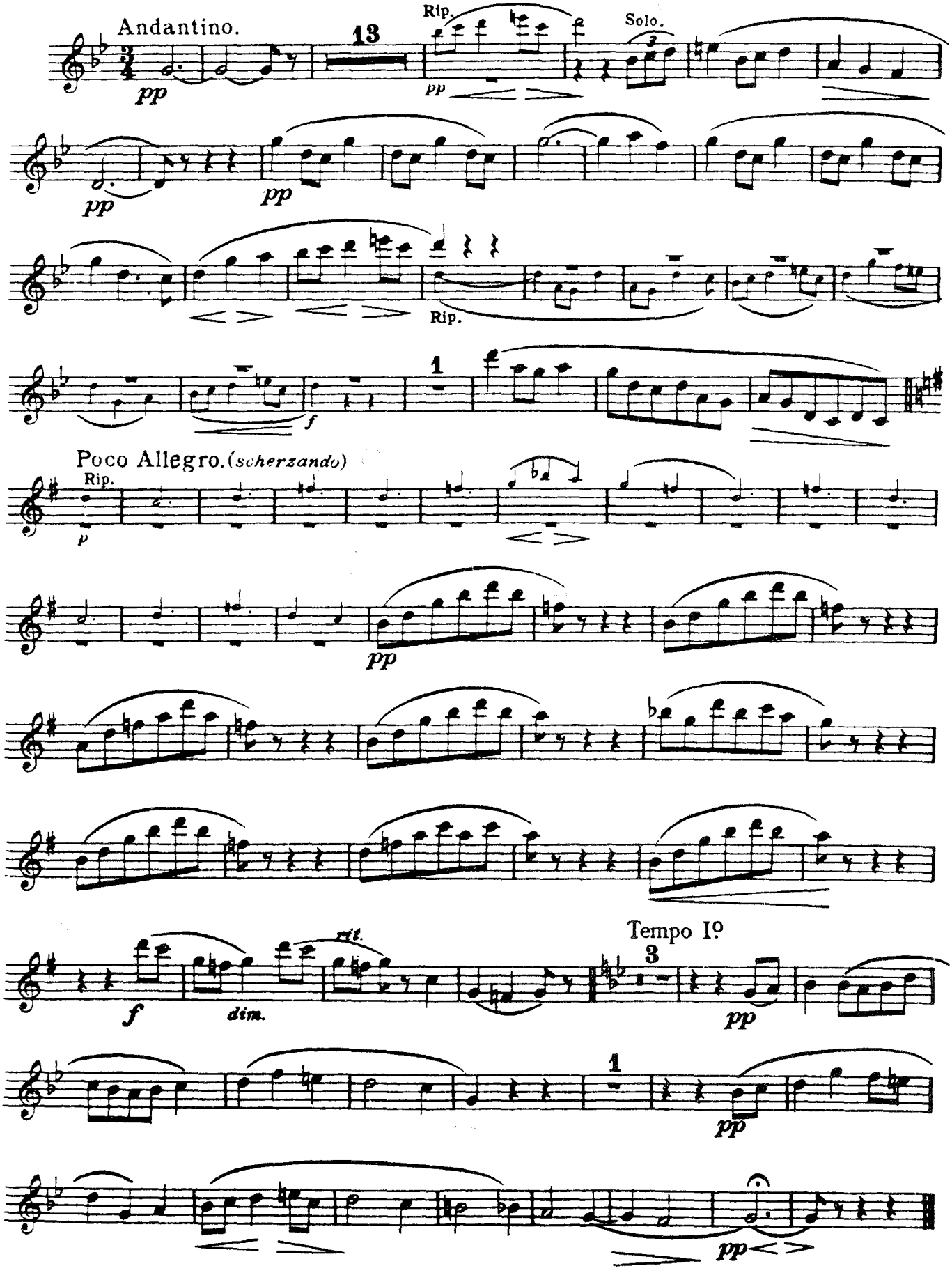
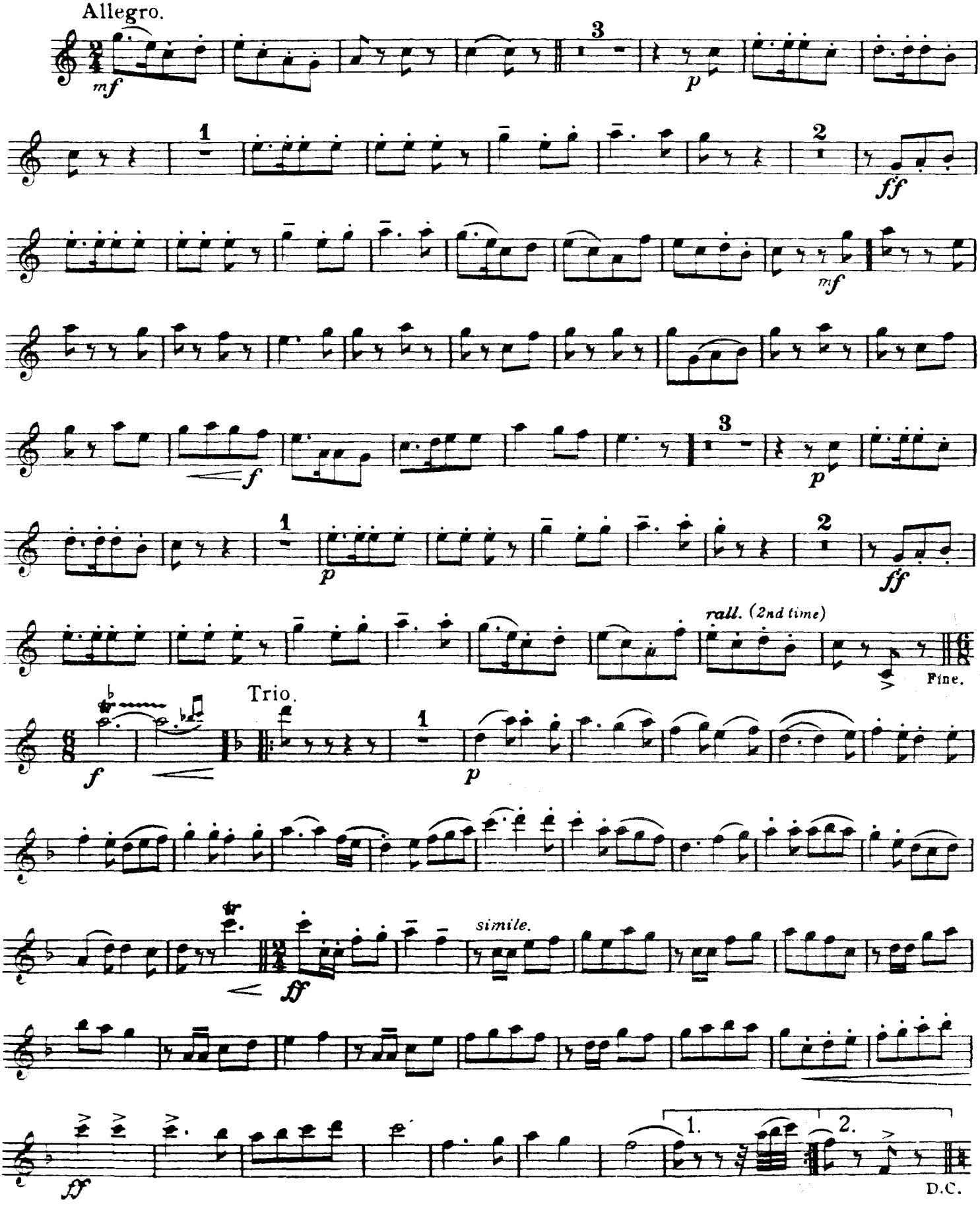
By kind permission of Miss. L. E. Broadwood, J. A. Fuller-Maitland. Esq, and The Leadenhall Press.



No 3. MARCH-"FOLK SONGS FROM SOMERSET."

These Tunes are introduced by kind permission of Cecil Sharp, Esq.



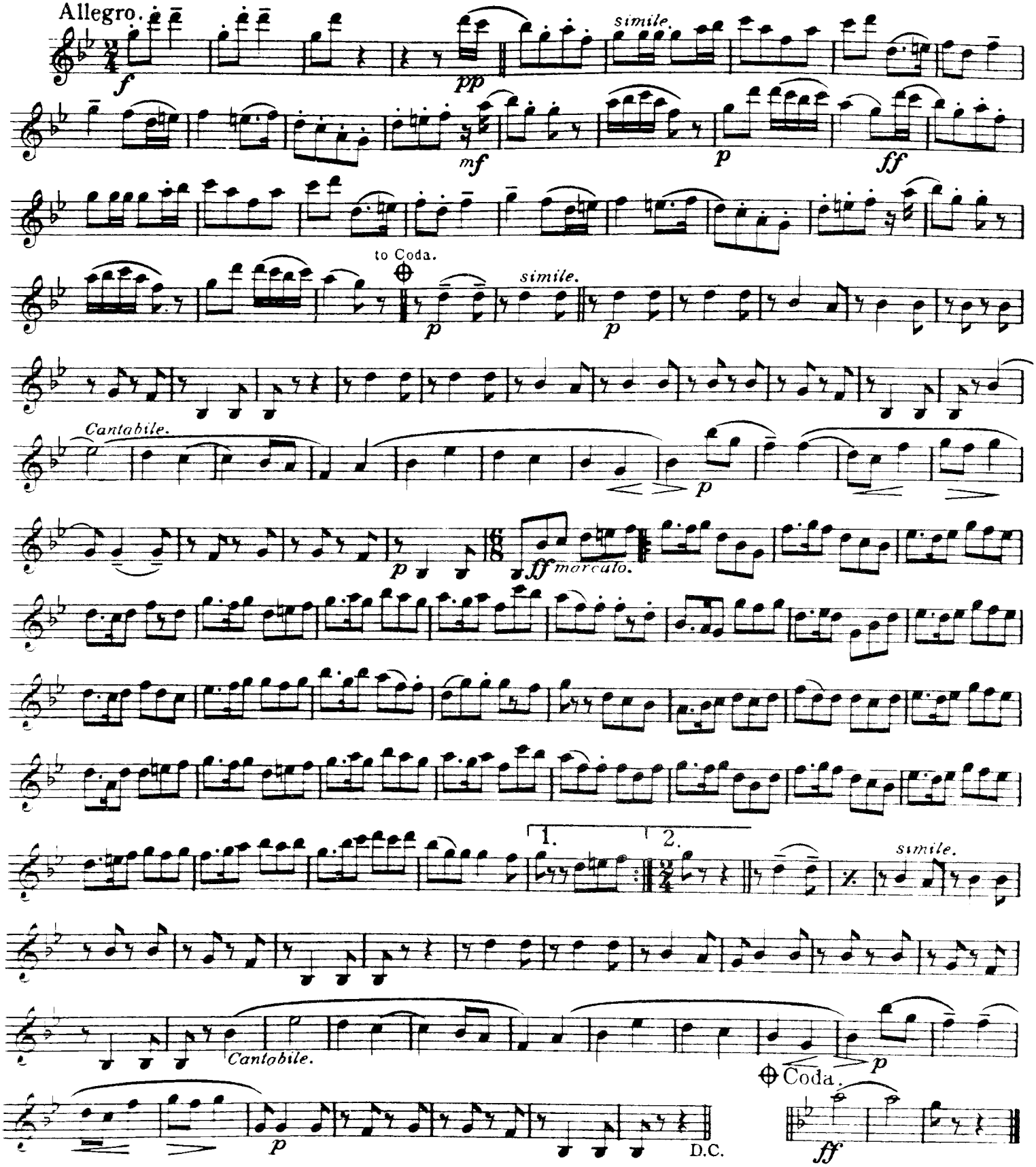
Folk Song Suite.

1st Clarinet in B♭

FOR MILITARY BAND.

R. Vaughan Williams.

Nº 1. MARCH_ "SEVENTEEN COME SUNDAY."



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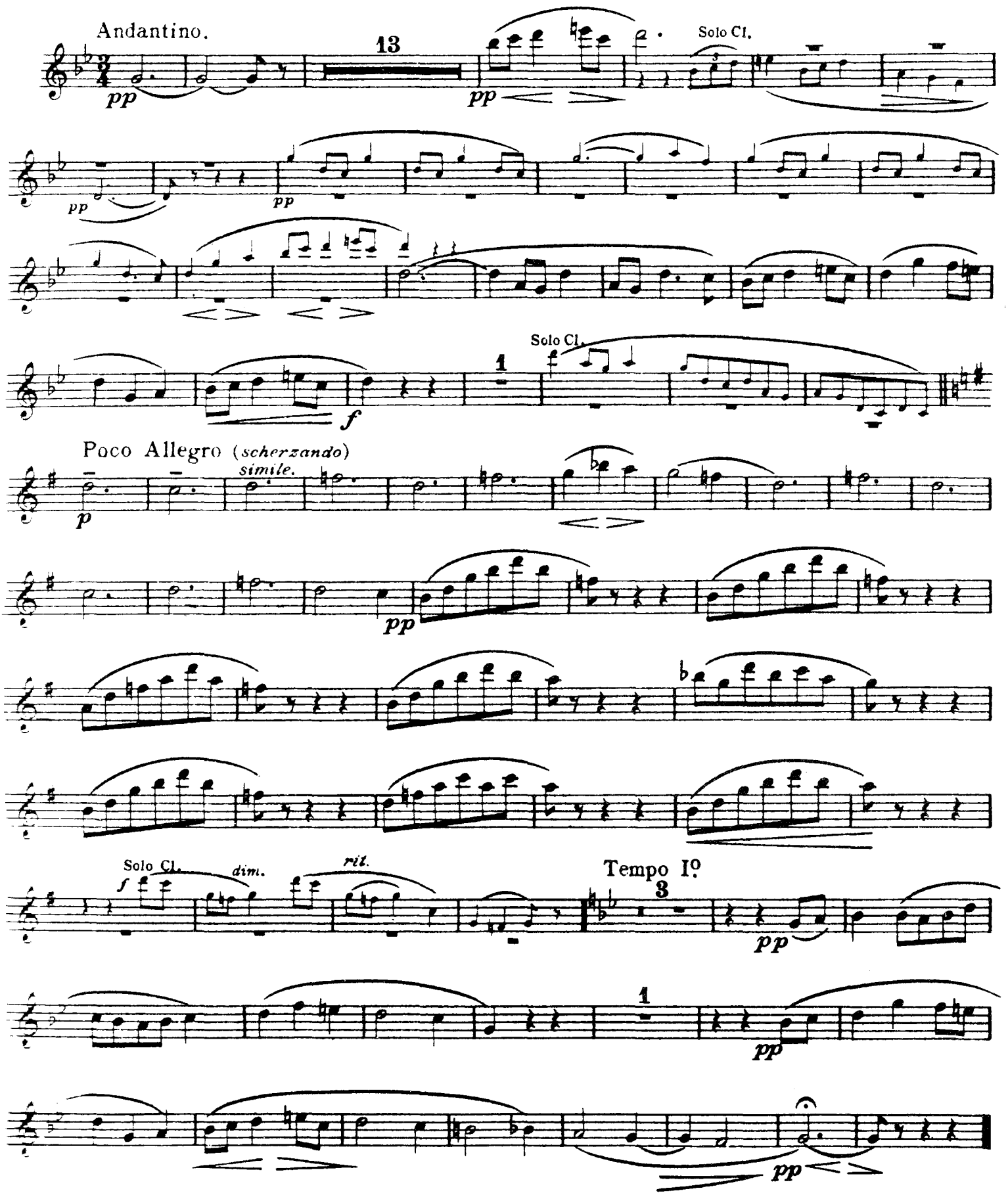
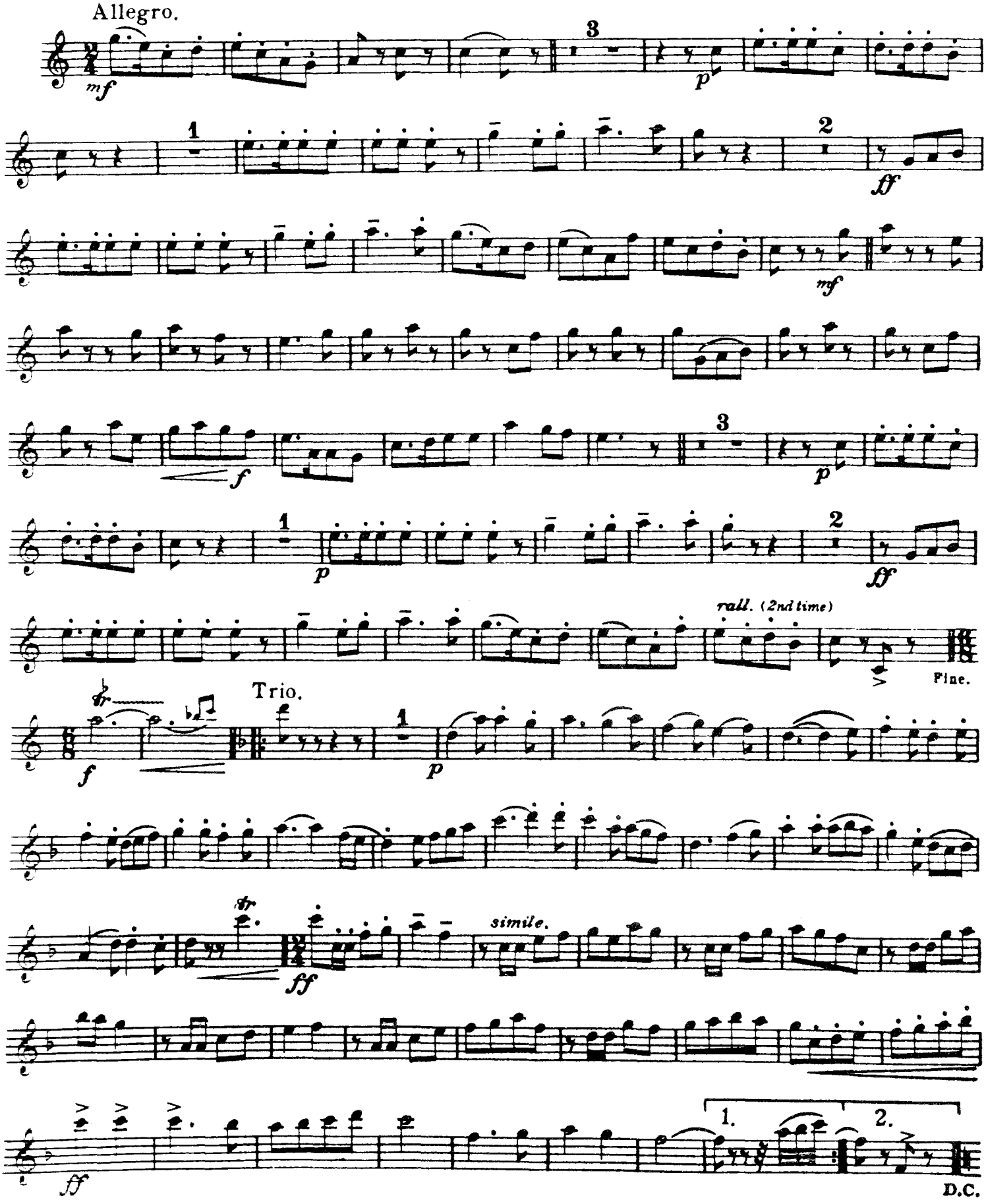
1st Clarinet in B♭

No 2. INTERMEZZO. "MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



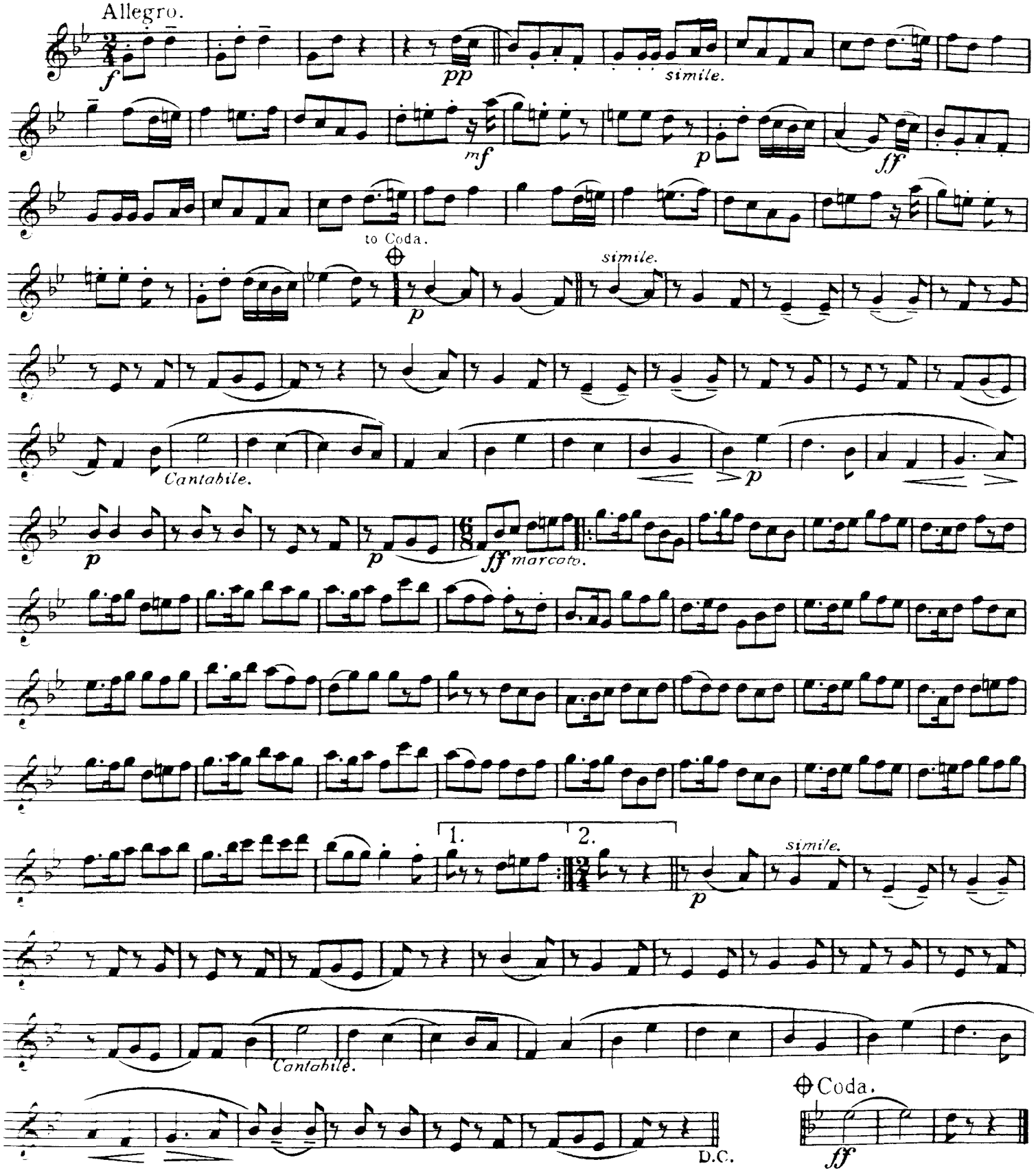
Folk Song Suite.

FOR MILITARY BAND.

2nd Clarinet in B♭.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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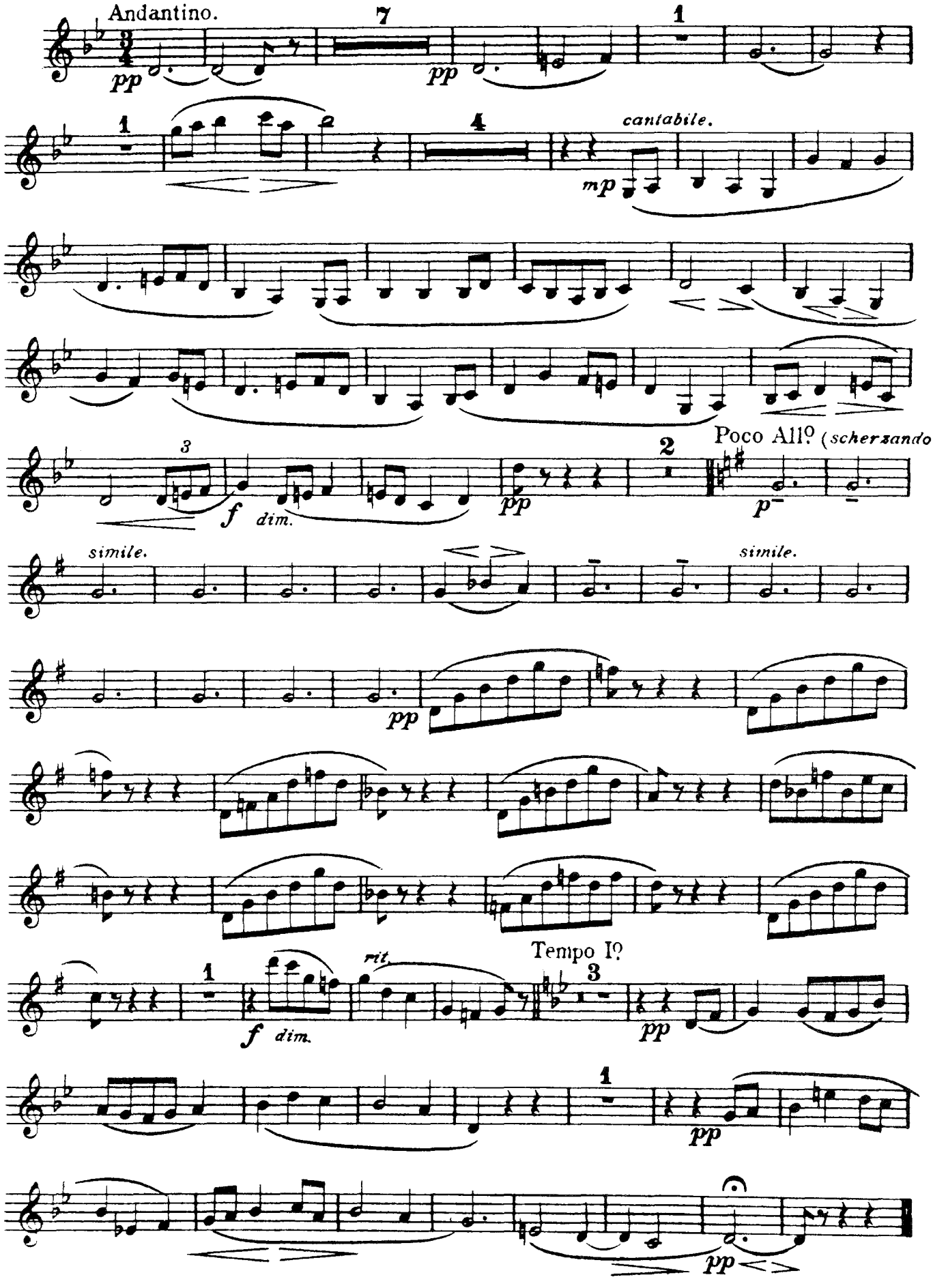
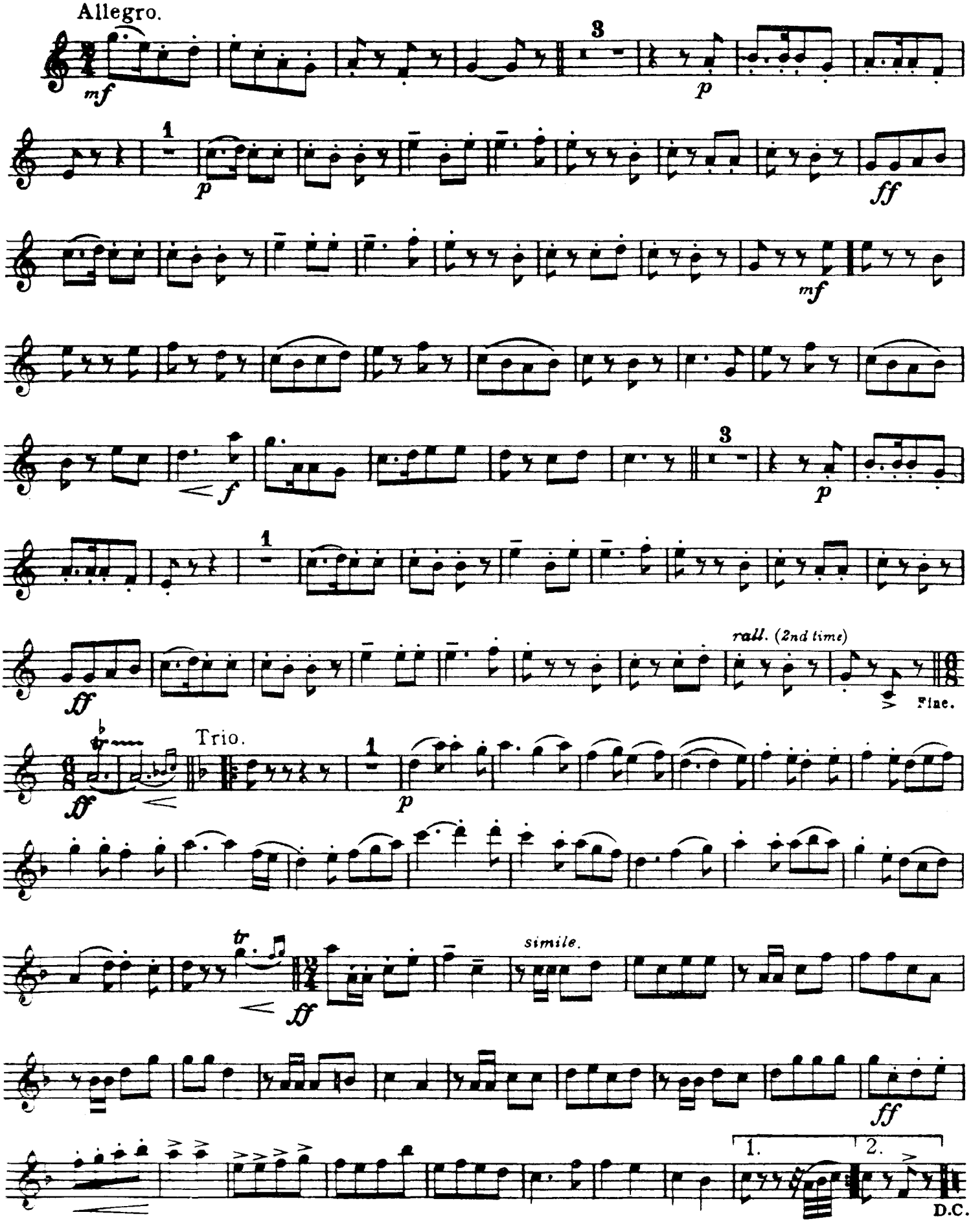
2nd Clarinet in B♭.

Nº 2. INTERMEZZO.—"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



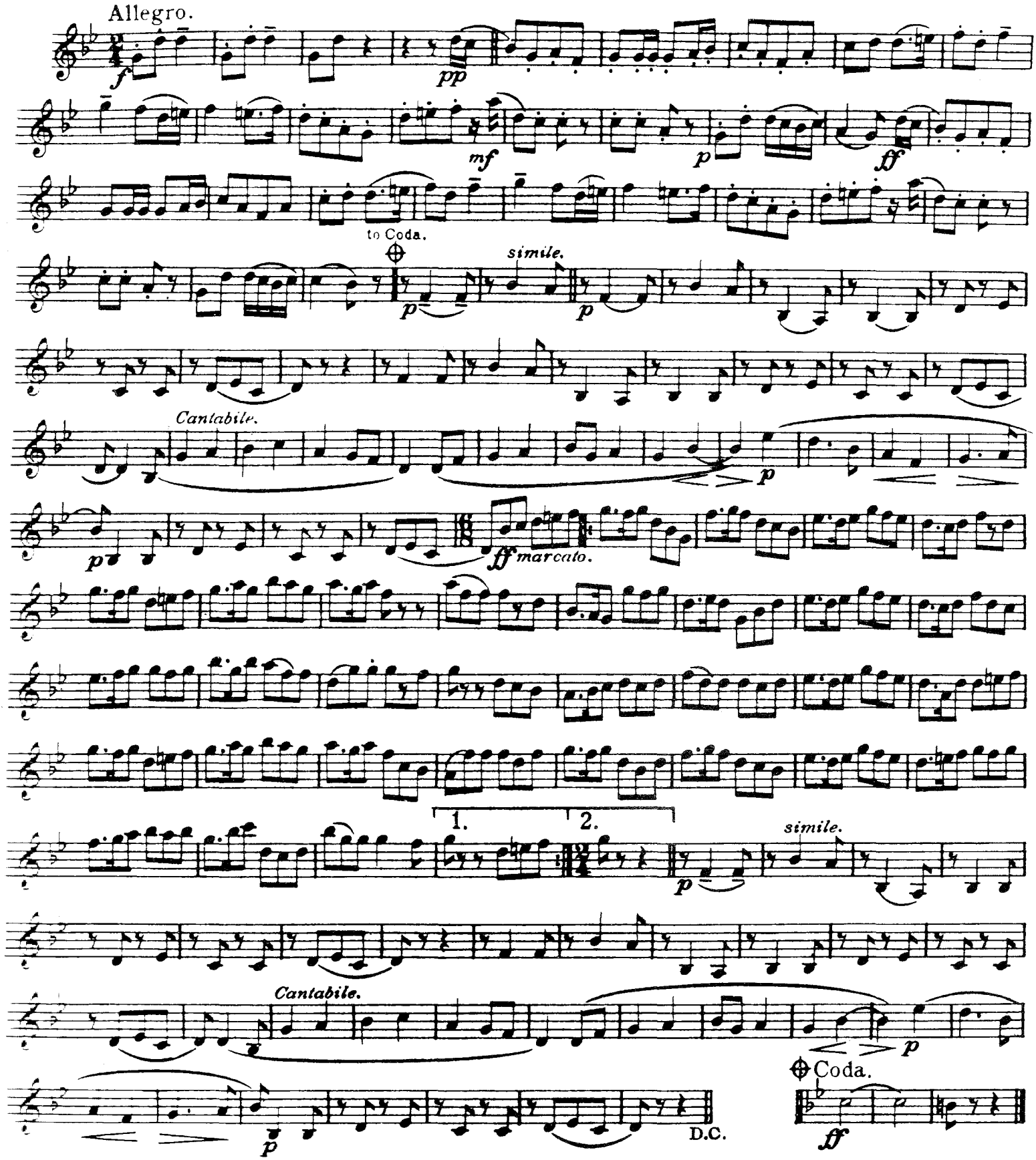
Folk Song Suite.

FOR MILITARY BAND.

3rd Clarinet in B♭.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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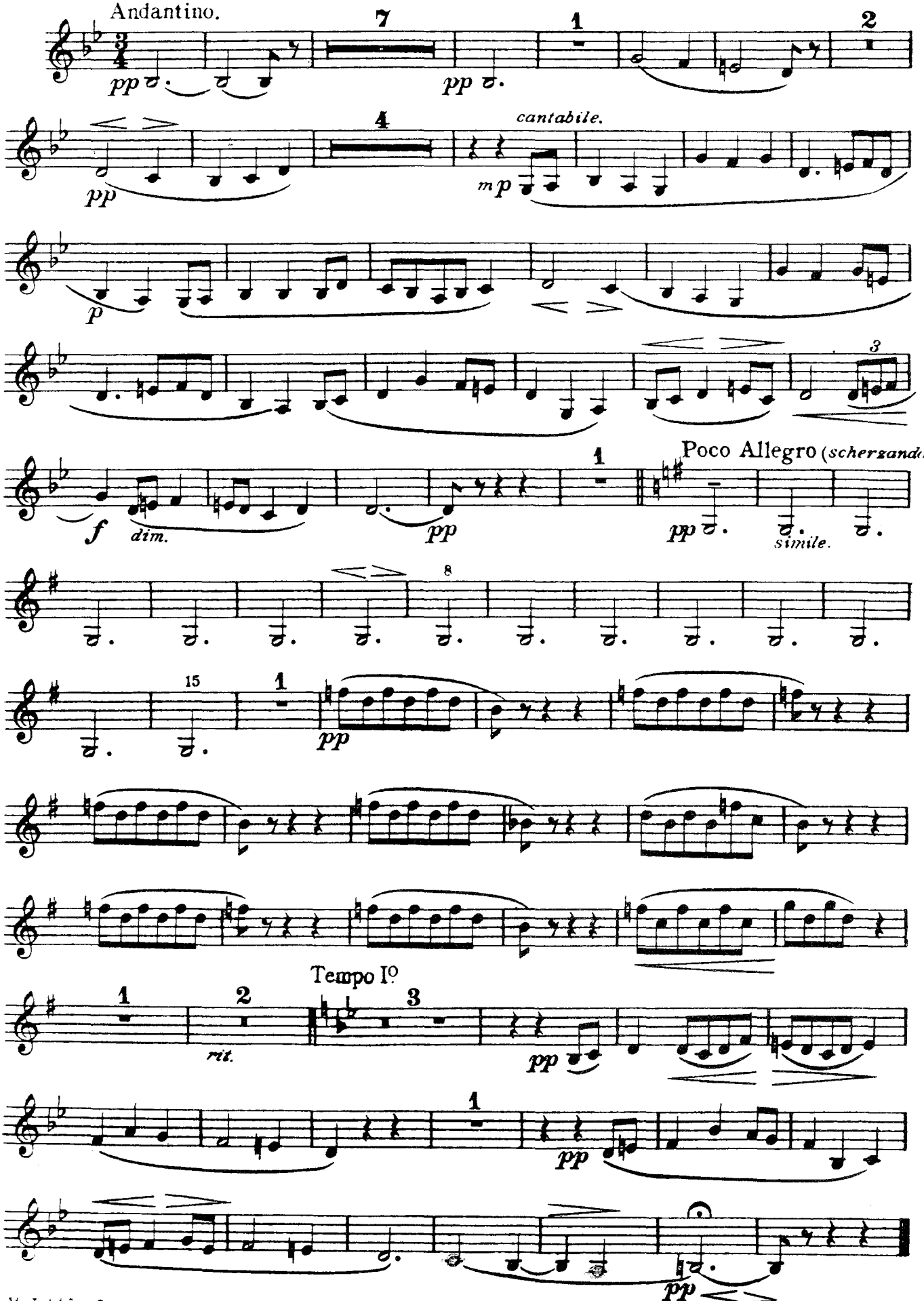
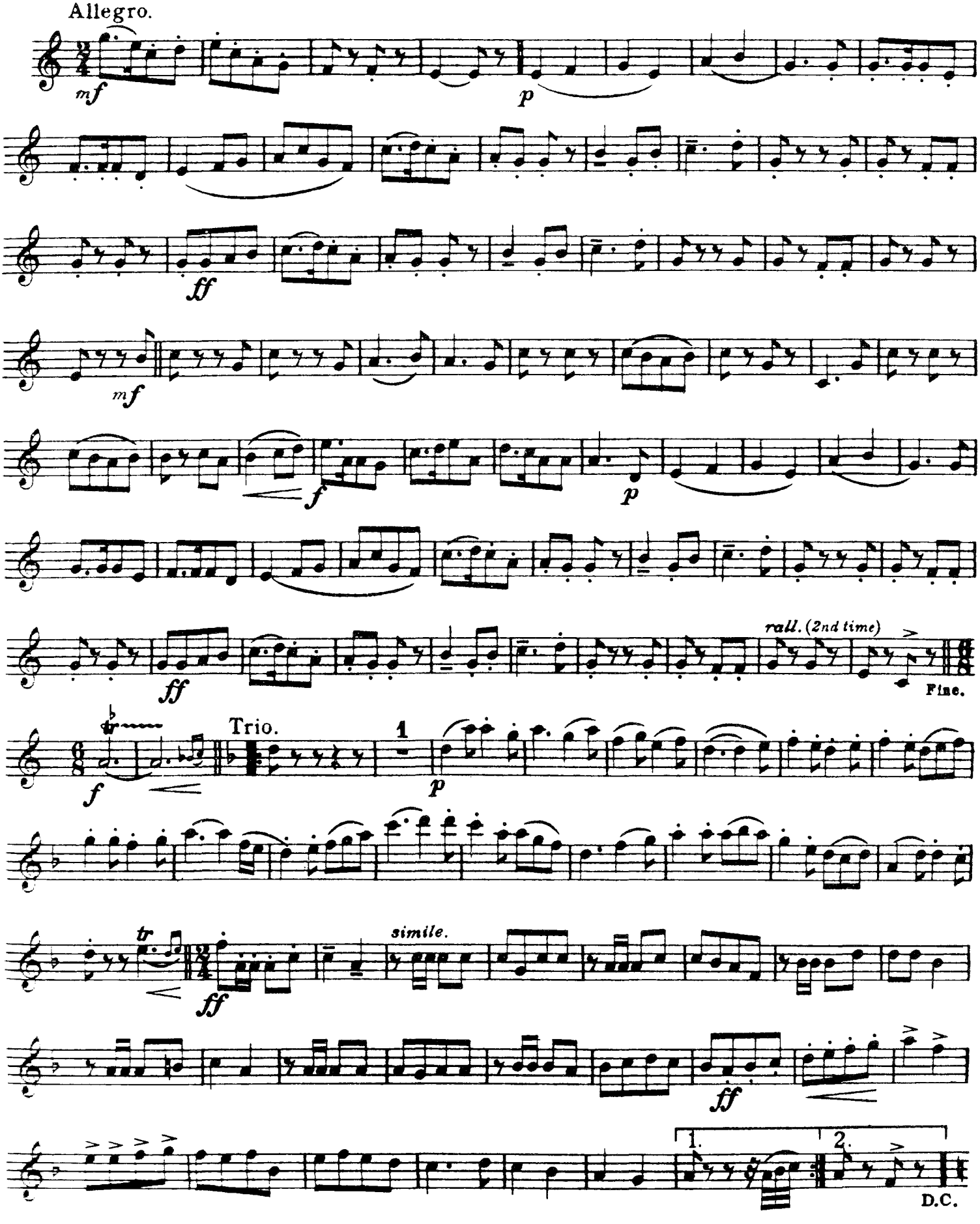
3rd Clarinet in B♭

Nº 2. INTERMEZZO-"MY BONNY BOY."



H. 11065.

No 3. MARCH-"FOLK SONGS FROM SOMERSET."



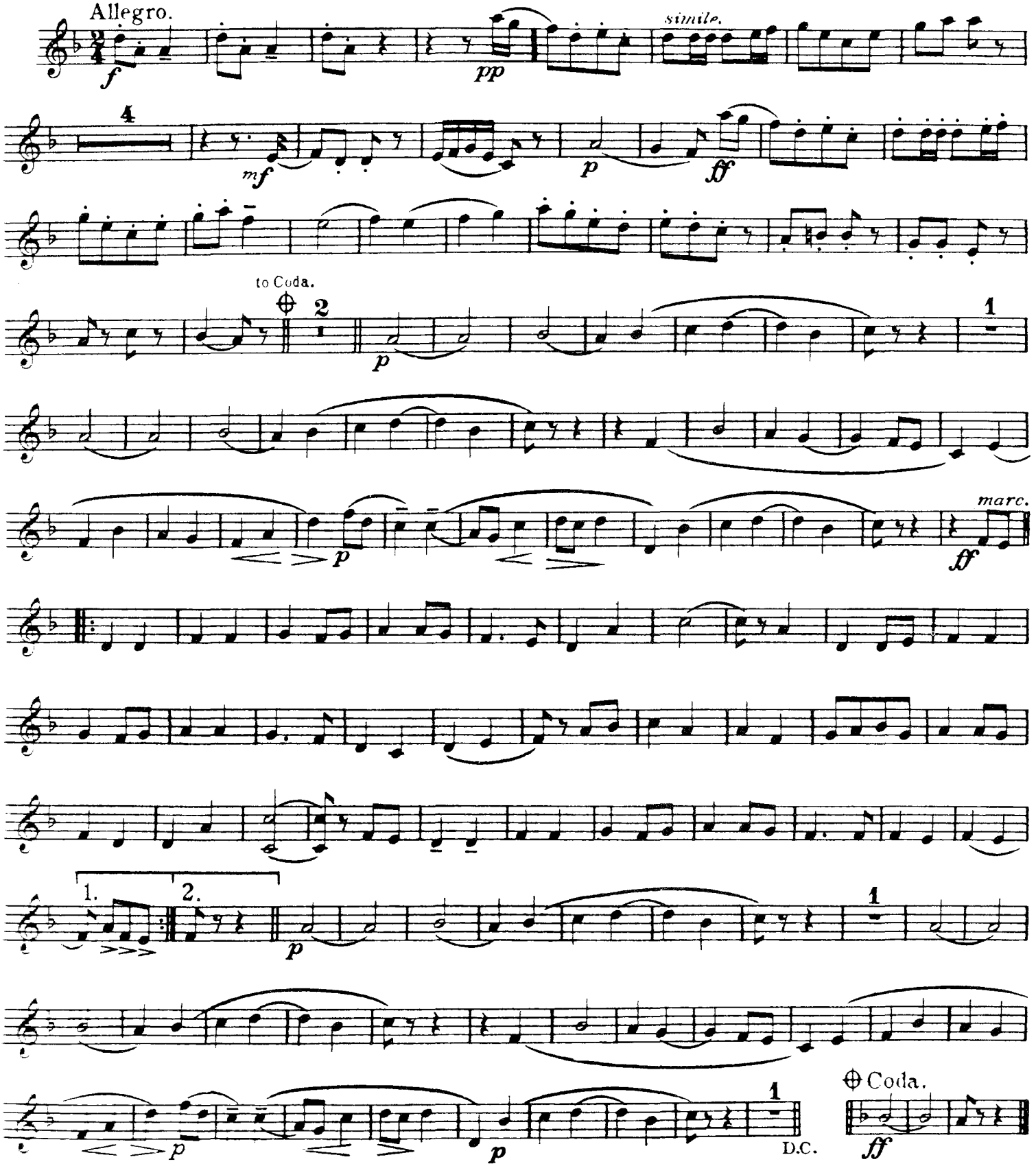
Folk Song Suite.

FOR MILITARY BAND.

E♭ Alto Clarinet.

R. Vaughan Williams.

No 1. MARCH-"SEVENTEEN COME SUNDAY."



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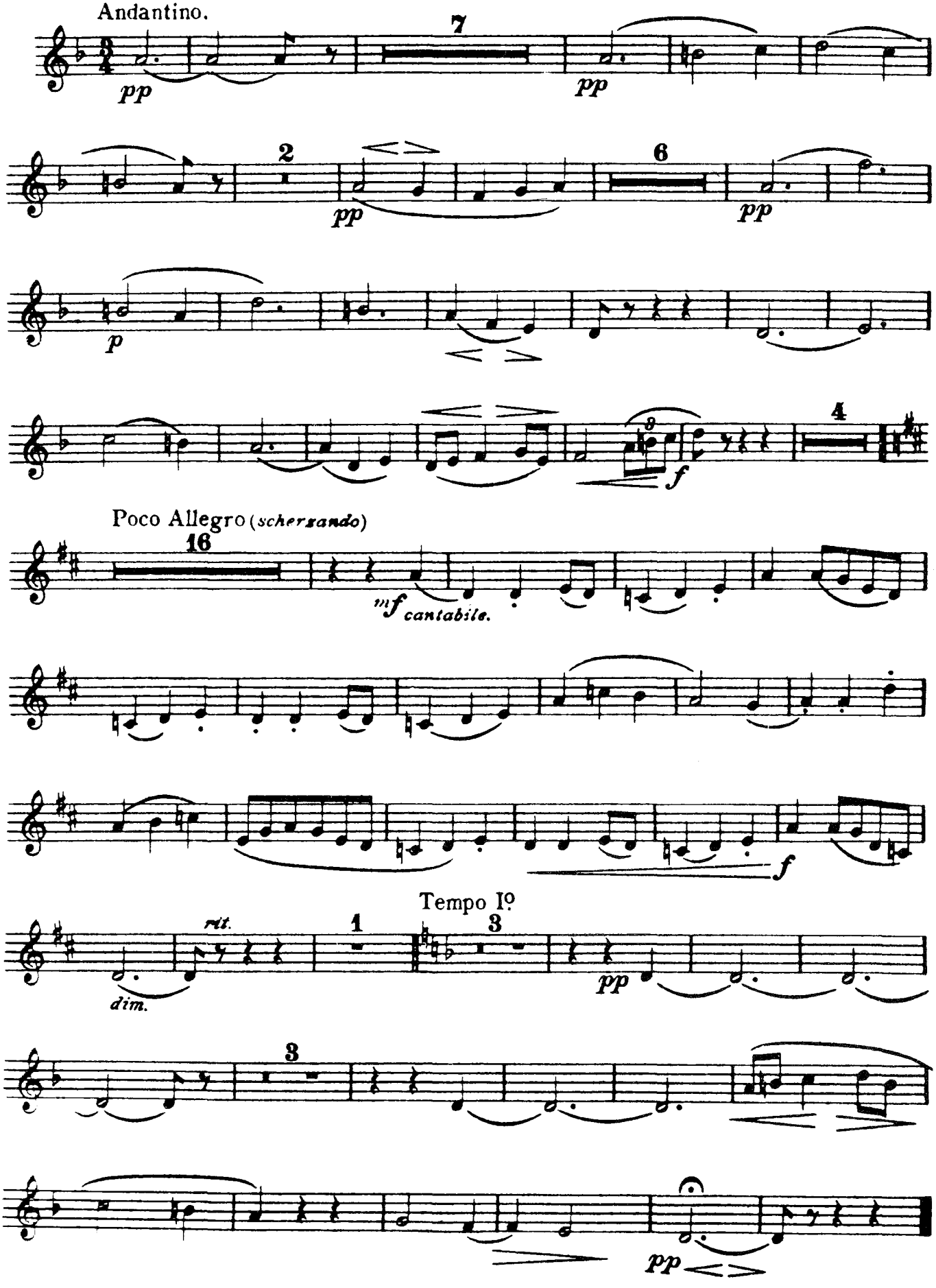
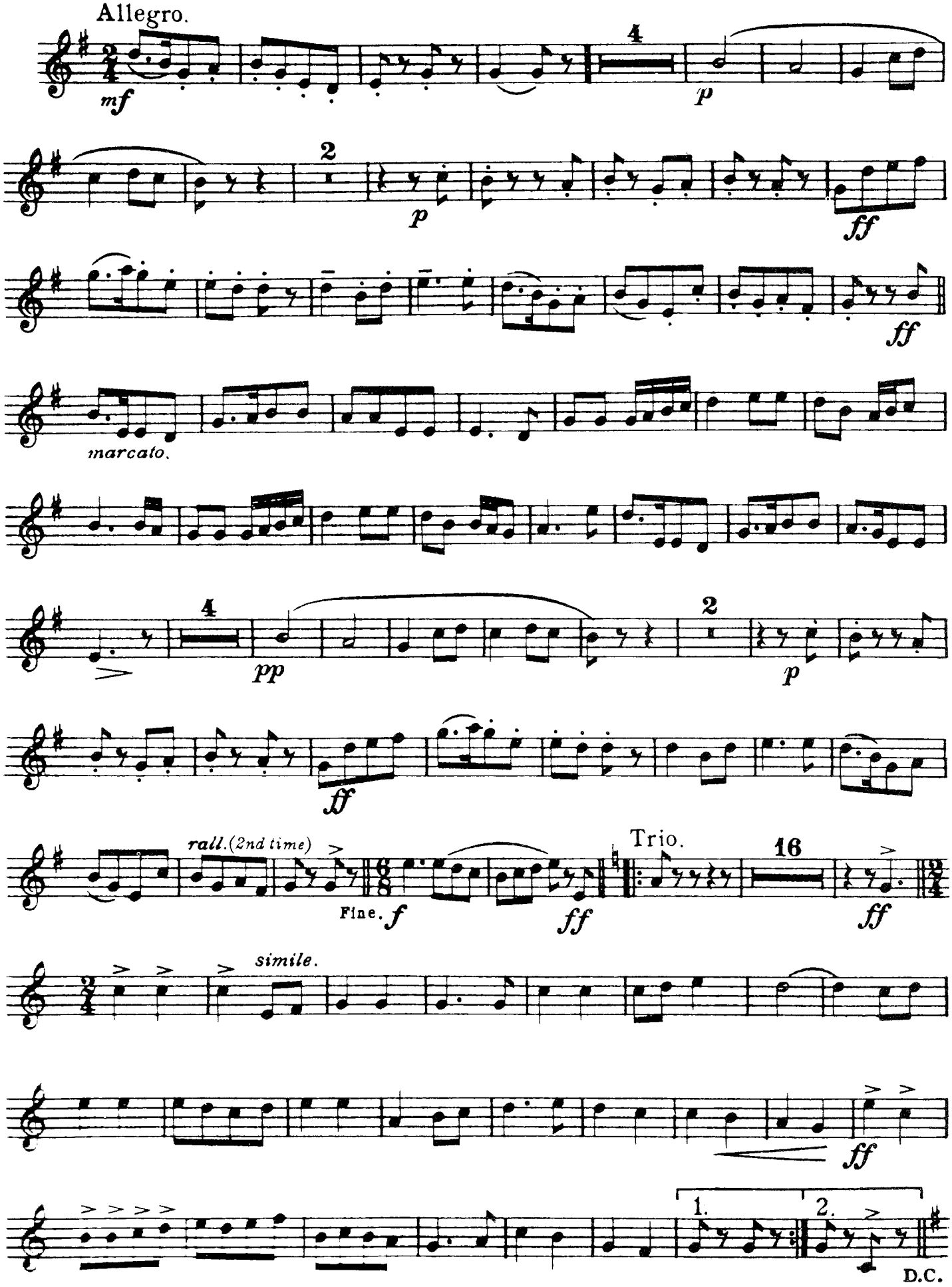
Nº 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



Folk Song Suite

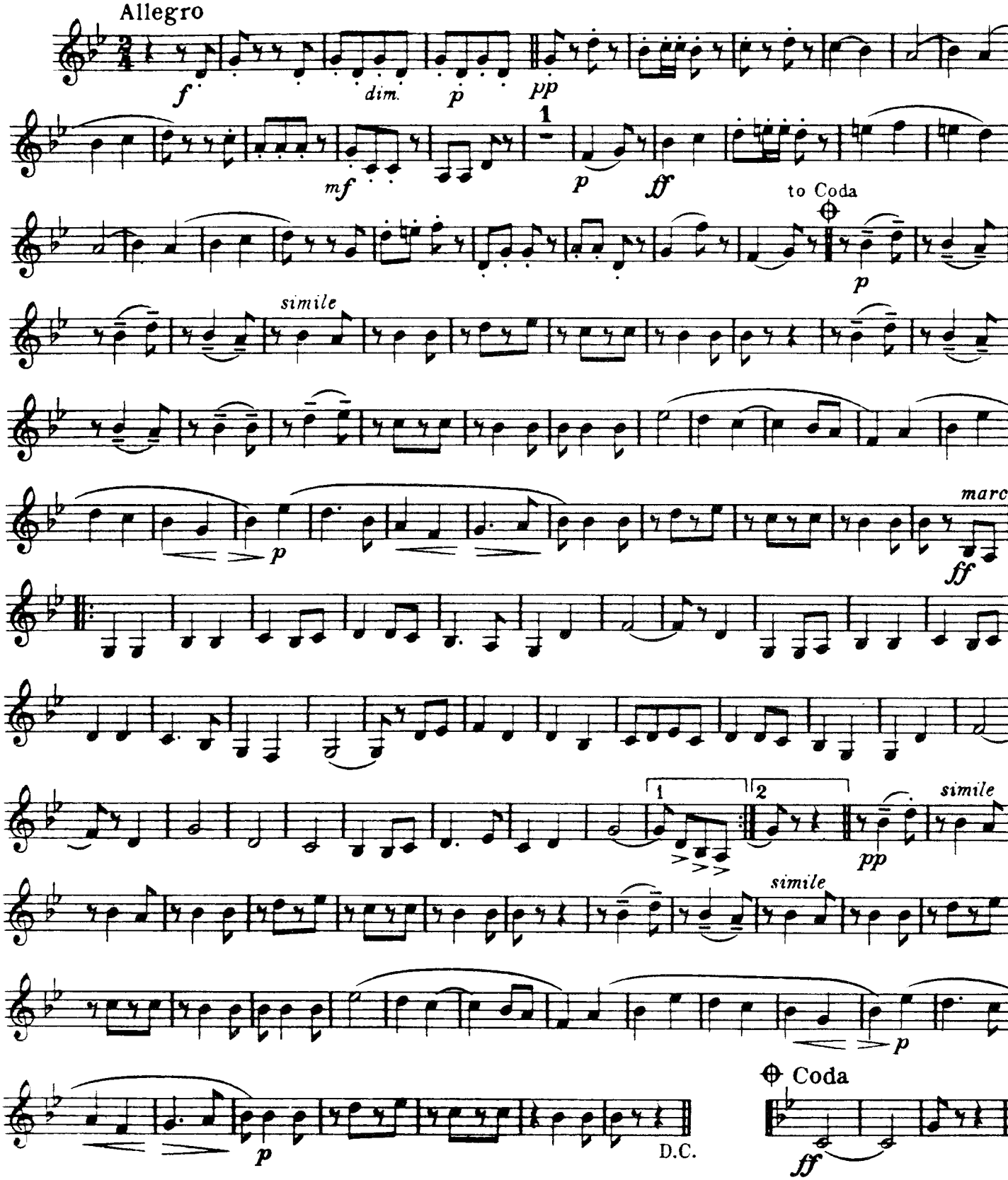
FOR MILITARY BAND

B♭ Bass Clarinet

R. Vaughan Williams

No 1 MARCH "SEVENTEEN COME SUNDAY"

Allegro



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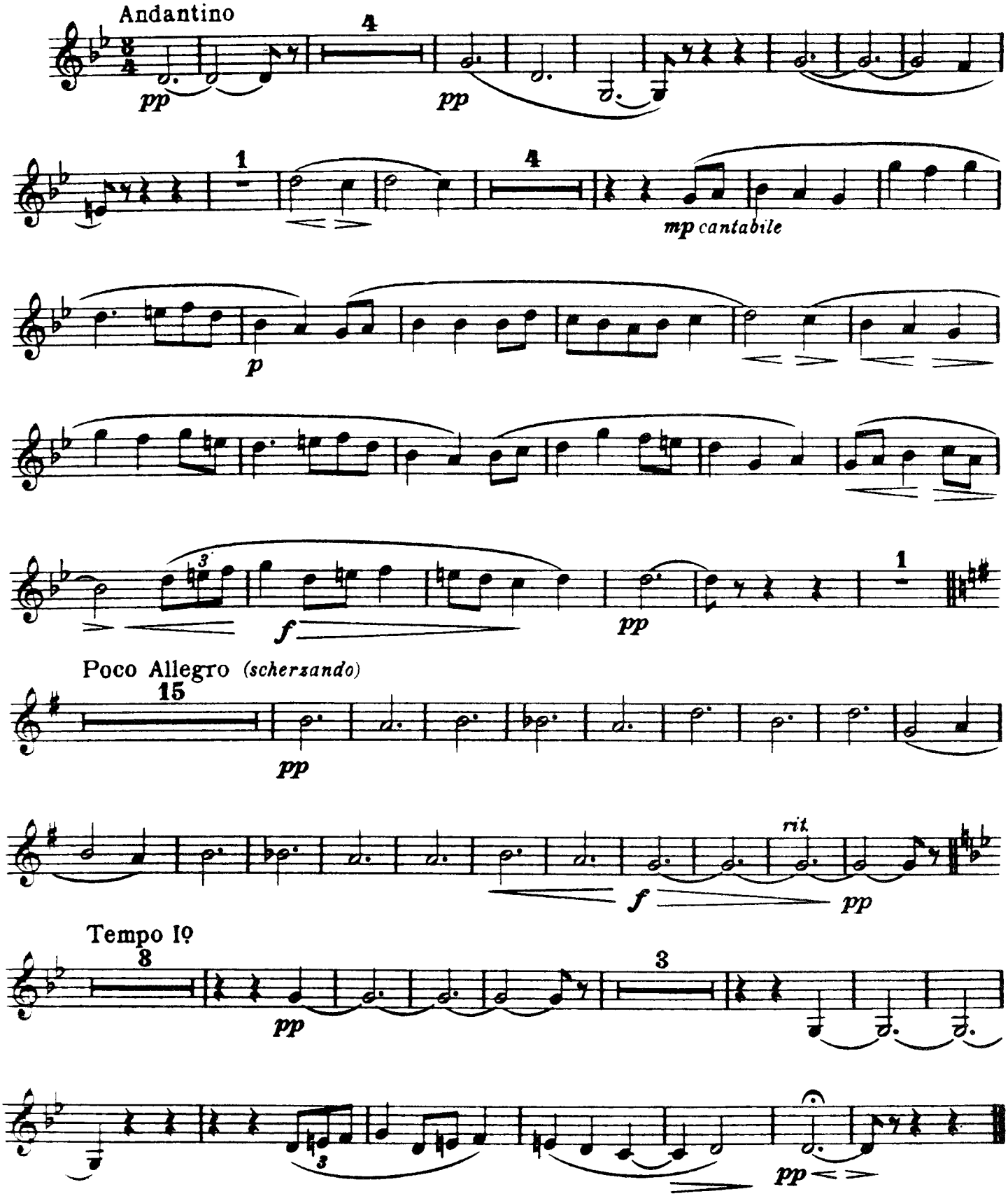
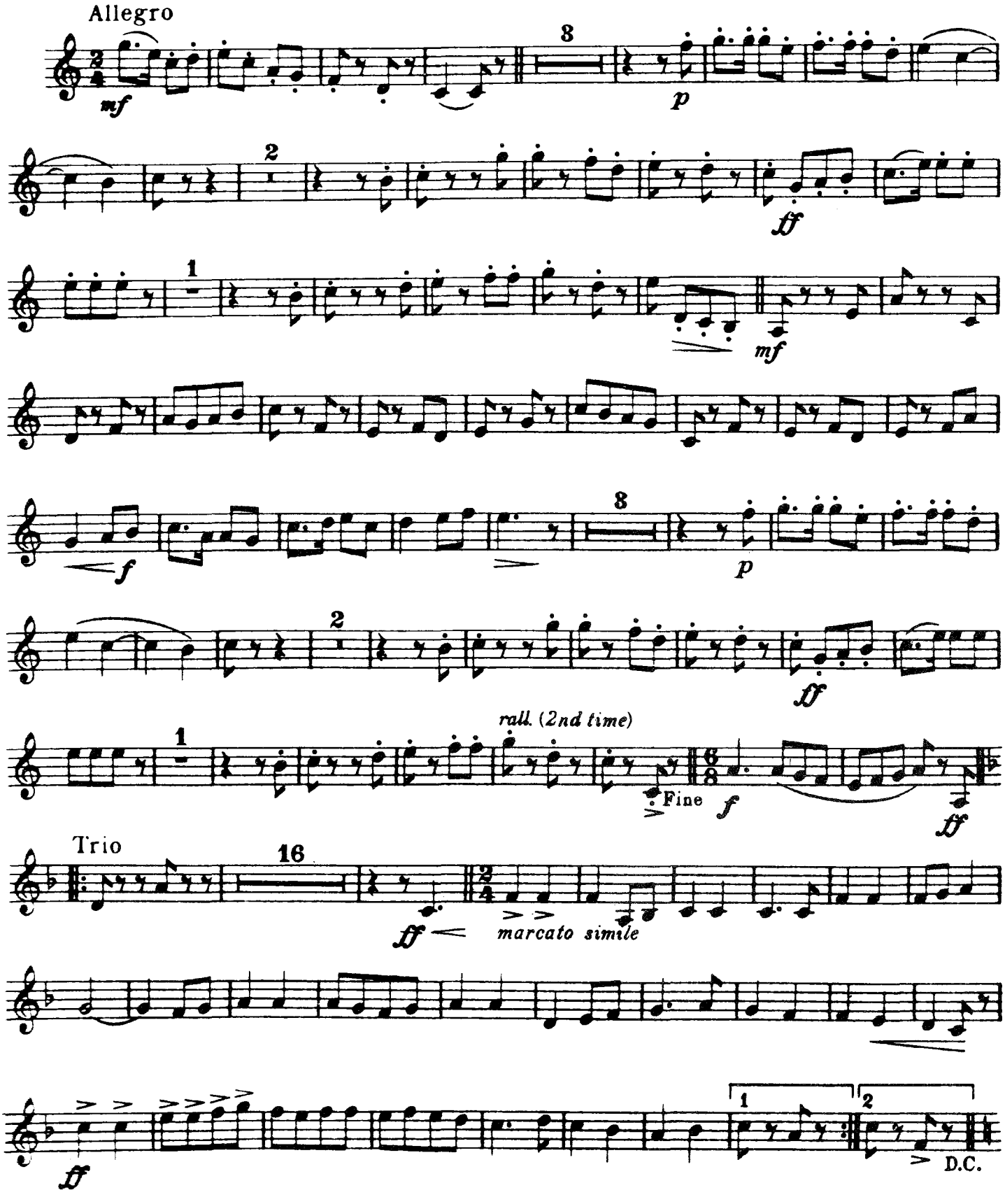
B♭ Bass Clarinet

Nº 2 INTERMEZZO_"MY BONNY BOY"



No 3 MARCH_"FOLK SONGS FROM SOMERSET"



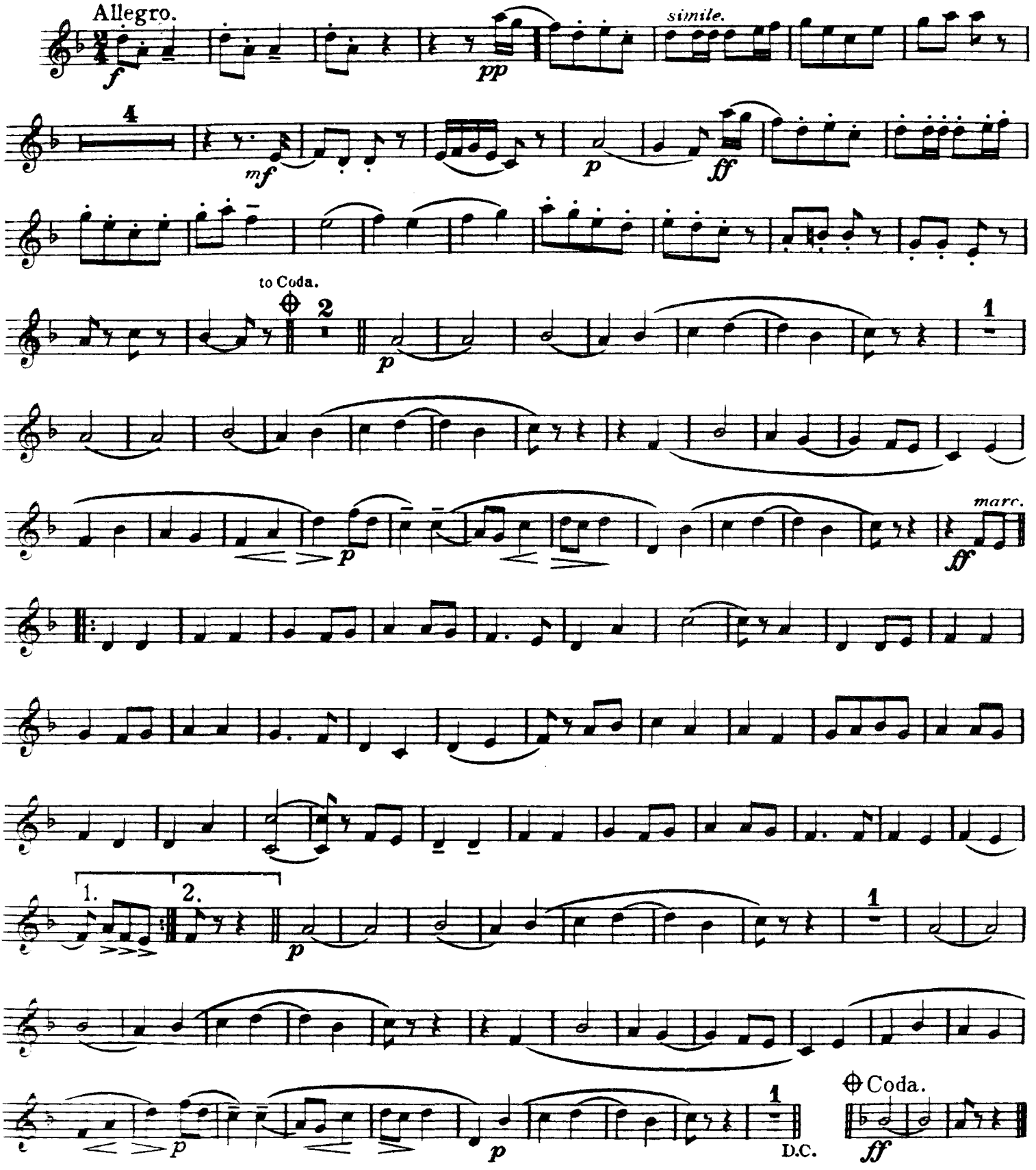
Folk Song Suite.

E♭ Alto Saxophone.

FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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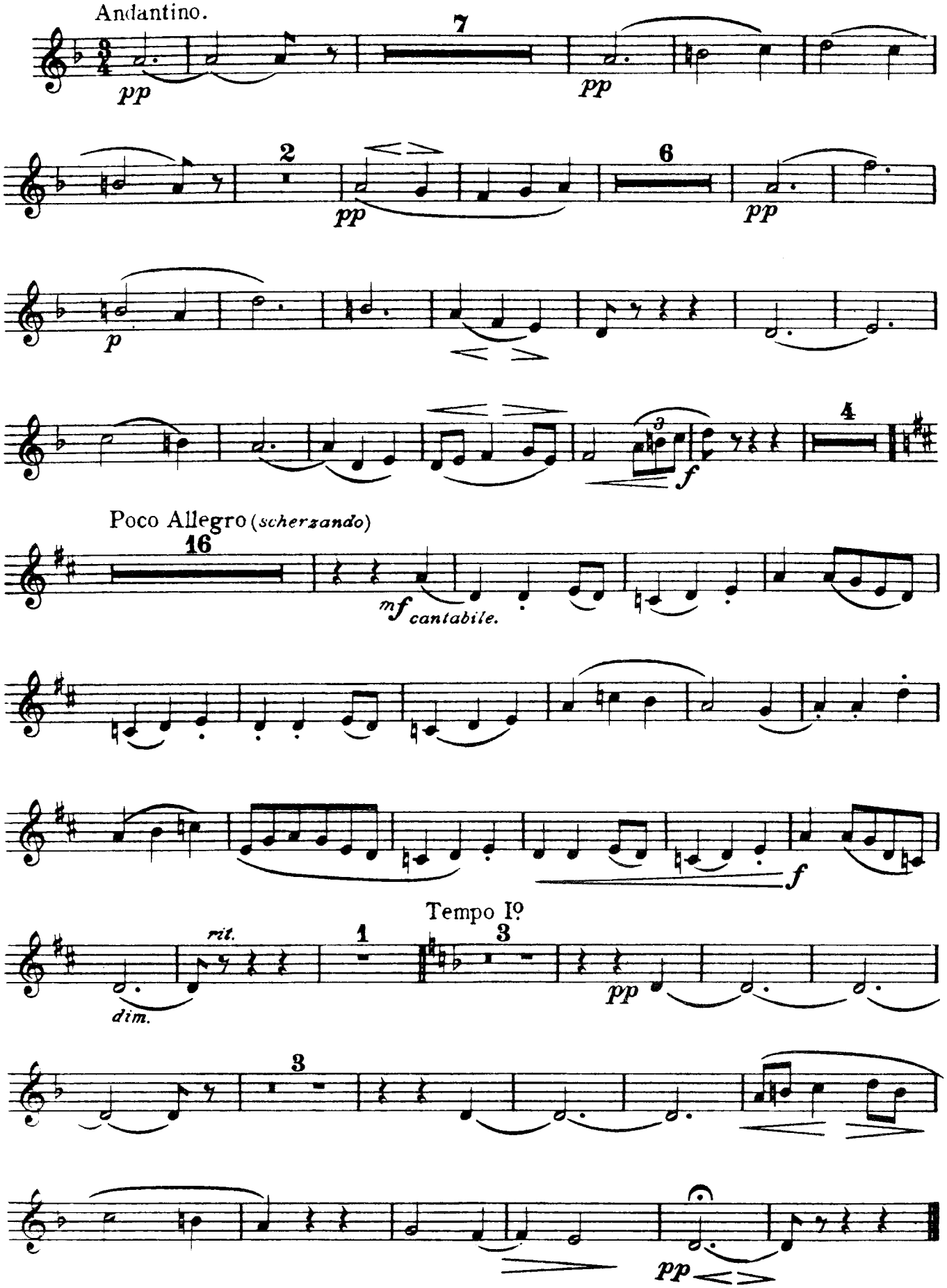
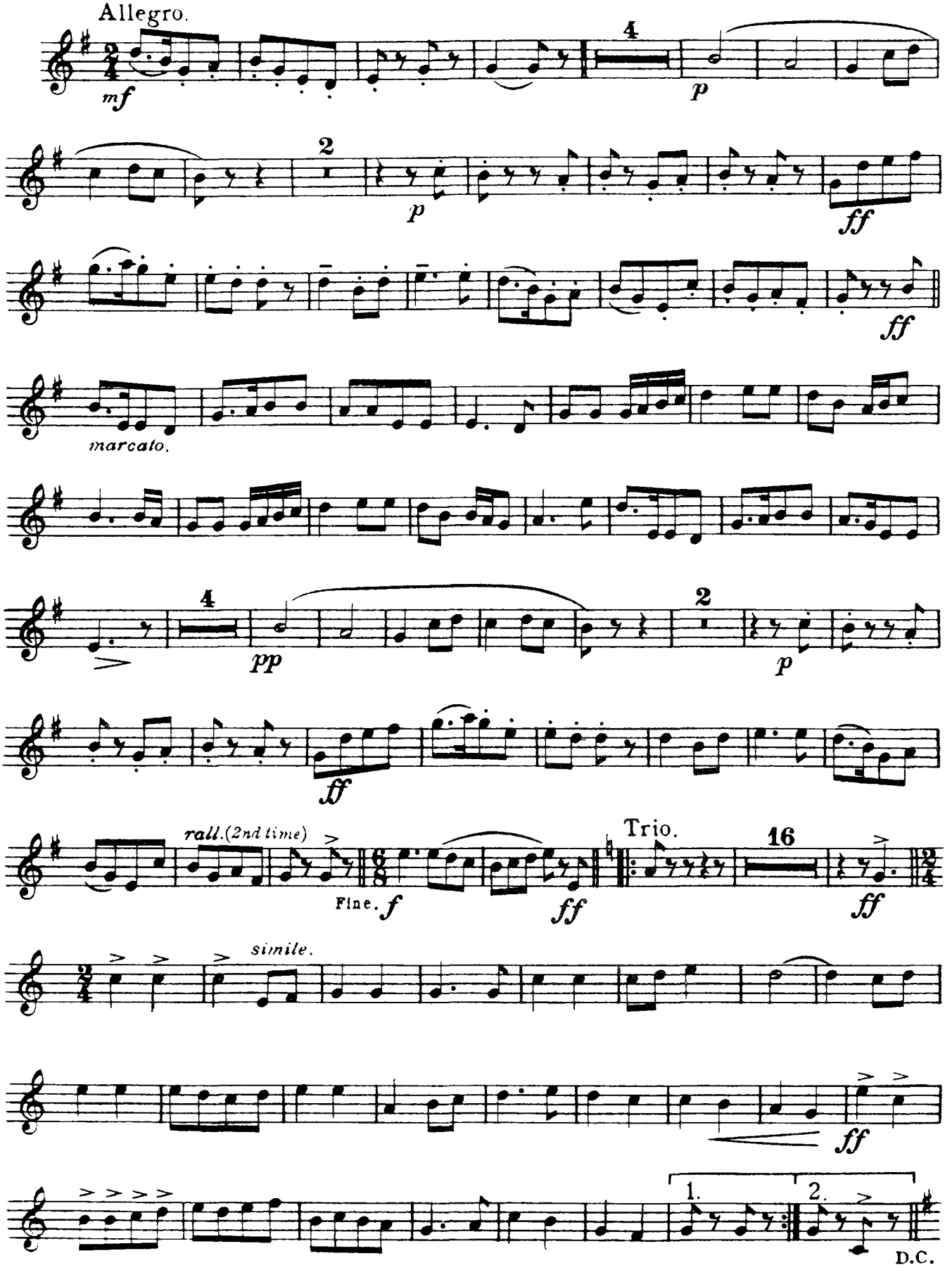
No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



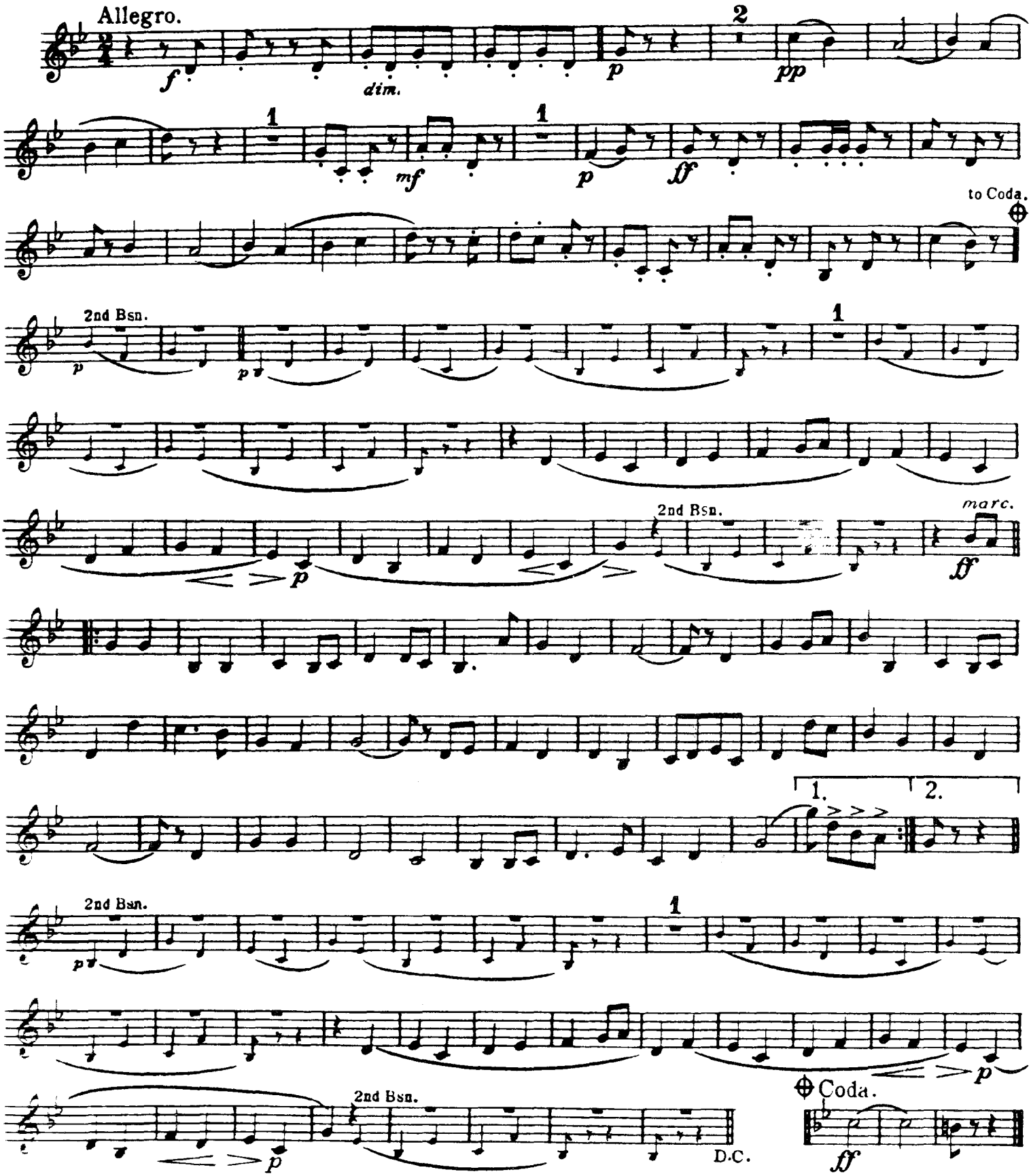
Folk Song Suite.

FOR MILITARY BAND.

Tenor Saxophone in B♭.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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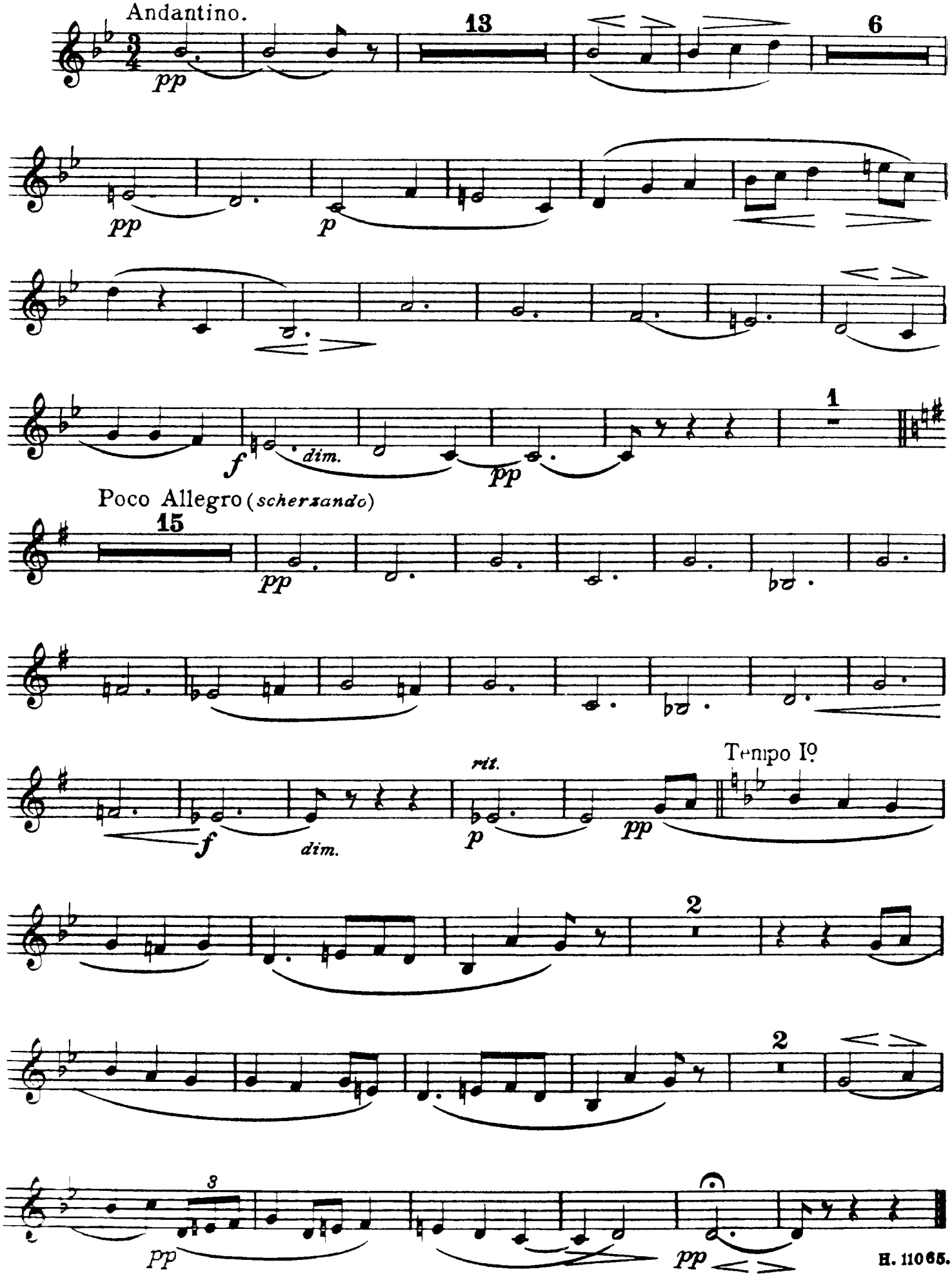
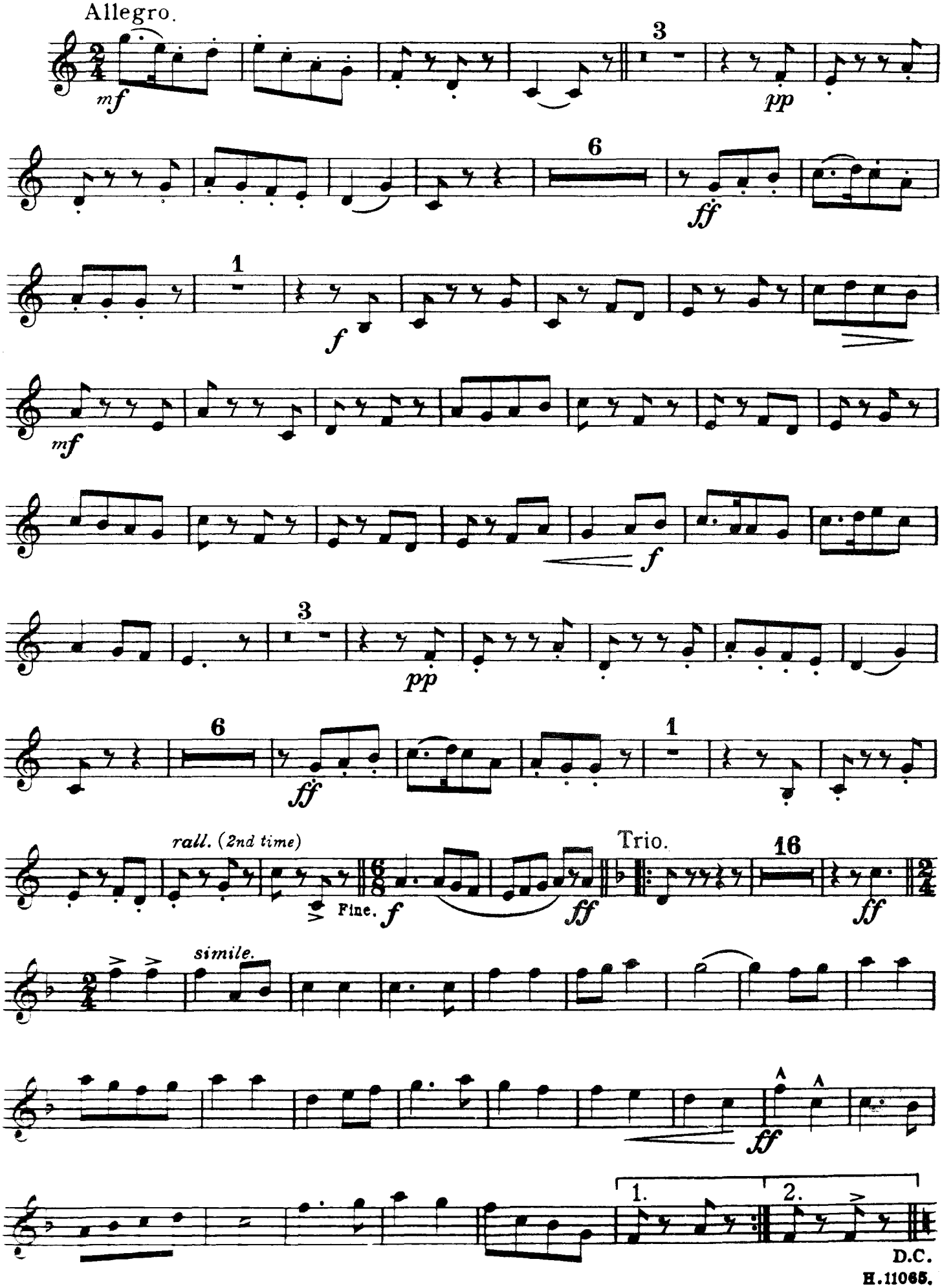
Nº 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



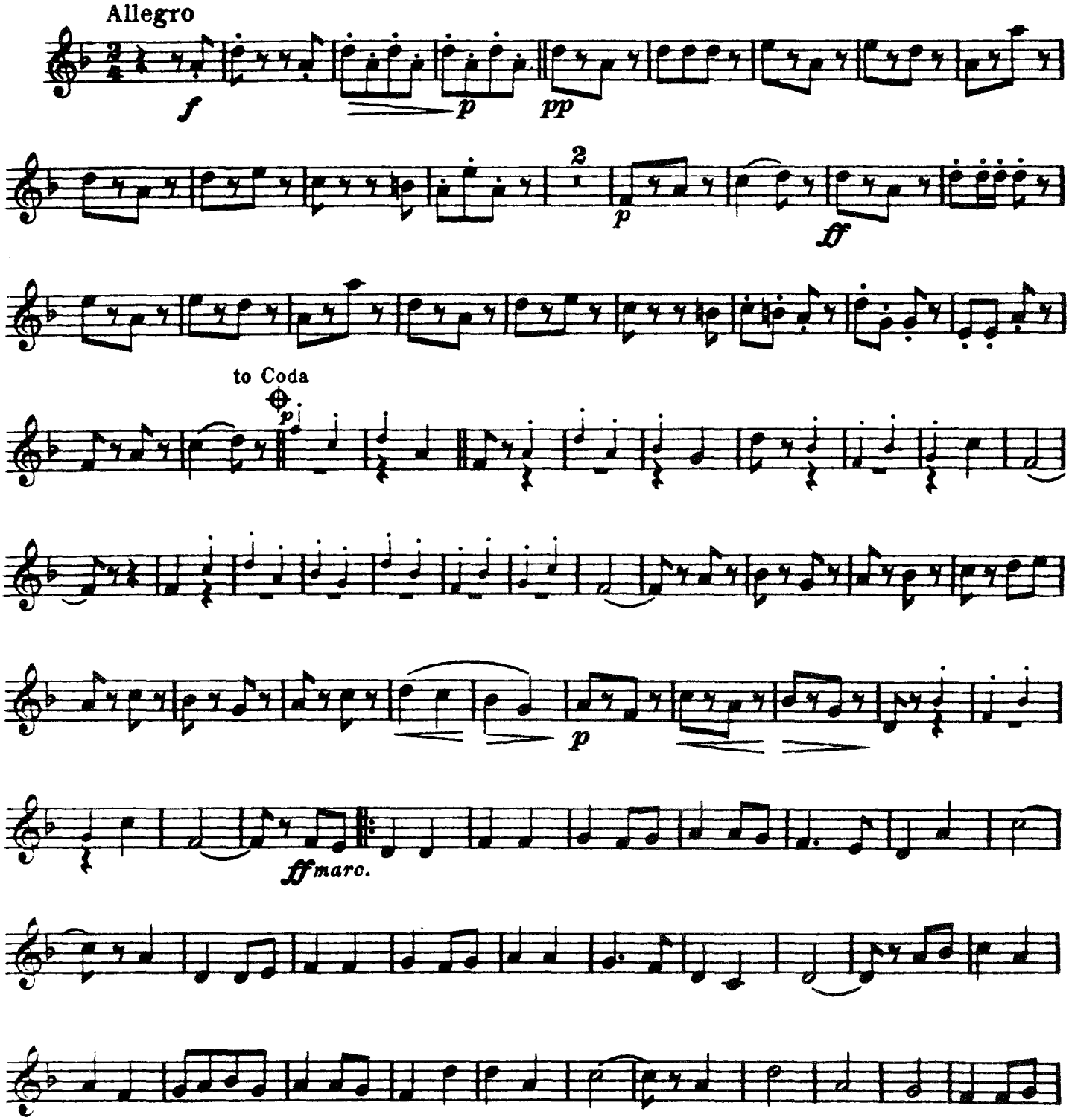
Folk Song Suite

FOR MILITARY BAND

E♭ Baritone Saxophone

R. Vaughan Williams

No 1 MARCH-"SEVENTEEN COME SUNDAY"



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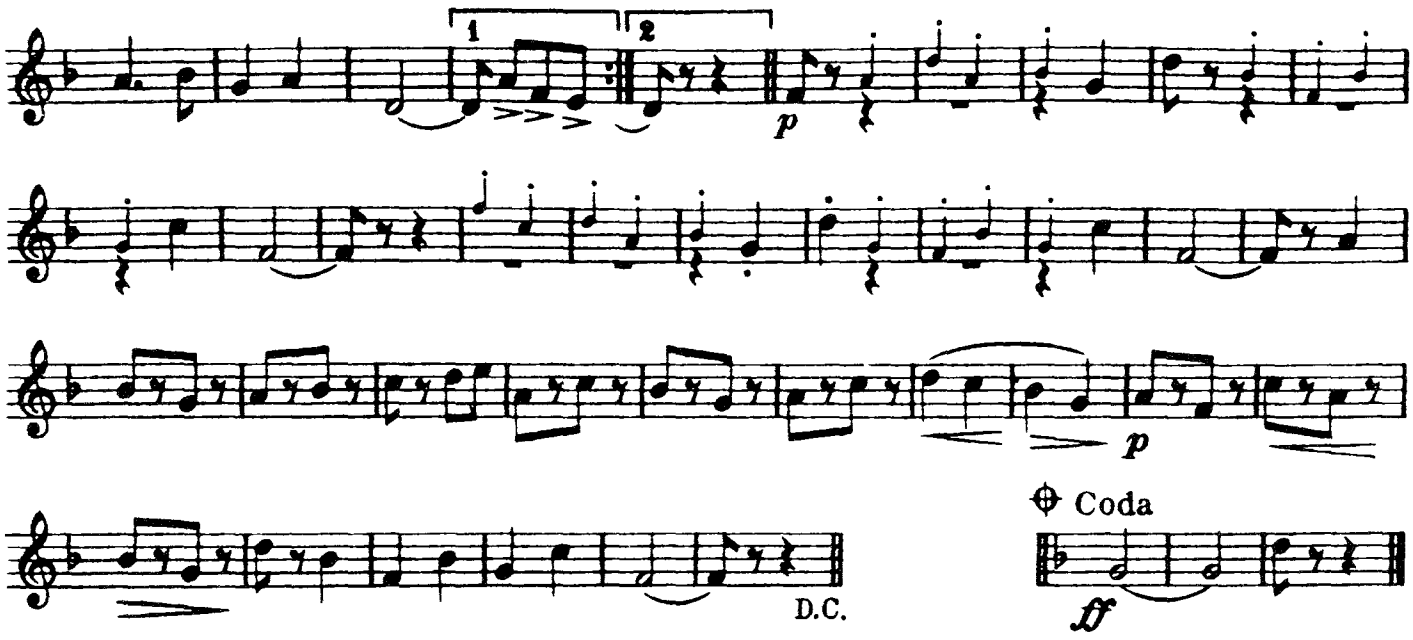
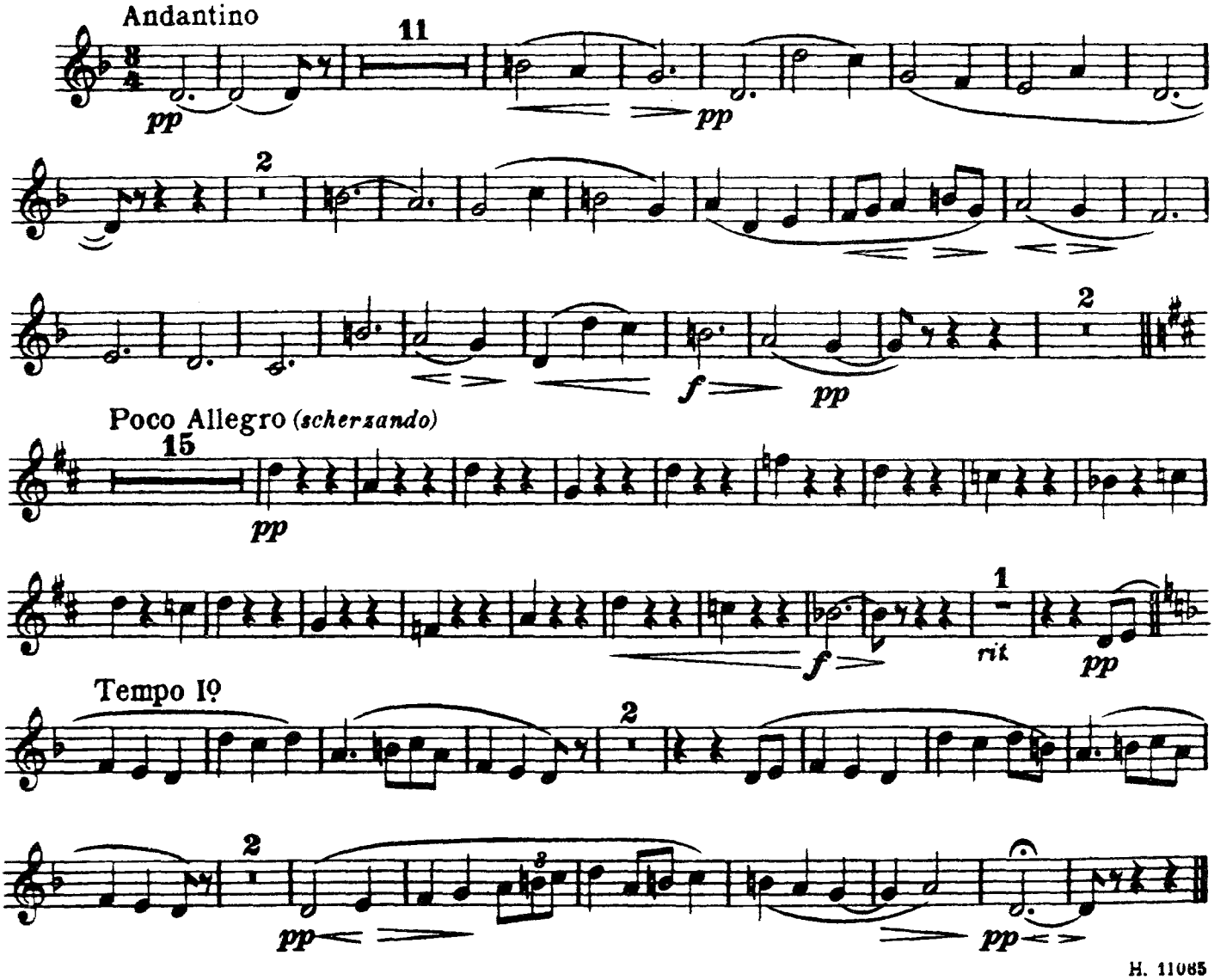
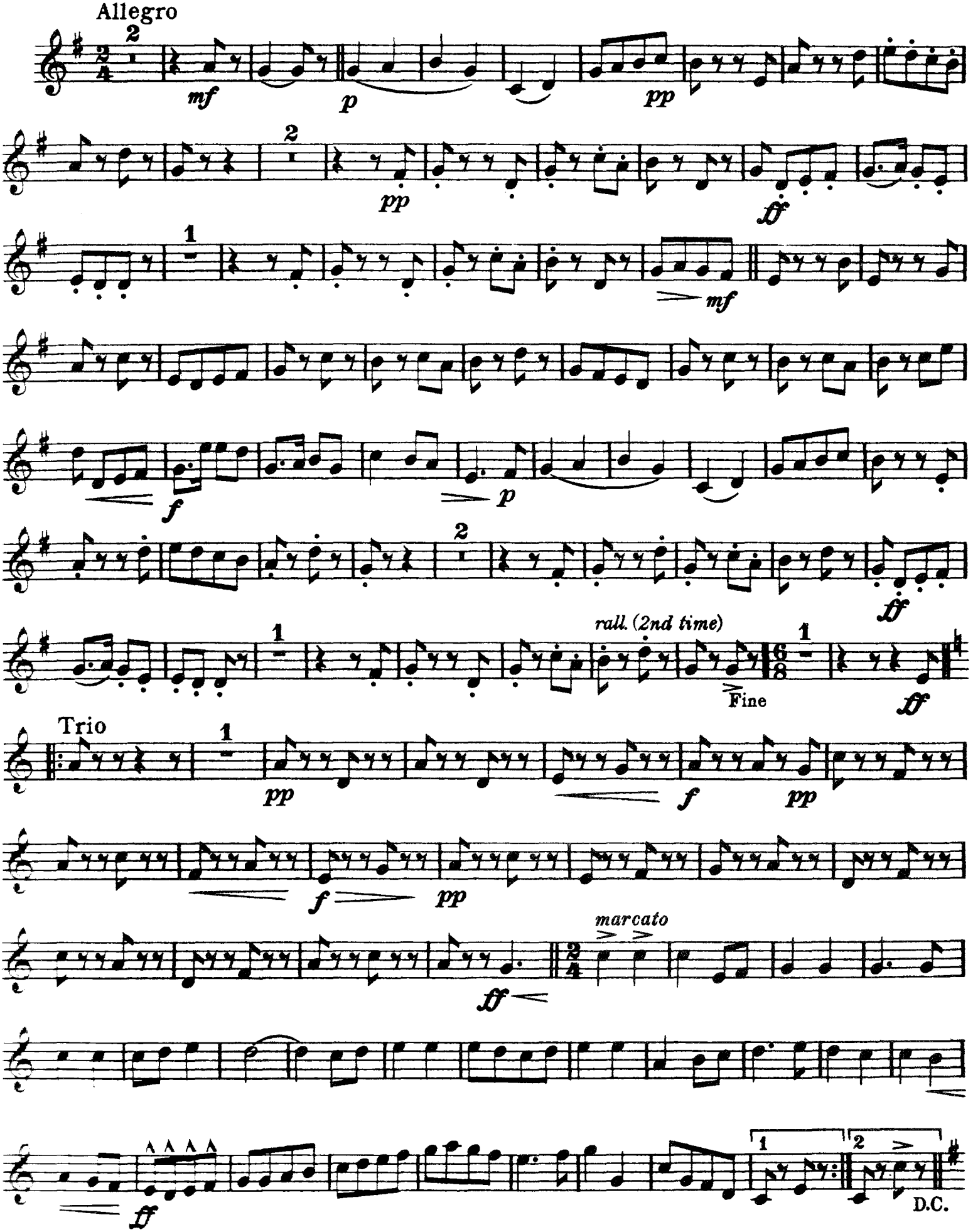


Nº 2 INTERMEZZO_"MY BONNY BOY"



E♭ Baritone Saxophone

No 3 MARCH-"FOLK SONGS FROM SOMERSET"



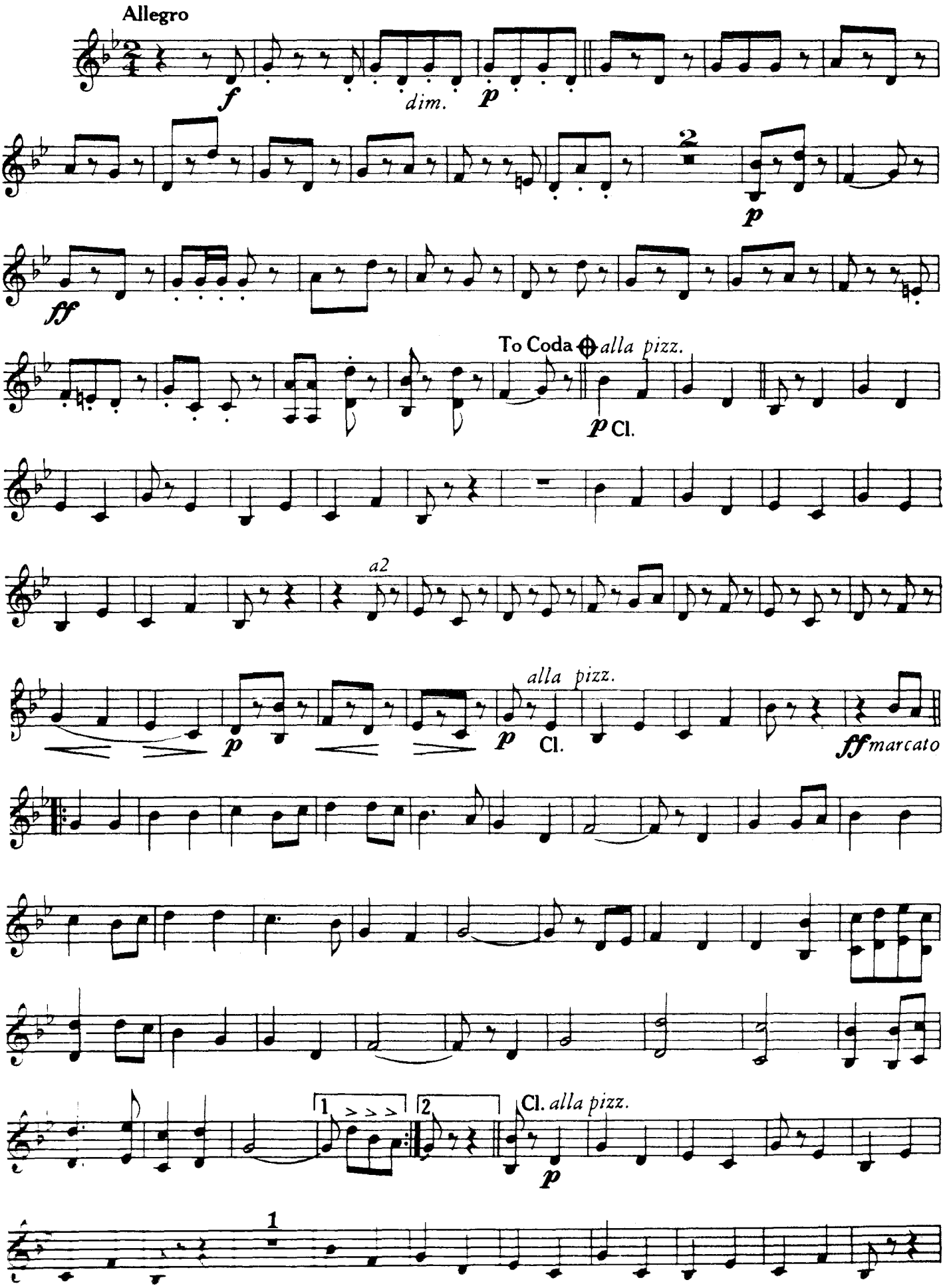
B♭ Bass Saxophone
Contra Bass Clarinet

Folk Song Suite.

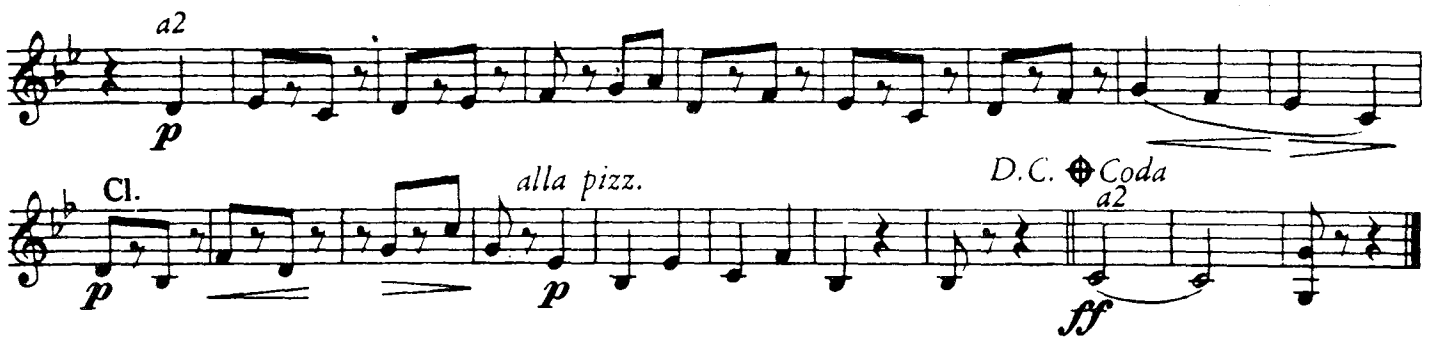
FOR MILITARY BAND.

R. Vaughan Williams.

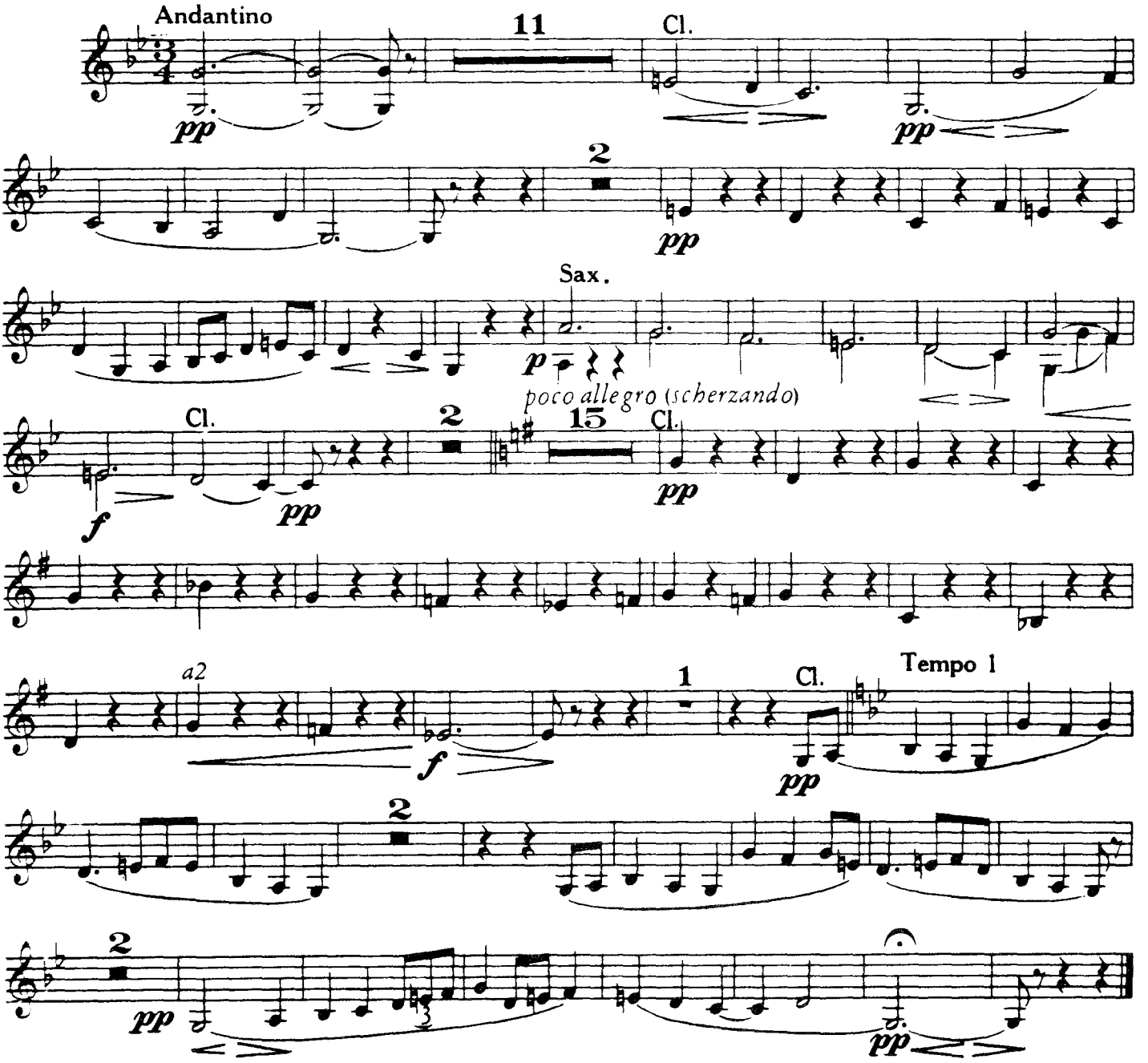
No 1. MARCH-"SEVENTEEN COME SUNDAY".



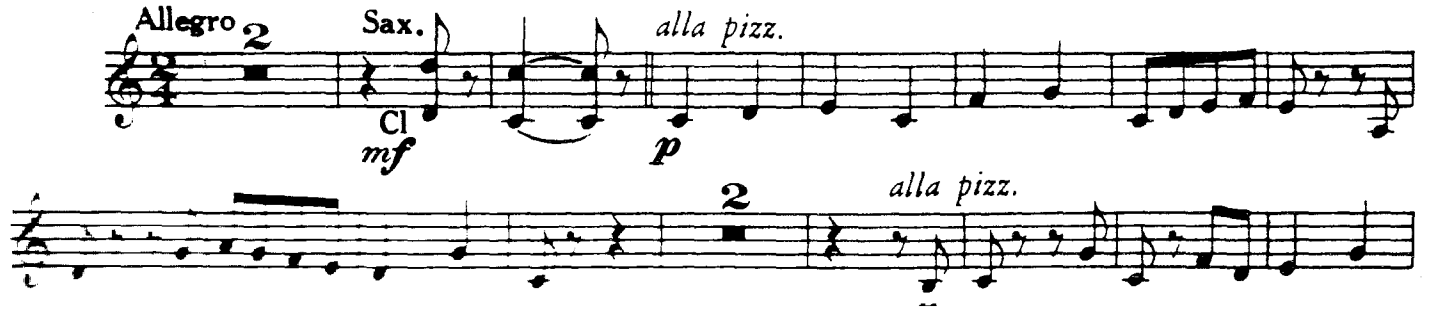
B♭ Bass Saxophone
Contra Bass Clarinet



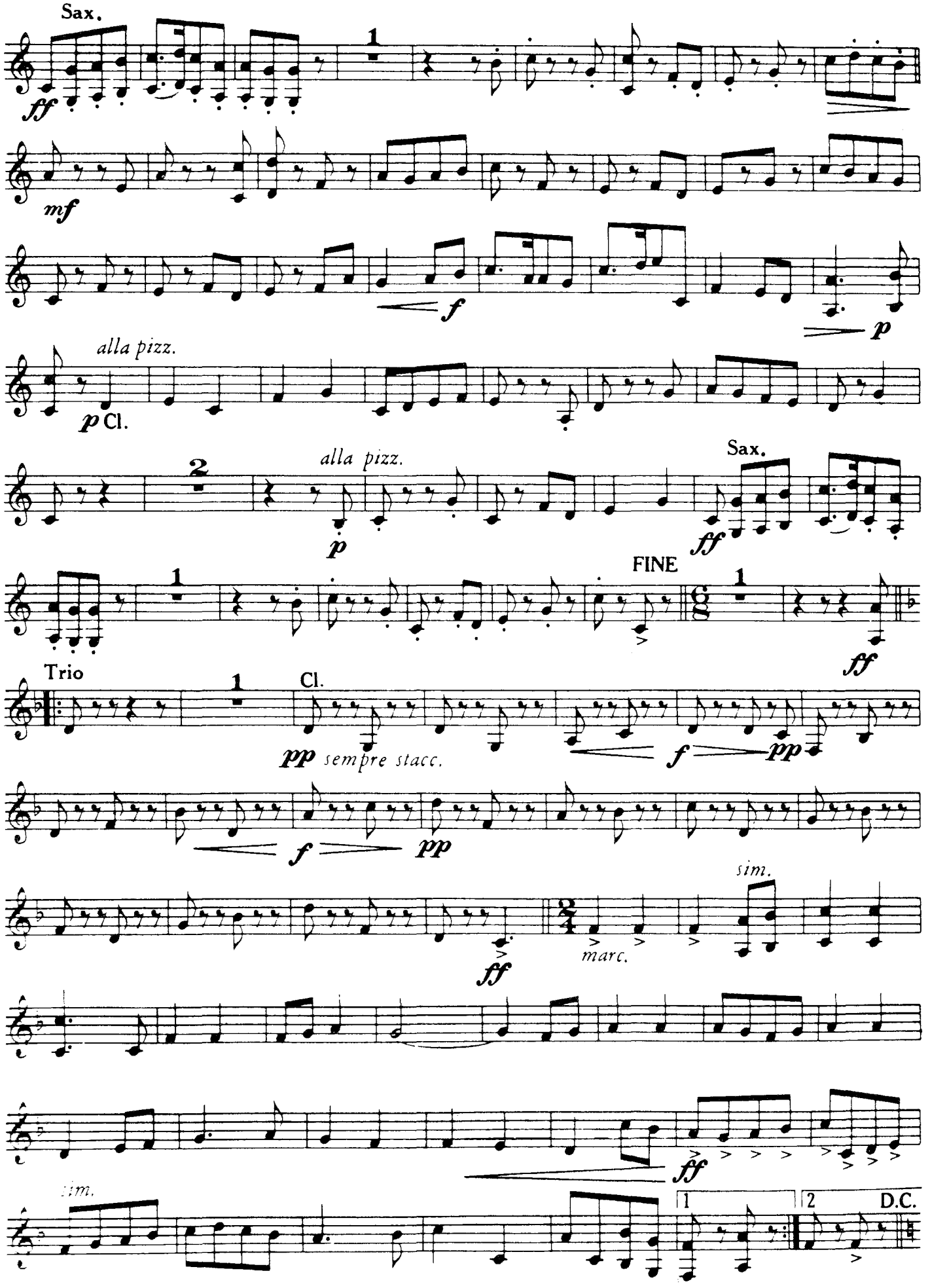
No. 2. INTERMEZZO-"MY BONNY BOY."



No. 3. MARCH-"FOLK SONGS FROM SOMERSET"



B♭ Bass Saxophone
Contra Bass Clarinet



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